

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

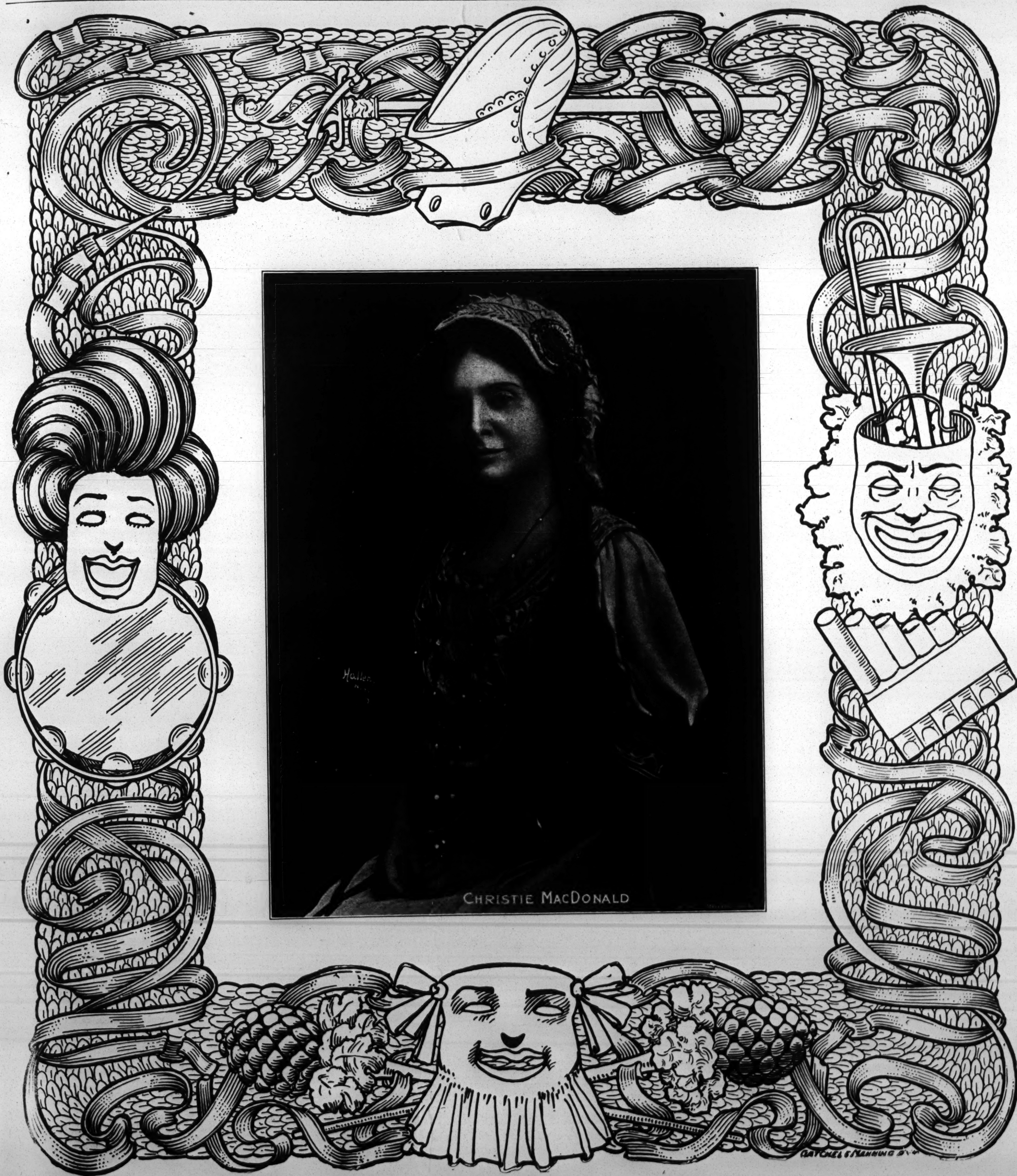
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

For a young man to assume woman's apparel and absolutely create the illusion of femininity, is no simple task. Julian Eltinge, a vaudeville headliner, and a very manly fellow off the stage, gives one the impression on the stage of a handsome young woman, maintaining this until the end of his act, when the removal of his wig and a change of voice and manner shows conclusively his sex.

To begin with, Eltinge has a clever mind, but he has good material in his outward appearance to back up his success in impersonating girlhood and kidhood. In the latter impersonation, though he is five feet eight inches in height, he certainly looks the little girl of about four feet tall—accomplishing this illusion by his acting and the proportions in his dress make-up.

When asked if he liked the mimic work in the portrayal of the sex opposite his own, and why he did it, he replied:

"Of course not. As a 'lord of creation' one does not care to sink his manly identity in characterizing a girl, but in my case there is at present so much money in the act that I shall continue it a while longer, finally getting into real dramatic work. I have the welfare of my parents and others to look after, and my Long Island farm to keep up, as well as other calls on my salary, so naturally one would be inclined to stick to the act that brings the most money. I often try to get a 'boy' number into my act, and, though it goes well with the audiences, the managers won't let me continue—they declare I take better in the feminine role."

Eltinge writes the lyrics and melodies to many of his songs. He is certainly an artist in his flesh make-up, for, though his features are small, they are not womanish, and it takes three or four layers of paint to fill in and cover all evidences of beard. In outlining his features, he takes out the masculine strength by making fuller, more feminine curves. He wears no fleshings, as his frame is well rounded with healthy muscle, much of this having been developed in athletics during his college days in Boston, where, in the college plays, he first essayed "girl" roles, in which he later became famous, both in Europe and America.

Eltinge's entrance song at the different New York houses recently has been a variation of "The Gibson Girl," accompanied by the usual style of long train dress worn by a young society woman. The actor has several of this mode, one of the handsomest being made entirely of heavy cloth of silver, the weight of which a woman could scarcely carry through a scene. It is cut very décolleté, and Eltinge's thirty-four waist is squeezed into a twenty-three corset, a situation that is most painful, but sustained through two numbers in the cause of dollars and art. It is a happy release for his compressed ribs when he gets into the kid costume of his third number.

The silver dress is fitted sheath close to the figure, princess mode, the bodice being plainly trimmed at the neck line by a band of black velvet ribbon on one side only, carried from a knot at the breast, then over the shoulder to the middle of the back, whence it falls almost to the bottom of the dress in two long streamers. The neck is edged also with deep iridescent bead fringe, which also forms the sleeves. The hat is the very popular "Charlotte Corday," made of white lace with a droop of the same about the brim, and ornamented with pale pink roses. Necklace and bracelets, of course, are the usual addition to this toilette, also white satin slippers and silk hose.

Another "Gibson Girl" gown is of black chiffon velvet, made in the mode of the above. With this Eltinge wears a handsome Gainsborough hat of black velvet, trimmed with five ostrich plumes, three small ones in front and two extra long ones at the side, falling over the neck at the back.

Eltinge's second number is that of an ingenue, wearing dresses of ankle length. Nature has bestowed upon him such correct proportions that, with young girl accessories in dress, and the assumption of the personality of the character, he is able absolutely to deceive even the first row of the audience.

One of the dresses worn in the "sixteen-year-old" character is of white chiffon, with a dainty flowered border, worn over a many-flooned underskirt of pale blue chiffon. The bodice is made with low neck and short sleeves, and trimmed with blue ribbon and lace, the pattern of the latter outlined with pinhead spangles and rhinestones. The skirt is shirred in closely at the waist and around the hips, preserving the deep curve of the corset. A deep girdle of spangles accentuates this curve. Eltinge's coiffure in this impersonation is girlish in the extreme, being tied back in soft curls at the nape of the neck with a big butterfly bow of pale blue ribbon. Black silk slippers and black silk hose finish Eltinge at the toes.

Another handsome "girl costume" is made about the same style as the above, but of black gauze, trimmed at the bottom of the skirt with the narrowest black satin ribbon shirred, and applied in a geometrical design, this trimming, however, showing only as far as the front rows. The bodice is low necked, with shoulders and short sleeves of chenille cording crossed in a network that discloses the flesh beneath. It is trimmed in bolero effect, with a deep girdle of ribbon of pink and black Persian design, ending at the back

of the waist in two long sash ends, edged with a tiny ruching of black chiffon.

A dress of white crepe de chine made in the same mode, with trimmings of yellow, is another of Eltinge's "society-bud" costumes.

The bodice is low necked, trimmed with folds and ruchings of yellow chiffon and lace handsomely spangled with silver. On the skirt are three lace flounces edged with a ruching of yellow chiffon, while the full underskirts are of the same hue. Yellow silk hose on Eltinge's shapely limbs are worn, in effective contrast to black suede slippers with very high heels—this sort of heel, perhaps, aiding him in the girlish walk which he assumes. At the end of this number, on an encore, he usually snatches off his wig, advancing to the footlights with a mannish stride so different to the dainty steps of the previous moment, and makes a short speech appreciative of the audience's applause. The change to a heavy mascu-

Phoebe Davies Returns.

Phoebe Davies, who went to London, Eng., for the production of "Way Down East," returned to New York last week. She was successful in placing for production in London her own play made from Bret Harte's "Three Men of Sandy Bar," which is to be produced in this country by William A. Brady and Joseph R. Grismer, with Harry Harwood featured.

Miss Davies brought back with her two new plays. One is called "A Woman Who Laughed," and the other, a light comedy, "Mrs. Tantalus." They will be submitted to Brady & Grismer.

Bertha Kalich's Plans.

Bertha Kalich's fourth starring season under Harrison Grey Fiske's direction will begin in October. After engagements in Chicago and other Western cities she will come to New York soon after the holidays for her annual engagement.

Mme. Kalich will be seen in a play that is being written for her by Mme. Fred de Gresac, the French dramatist. The scenes of the play are laid in Paris and Switzerland, and it embraces society, the stage and the studio.



EDGAR SELDEN,

Whose picture appears above, is the well known general manager for Shapiro, one of Broadway's most popular music publishers, located at the busy corner of Broadway and Thirtieth Street, New York City. Mr. Selden has occupied the important post of Mr. Shapiro's personal representative and general manager ever since the doors of the big publishing house were thrown open for business. Apart from this, Mr. Selden's close friendship with Mr. Shapiro dates back many years, and the success assuredly attained by Mr. Selden in the present instance he attributes wholly to the guidance and acute business acumen of Maurice Shapiro. Mr. Selden's plays, "A Hot Old Time," "Paradise Alley" and "A Spring Chicken," are known from ocean to ocean. At present he has a half dozen successful vaudeville acts to his credit. That there is no one better qualified to supply performers with just the sort of song best suited to their act, is therefore plainly apparent, and in this particular respect Mr. Selden has been the means of placing some of the biggest song hits in the past two years. He had individual interpolations in F. Ziegfeld Jr.'s production of "The Follies of 1907" and Lew Fields' "The Girl Behind the Counter," besides having written "I'm Looking for the Man That Wrote 'The Merry Widow Waltz,'" "Honor Bright, I Loves Yer Right, Old Pal," and what is declared to be the highest classic in recent years, entitled "The Chalice." Mr. Selden has also been appointed by Mr. Shapiro the head of the newly established manuscript department, of which his firm makes a specialty of publishing the songs of unknown writers. As Mr. Selden edits both the lyrics and music for those who haven't the experience required to write a popular song, he has been aptly nicknamed, "The Song Doctor."

line voice, and the boyish head of short cropped hair, is ludicrous indeed.

A moment later he appears minus his "ironclads," as he calls his corsets, taking deep breaths of relief at the release from the imprisoning whalebones and steel stays. He is in his "kid" costume, with a childish wig of flaxen curls, tied with a flyaway crown bow of stiff white ribbon. The dress is of white muslin, made in the usual childish mode—long and loose on the hips, with a knee length skirt made of an embroidered flounce. A sash of Persian patterned ribbon encircles the dress just above the flounce, halfway between hip and knee, finished with a bow and ends at the back. The dress is high necked and the sleeves are elbow length, trimmed with pink ribbon bows.

In this costume Eltinge sings a song called "Billy Green," with an unusual number of precocious child remarks that get a lot of laughter from the audience. "Loving Eyes" and another song, suggesting a peep at the ankles of a pretty girl, are both quick in gaining the favor of the audience.

This is Eltinge's forty-second week this season, and he will work right on through the Summer with not a single vacation day, joining the Cohan & Harris Gaiety Theatre combination the latter part of August. In this he hopes to get an opportunity of playing some part in his own masculine attire.

Louise Dresser Marries.

Louise Dresser, who obtained her final divorce papers recently from Jack Norworth, was again united in wedlock afternoon of June 17, to Jack Gardner, who plays the musical villain in "The Yankee Prince." The ceremony was performed by the Rev. Dr. Taylor, of the First Presbyterian Church, at Asbury Park, where Mr. and Mrs. Gardner will live this Summer. They had a wedding breakfast at the Ross-Penton farm, Asbury Park. Among those present at the breakfast were: Dr. and Mrs. H. L. Constable, Mr. and Mrs. W. L. Kerlin, Miss Cheridah Simpson, Mrs. L. H. Butts, Charles Ross, Mabel Fenton, Mr. and Mrs. W. J. Brown and Mr. Goldsmith.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$5.00
Double Column..... \$10.00

THE CLIPPER RED BOOK.

The new edition of "The Clipper Red Book" is now ready. It is distributed free at our office. If ordered by mail, send four cents in postage stamps.

CHRISTIE MACDONALD.

Christie MacDonald, whose picture appears on the front page of this issue, was born in Boston, and when in her teens played several small parts in Summer companies in that city. Her first professional engagement was with Pauline Hall, in 1892. Francis Wilson then offered her a place in his company, and she played small parts in "The Lion Tamer" and "The Merry Monarch," and she was also understudy to Lulu Glaser. The season of 1893 Miss MacDonald played Marie throughout the run of "Erminie" and occasionally Javotte. The season of 1894-95 she played Bob, the valet, in "The Devil's Deputy," and Mrs. Griggs, in "The Chief." She played Shafra, in "The Sphinx," in Boston, in 1896, and the same year Lucinde, in "Half a King," with Francis Wilson's company, after which she played Woomie, in "The Walking Delegate," in Boston. The seasons of 1898-99 she was seen in Sousa's opera, "The Bride-Elect." She became a star in February, 1900, at the Columbia Theatre, Boston, playing the title role in "The Princess Chic," in which she made a noteworthy success. She played this part two seasons, and has since been recognized prima donna of light opera. The season of 1905-06 she sang in "Mexicana." The past season she played a leading role in "Miss Hook of Holland," which had a long run at the Criterion Theatre, New York. She is the wife of William Winter Jefferson, fourth son of the late Joseph Jefferson.

"The Stage Door."

"The Stage Door," a book of interesting short stories, by Charles Belmont Davis, has just been issued by the Scribners.

It contains ten stories, which are woven around theatrical and circus people, and all are well written.

Mr. Davis displays a real knowledge of show people, and he has transferred to print some interesting happenings and made the people of his stories real flesh and blood.

The titles of the stories are: "Everyman's Riddle," "Beauty Kerrigan," "Coccaro, the Clown," "Sedgwick," "A Modern Cleopatra," "The Cross Roads, New York," "The Kidnappers," "The Flawless Emerald," "Carmichael's Christmas Spirit" and "The Road to Glory."

Both professionals and laymen will find much of interest in the book.

"Follies of 1908" to Remain.

Owing to the success of "The Follies of 1908," Manager Ziegfeld has decided to keep the revue in New York during the regular season. He originally planned to have the organization tour the principal cities at the expiration of a ten weeks' stay at the Jardin de Paris, but instead the revue will be transferred to a Broadway playhouse, where Mr. Ziegfeld is of the opinion it will prosper for a long time.

"The Girl from Missouri" to Go Out.

Granville F. Sturgis has completed negotiations with Brandon Courtney, whereby his four act comedy drama, "The Girl from Missouri," is to be sent on an extended tour of the South and Southwest, opening early in September. A very elaborate scenic production is now under way, while the engaging of a first class company has been placed with a well known agency.

Mme. Caro Roma Signs With Witmarks.

Mme. Caro Roma, the California prima donna, and composer of more than a hundred popular songs, has recently signed a ten year contract with the Witmarks, to write exclusively for them. Mme. Roma's music is as well known abroad as in America.

"Girls" for London.

Walter C. Jordan, of Sanger & Jordan, international play brokers, who has been in Europe for some time, has just acquired for his clients in that country, Greet & Engelbach, of the Lyric Theatre, London, the English rights to Clyde Fitch's play, "Girls."



EDWARD J. ADERS (Theatrical Lawyer).

Mr. Aders is one of the best known lawyers among theatrical people who sojourn for any length of time in Chicago, which is his home. He has a pleasant suite of offices in the Stock Exchange Building, 108 La Salle Street, corner of Washington, and is a very genial and likable man—young, energetic, and with a good head on his shoulders. Recently Mr. Aders has brought him many clients, many of the prominent actors and actresses having come to know and like him with his pleasing personality. He has a great many friends among the managers and newspaper men of the city, and his theatrical practice now extends from coast to coast, to which he gives the strictest attention. Mr. Aders has been successful in carrying through several trying cases of prominent professionals. He has also been retained as legal adviser, and is arranging the business details for a massive production in Chicago, of an entirely new and original drama of Western life, which is backed by enormous capital.

UP TO DATE DRESS TALK.

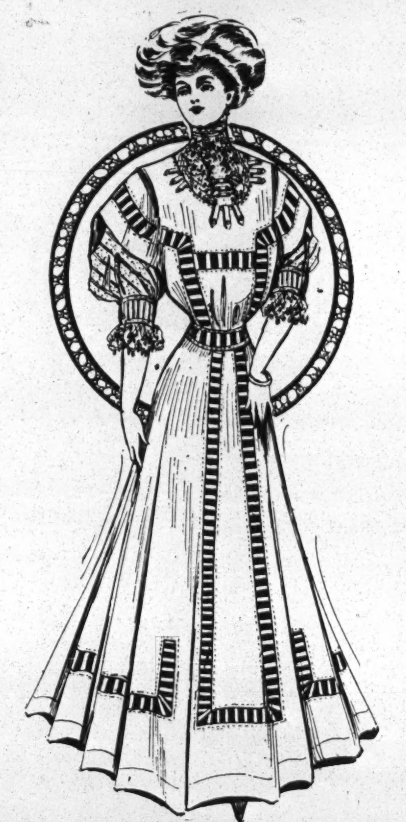
Present Modes Easily Made Ridiculous—Rose-Color a Popular Summer Tint—Linen and Voile Jumpers Smart and Serviceable—Collars Either Very High or Very Low.

BY GENE DE PONTAC.

Note.—These articles are published by arrangement with E. H. Macy & Co., whereby they will not appear in any other theatrical paper.

In her extreme form, the fashionable woman has become almost a caricature. Straighter and straighter grow the figure lines, tighter and tighter the draperies, smaller and smaller appears the face looking out from the voluminous ruche, the drooping hat-brim and the built-out masses of hair that surmount this strange, attenuated figure. Cloth hems on the frill clinging skirts drag them down and prevent the slightest suggestion of bouffancy; double-faced cloths do away with the necessity of any lining, and underwear has been reduced to a minimum.

While it is doubtful if the so-called "sheath" skirt will ever be actually seen here save on the stage or on the sensation-at-any-price woman, still its influence is not to be denied. The new skirt universally seen is circular or gored, usually with box pleats in the back, and even walking skirts fit over the hips with absolute plainness, and



flare but slightly below; at the foot they are not over three yards wide, and often not that. Exclusive imported models are beginning to show the circular flounce, as is quite natural, this being the most successful arrangement for getting flare without fullness.

Pink is more popular this Summer than it has been for many years past, and is most attractive in the flowered lawns and dimities. In the rose shades of linen and in all the sheer stuffs—voiles, mousselines, chiffons and gauzes. Some of the very prettiest models of these flowery gowns are exceedingly simple, especially where the material is of the border variety—the trimming often being confined to little pleated frills of white silk muslin, gumpie and collar of mousseline, inset with Valenciennes and perhaps a girdle of pink ribbon.

In linen gowns the short pleated skirt, with tailored short-waist or embroidered blouse of the same fine material, is smart; colored linens will also be worn much in the jumper style of frock. White pique appears in embroidered coats and skirts, and sheer white voile, trimmed with lattice bands of white taffeta, or embroidered in soutache and made with short skirt and lingerie or net gumpie, exactly after the fashion of the linen jumper frock, is pretty for general wear. Finished with a bolero or short coat of white taffeta, it is exceedingly chic.

Collars are still cut very high, shaped up behind the ears as far as possible, and in the Paris gown surmounted invariably by a wide frill, which is almost universally unbecoming, dwarfing the chin and cutting off the line of the throat. The newest stocks are finished with a graduated ruffle, narrow under the chin and widening at the back. Below this frill all the more expensive French stocks show a band of black satin, about an inch wide, and with a tiny bow in the back. One of the famous French dressmakers has used a stock of black satin with graduated linen frill at the top, and a square satin bow, the width of the stock, in front. The black satin tie at the base of the collar is still much used, but the line at the top is newer, and is, as a rule, more becoming. At the other extreme, and in equally good form, is the collarless neck, with wide, flat, Dutch collar of fine lingerie and lace. The large, fluffy tulle bow under the chin is being revived, and is worn in white, black or color.

Buttons of polished wood are rather smart, especially on ecru linen or ponge frocks, while colored braid buttons are used in great numbers, not only on linen, but on veiling or silk gowns. On white or ecru frocks, or on suits of white hosiery or flannel, bright green, blue or pink buttons carry out whatever color scheme has been chosen for hat, belt and tie.

VAUDEVILLE FAVORITES IN CARICATURE
BY R. RICHARDS.



"Bobby" Pandur
Physical Wonder.



Crossman Trio
Musical Novelty Act.



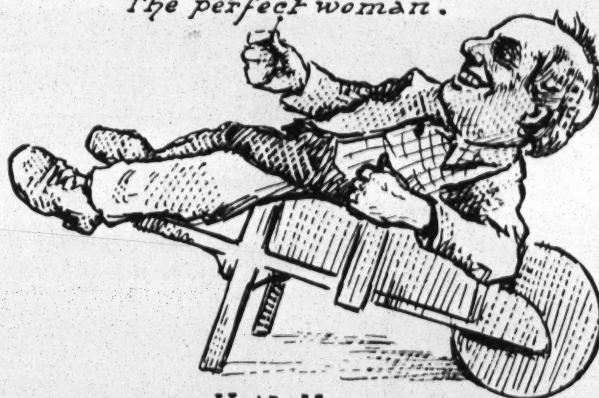
Daisy R. Carl
The perfect woman.



Victor Kelly & Maud Agnes
The crazy tramp and the Soubrette.



Domenico Delli Franci
Dramatic Tenor.



Neil Kenyon
The Popular English Comedian.



Violette Pearl
Management of M.M. Theise.



Cruikshank
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Leah Laurie
Vocalist & Dancer.



Albert Whelan
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Chris Maxwell
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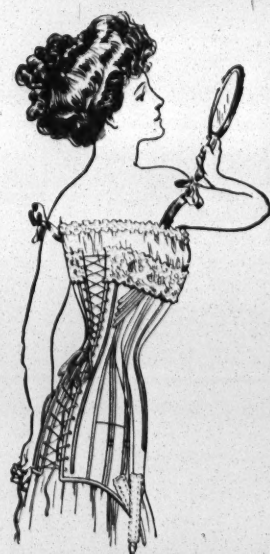
THIS SONG IS FAST BECOMING THE WALTZ SONG CRAZE EVERYWHERE. IT IS NOT A LOVE BALLAD, BUT SIMPLY A
BASE BALL SONG, AND YOU CAN MAKE IT LOCAL EVERY PLACE YOU SING. CAN'T YOU SEE THE POSSIBILITIES?—AND EVERY
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Will positively prevent the odor of perspiration, and is perfectly harmless. Keep it on your dresser and use a small portion in the arm pits each morning when dressing. After once using you will never be without it. 25c., 50c., \$1.00, \$2.00. For sale by

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C. 837, Marshall Field Bldg., Chicago, Ill.

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AMATEURS

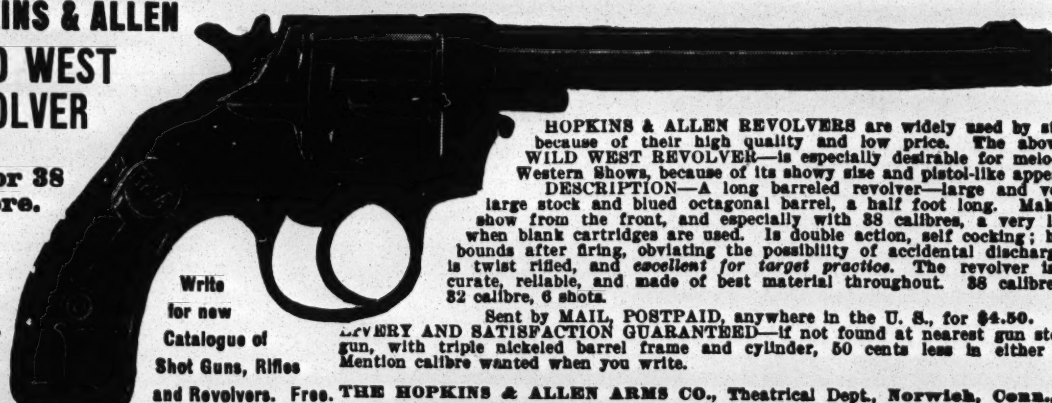
IN ALL BRANCHES OF THE BUSINESS, who are desirous of adopting the stage as a profession, will do well to send their addresses to J. H. HUDSON, P. O. Box 270, Madison Square Station, New York City, N. Y.

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Barton & Wiswell Lease Gus Hill Plays.

In view of the fact that Gus Hill has retired from the popular price field of amusements, arrangements have been consummated by Charles E. Barton and Louis C. Wiswell whereby they have leased several of Mr. Hill's most successful productions and will handle them exclusively, assuming all contracts heretofore made with authors, actors, printers, etc. The holdings will consist of "The Smart Set," "McKadden's Flats" and "Gay New York," inclusive of all rights outside of the burlesque theatres. Strictly first-class productions in every detail will be provided for each attraction, and the several casts will be selected with intelligence and forethought for happy results.

Dan Mason has been engaged as the star with the "Gay New York" Co. He will be assisted by Lillian Hoerlein, in the prima donna role. These two players were in the original production and met with much success. The company will open in October and visit the Pacific coast. At the head of The Smart Set will be found S. H. Dudley, the well known comedian, who has been associated with the company for several seasons. The Smart Set occupies a front rank in the list of colored organizations in this country. The tour opens early in September, and embraces the large cities of the South until November, after which the important cities, North and West, will be visited in succession.

For the twelfth annual tour of "McKadden's Flats," a company of well known fun-makers is being engaged, at the head of which will stand the famous Speck Brothers, who are at present finishing a long engagement in Germany. They are due to return to this country on Aug. 5, bringing with them a number of novelties to be seen in "The Flats" for the first time next season. The tour of this company begins in Plainfield, N. J., Aug. 31.

The gentlemen comprising the firm of Barton and Wiswell are well known in the theatrical world. Mr. Barton has been associated with Mr. Hill for a number of years as general manager of the road attractions, and Mr. Wiswell is connected with the office of Stair & Havlin. In addition to the attractions to be handled by the new firm, they are also the lessees and owners of several one night stand theatres in New Jersey.

Edward Shaffer as Manager of Miss New York Jr.

Edward Shaffer, formerly with M. M. Theise, will manage Miss New York Jr. (Western wheel) next season.

Arnold Daily Again Bankrupt.

Arnold Daily filed on June 17 another petition in bankruptcy, with liabilities \$34,646, and assets consisting of a claim against Geo. H. Brennan for \$1,200 royalties, in litigation in the City Court; fifty shares of stock of the Arnold Daily Co., of no value, pledged; two pins and a signet ring. Mr. Daily filed a petition in bankruptcy Oct. 17, 1906, with \$11,871 liabilities, which is still pending. Most of the debts in his last week's petition were incurred since filing the first petition. There are four secured creditors, including Lee Shubert, and thirty-four unsecured creditors. Mr. Daily has two life insurance policies aggregating \$25,000 pledged for loans and unpaid premiums, and \$10,000 accident insurance.

Isabel Irving to Play "Mater."

Henry Miller has signed Isabel Irving to play the title role in Percy Mackaye's comedy, "Mater," which will be produced in San Francisco in July. Mr. Miller will play the leading masculine role in San Francisco, but when the play is brought to New York the part will be taken by another actor, as Mr. Miller will continue another season in "The Great Divide."

Miss Irving returns from Europe next week and will proceed at once to San Francisco. Mr. Mackaye's sister and Frederic Lewis will also be in the cast.

Chas. J. Rich Succeeds to Father's Interests.

Charles J. Rich, of Boston, has succeeded to the numerous theatrical interests of his father, Isaac B. Rich, who died June 10.

The theatres in Boston controlled by Rich & Harris and Charles Frohman include the Colonial, Park and Tremont.

Flora Moore Signs.

Flora Moore has signed with Al. H. Woods to play a German character part with his new company, opening Aug. 7.

Mrs. Fliske to Address Students.

Mrs. Fliske, now on her way to San Francisco, has accepted an invitation by the faculty of the University of California to address the students at Berkeley, and during the week of June 29 she will deliver the same address on the drama that she gave at Harvard University.

"The Clue" for New York.

Charles Bradley's new play, "The Clue," after a preliminary tour, is booked for a New York opening early next October.

Klaw & Erlanger News.

Klaw & Erlanger have secured for Adeline Gence, the famous ballet, "Coppelia." Her contract with the firm covers a period of three years. Associated with Mlle. Gence will be nine girls, whom the firm have signed during their present engagement in London. Klaw & Erlanger will also present in New York, with Mlle. Gence in the leading part, the pantomimic play "The Little Dryad," by Dora Bright. On tour the dancer will use also the modern ballets, "The Milliner Duchess" and "Round the Town."

Paul Armstrong, who is writing the big naval play for Klaw & Erlanger, is working on the manuscript at his country place, Acton Manor, near Annapolis, Md. Mr. Armstrong's new play will be called "In Time of Peace." The characters will be officers in the navy and their associates. Big scenic effects are planned for the production.

Lillian Russell will open her season at Astor Park, Sept. 4, in her lively racing comedy, "Wildfire." Her metropolitan engagement will be played at the Liberty Theatre, beginning the following Monday evening, Sept. 8. Return visits will be made to the principal cities of the East and middle West. After two weeks at the Illinois Theatre, Chicago, Miss Russell will play Denver and the Pacific coast cities. A visit to Goldfield and the mining towns of Nevada is contemplated. As this will be the first time Miss Russell will play in these cities, a rousing reception is expected.

Edmund Day, the author of "The Round Up," has returned from Europe with a couple of new plays in his trunk. His great play of the ranges and the desert of Arizona will be presented by Klaw & Erlanger, at the Academy of Music, New York, opening Aug. 31. The Academy stage offers to the management great opportunities for strong effects, with the assistance of the cow-ponies, cavalry horses and bucking bronchos. The cast this season will be as strong as the one assembled last year. Maclyn Arbuckle will continue in the role of the fat sheriff, whom nobody loves.

Brady Engagements.

W. A. Brady has engaged Robert A. Fisher for an important role in Rupert Hughes' play, in which Douglas Fairbanks will star next season. Mr. Brady also engaged Felix Haney to play Alderman Phelan in "The Man of the Hour," in the West.

Teddy Simmonds to Manage Americans.

Teddy Simmonds will manage Miner's Americans (Western wheel), next season. Dorothy Ward will be principal woman.

Commencement Exercises of the Chicago Musical College.

The Forty-second Annual Commencement Exercises of the Chicago Musical College occurred in the Auditorium, Chicago, evening of June 16, and the big house was filled to its utmost capacity of 4,200 on the occasion. The scene, viewed from the boxes, was a beautiful one. In the orchestra pit, flowers, palms and other plants had been barked in profusion, and all through the immense Auditorium were tokens that the occasion was a gala one. The graduates were assembled in the body of the house, and the girls were all dressed in white, carried large bunches of flowers of various kinds. The lobby was a mass of flowers, and evening clothes were in evidence almost everywhere, for this annual affair is one of the big social functions of the city.

The programme was an excellent one, and as rendered would have done credit to the finest professionals. The opening number was the overture to "Donna Diana," of von Reznick, by Thomas' Orchestra, under the capable direction of Karl Reckzeh, of the faculty. The rest of the programme was furnished by the winners of the diamond medals, and presented Isaac Van Grove at the piano in Mendelssohn's Concerto, opus 25, G minor, in two movements, for which he was rewarded by hearty applause. No encores were permitted during the evening. Leonora Antoinette Allen, who created such a sensation as Marguerite in the garden scene from "Faust," at the Studebaker, a few weeks ago, repeated the impression by singing the waltz song from Gounod's "Romeo and Juliet." Pauline Schmidt, with eyes cast down, played Gade's Capriccio delightfully on the violin. Walter J. Rudolph created a real disturbance by his masterful performance of Paderewski's Polish Fantasia at the piano, and seemed for more than a graduate of a musical college; Ferné Granling sang "My Heart is Weary," from "Nadsechda," of Goring Thomas, and was warmly applauded; Pauline Alfano performed marches on the violin with Bruch's Concerto, in G minor, consisting of two movements; Mary Eliza both Highsmith, of splendid presence and wonderful personality, sang Verdi's aria, "Ernani Involunt," from "Ernani," in a manner which caused her to appear again and again before the applause subsided. Grace Ruedfeldt, closed the musical section of the programme at the piano with a rendition of the Allegro de Concert of Chopin-Niende, which carried everything before it, and showed her a student of remarkable technique. In every way the concert was a delight, and again, as in so many ways during the past seasons, was the college shown that it possesses a faculty of which any similar institution in the world might be proud.

Hon. Richard S. Tutill paid glowing tribute to Dr. Florenz Ziegfeld, who is in Europe, and gave a brief sketch of the seemingly impossible task which the college had made in forty-seven years under the doctor's management, and the assistance of his two energetic sons. Mr. Tutill then awarded the medals and diplomas. Carl Ziegfeld calling the names of the pupils, of whom there were nearly three hundred, all standing on raised platforms of the immense stage, and forming a beautiful picture. Many of the faculty were present, and sat on the platform during the speech and the distribution of the laurels. Among them were J. H. Gilmour, head of the School of Acting of the college, and his principal assistant, Marshall Stedman. The two students of the School of Acting to receive medals were Marie E. Evans, who won the diamond medal, and Harry Awe, who was awarded the gold medal.

The new college building will probably be occupied by the next graduating class, and the next exercises may be held there, if the auditorium of it is spacious enough.

A Bulletin From Charles Frohman.

Marie Walworth has been engaged by Charles Frohman for a prominent part in "Samson," the latest play by Henri Bernstein, author of "The Thief," and the starring vehicle for William Gillette next fall. Billie Burke returned last week from the West, from a season's tour as leading woman in the John Drew company, and sailed for Liverpool, with her mother, on the Lusitania.

Florence Nash, who played the stuttering girl in "Miss Hook of Holland," has been re-engaged for the same part next season by Mr. Frohman. Miss Nash will continue in this part until the end of the Boston engagement, when she will be assigned a dramatic part in another one of Mr. Frohman's companies.

Official announcement has been received at the Frohman office, New York, that Charles J. Rich has succeeded to the interests owned by his father in the management of the Hollis, Colonial, Park and Tremont Theatres, Boston, of which Charles Frohman is the senior manager.

John Drew returned to New York after a tour of nearly forty weeks, the longest and most prosperous season he has had since he first became a Charles Frohman star. Mr. Drew will spend the summer at Easthampton, L. I.

"The Thief," Co., headed by Margaret H. Hington, has begun its tour of the Pacific coast, opening at the Van Ness Theatre, San Francisco.

Mr. Frohman has engaged Adele Rowland for a principal part in one of the musical productions which he is to produce next fall.

Rose Coghlan has been engaged by Mr. Frohman for a prominent part in John Drew's play for next season, "The Somerset Maugham comedy, "Jack Straw."

Chas. Dillingham's Plans.

Chas. B. Dillingham returned from Europe last week, after having been abroad for about two months. He made an announcement concerning his plans for next season, and spoke of his recent business deals.

While abroad he arranged with Andreas Hippel, administrative manager of the Metropolitan Opera House, for the production of "Mile Modiste" in Vienna, with Fritz Scheff in the title role.

The comic opera, by Victor Herbert and Henry Blossom, will be translated into German, and produced in the Austrian capital early next May. Miss Scheff's engagement in Vienna will only be for one month, after which she will go to London to play "Mile Modiste" with an English company.

Mr. Dillingham said he would present Miss Scheff next September in another comic opera, by Herbert and Blossom, which he has been decided to name "The Prima Donna."

Mr. Dillingham read a new musical play while aboard the steamship, the book by George Ade and sent a wireless message telling Mr. Ade he would accept the play and produce it the second week in next September, with Elsie Janis in the stellar role.

Mr. Dillingham will also produce early next season a new musical play by George V. Hobart, entitled "A Good Fellow," the cast headed by William Rock and Maude Fulton.

Montgomery and Stone will continue in "The Red Mill" for two more years, part of the last one being spent in London.

Other plays to be produced by Mr. Dillingham next season include "A Girl's Rattle," by Mrs. Kate Jordan Vermilye, a new play by C. Haddon Chambers, as yet unnamed, and a drama by Eugene Walter.

John Baker to Manage Star Show Girls.

John Baker, of Baker and Lynn, will be manager of the Star Show Girls (Western Wheel) for season 1908-09.

Plans of Fred Thompson.

Frederic Thompson's visit to Washington, D. C., last week, resulted in his purchase of William Gillette's new play, "That Little Affair at Boyd's," which was staged by Winchell Smith. Mr. Thompson bought the play and engaged for the leading role Mary Ryan, who played the part in the Washington production, owing to the illness of Cecil Loftus.

Mr. Thompson has also acquired a new play by Winchell Smith. This play is "The Fortune Hunter," which it and "That Little Affair at Boyd's" will be presented in New York early next season.

The following statement was issued by Mr. Thompson last week:

"Winchell Smith will in future be identified with a general stage director. I have five productions to make. To begin with, 'Brewster's Millions,' with the original company, headed by Edward Ables, will play another complete season, opening in Milwaukee, while the second company, under the management of Coban & Harris, goes on tour again starting Sept. 7, in Norfolk, Va."

"Polly of the Circus," with the entire New York cast, headed by Mabel Taliaferro, opens in Chicago on Labor Day. After the Chicago engagement I shall take the play to Nashville, Tenn., for a special engagement of three days. Nashville will be the Southern city in which either 'Polly' or Miss Taliaferro will be seen next season, and the exception is only made because of the natural sentiment existing between me and the people of my home town."

"About the first of December Mabel Taliaferro will leave 'Polly' and return to New York, her place being taken by her sister, Edith. By that time rehearsals of 'Cinderella' will be under way and Mabel Taliaferro, who is to play the title role, will step directly from one into the other. 'Cinderella,' a new version of which in story form I have had written, printed and copyrighted, will be produced at the New Amsterdam Theatre. It will be preceded by 'Little Nemo in Slumberland,' now being written by Victor Herbert and Harry B. Smith."

"That Little Affair at Boyd's," with Mary Ryan in her original role, will have an early Broadway production, as will Winchell Smith's 'The Fortune Hunter.' The exact time and theatres have not as yet been decided."

"My other dramatic production will be 'The Test,' which comes to the Liberty Theatre Nov. 4. For five years I have had in mind the production of a play in which a rolling mill scene was to be the prominent feature, and my original intention was to do it at the Hippodrome. Last Winter I finally wrote out the scenario as I had conceived it several years before. Shortly afterward there was brought to my attention a one act sketch, written by a young man unknown to theatrical folk, Irving W. Edwards. He had dramatized a short story, written by Edwin Balmer. The sketch, incomplete in itself, fitted into the rolling mill play as it built for the purpose, and I immediately purchased it and all rights pertaining to it. Paul Armstrong has collaborated with me, and we have incorporated the sketch as a last act."

"The two big scenes in this play are laid among the forging furnaces of a private arsenal for the manufacture of big marine guns, and in the wireless room of a Pacific liner."

"The Swindler" Produced.

"The Swindler," an original society drama, in four acts, by Howard Russell, was given its first production on any stage June 14, by the Baker Theatre Co., at the Baker Theatre, Portland, Ore., and was well received. Mr. Russell is a member of the Baker Theatre Co., but he did not take part in the first presentation of his own play.

The drama tells the story of Arthur Staringer, a man of apparently unimpeachable character, well known in high social circles, with friends and acquaintances everywhere, but actually a crook. His life had been spent largely in making dupes of those with whom he came in contact, using his position in society as a mask for his duplicitous, committing forgeries, perpetrating swindles and duping those who had learned to trust him, without favor or mercy. For years his double life was not discovered, but finally his sins find him out, and earthly punishment seems inevitable. He is finally saved through the loyalty of Helen Ainsley, who remains true to him through the disgrace of his exposure, and the ending is happy and satisfactory to the audience.

The piece was produced under the stage direction of William Dills, stage director of the company, with the assistance of the author. The following is the cast of characters:

Arthur Staringer, the swindler, George Allison; George Stanley, Donald Bowles; John Elliott; Alexander Dale; William Elliott, called "Billy"; James Gleason; Henry Allison; William Gleason; Merton, a servant; William Wolbert; John Staringer's valet, D. E. Bradbury; sergeant of police, Earl D. R. W. "Buddy" Elliott; Mamie Haslam; Williams, R. E. Bradbury; Bradley, Charles Lewis; stenographer, Ruth Leeder; janitor, Walter Renforth; messenger of the First National Bank, Nell McKinnon; Helen Ainsley, Izzetta Jewell; "Bert" Elliott, Louise Kent; Bessie Hill; Maribel Symour; Mrs. Brady, Mina Collins Gleason; Mrs. Elliott, Lucille Webster.

Cohan & Harris Notes.

Geo. M. Cohan is busily engaged on a new musical play which, when produced on Sept. 7 next, will dedicate the Gayety Theatre, at Forty-sixth Street and Broadway, New York City, of which Messrs. Cohan & Harris are the associate lessees and managers.

George Ade has the book for a new musical play nearly completed. Benjamin Hapgood will supply the music, and the two authors will combine their efforts on the lyrics. The name of the Ade-Hapgood output is "The City Chump," and Cohan & Harris will produce it early in the coming season, with Jack Norworth in the title role.

James Gorman, not so many years ago considered one of the most graceful pedestal dancers in the world, but recently associated with Geo. M. Cohan, as stage manager of "The Talk of New York" and "The Yankee Prince" companies, is rehearsing the George Evans Honey Boy Minstrels in some particularly intricate dances and marches, which will be a feature with that organization next season.

For ten weeks "The Yankee Prince," George M. Cohan's new musical play, has been delighting crowded houses at the Knickerbocker Theatre, New York. The Chicago premier of the piece is announced to occur at the Colonial Theatre, Chicago, on Labor Day, Sept. 7.

Victor Moore, in George M. Cohan's musical play, "The Talk of New York," will begin his second season in that piece at the Apollo Theatre, Atlantic City, Monday, Aug. 18. Mr. Moore will be supported by the same excellent company and chorus that has been associated with him since he began his stellar career, under the direction of Cohan & Harris, two years ago.

Scott Welch will again essay the character of "Kid" Burns, in George M. Cohan's play, "Forty-five Minutes From Broadway," when that piece takes the road in August. This will be Mr. Welch's third year in the role.

Cohan & Harris announce that when they launch the George Evans Honey Boy Minstrels at Atlantic City next month, eighty-five black faced performers will parade the full length of the board walk that skirts the shore of that city.

Radie Furman Sails.

Radie Furman has entirely recovered her health and sailed for England June 20, to open there July 6.

The Beer Question Settled

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This decision has been based on:

The **QUALITY**—secured from the high grade of its ingredients. The **PURITY**—secured by unremitting care in every detail. The **FLAVOR**—secured by using the best quality of Bohemian hops, and selected rich barley malt. A single bottle will convince you of its **SUPERIORITY**.



MILLER HIGH LIFE BEER
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Aborn American Grand Opera to Be Re-organized.

The operatic ventures of Milton and Sargent Aborn for next season will include a re-organization of the Aborn-American Grand Opera Co., which received splendid support from music lovers during its long engagements at the Lincoln Square, New York, and the Grand Opera House, Chicago, last season. They will take this aggregation, numbering one hundred people and a large orchestral complement, on a tour of four of the larger cities—New York, Brooklyn, Philadelphia and Chicago, playing one week in each place. One of the principal features of the organization will be the predominance of native talent, the singers being selected, as far as possible, from American singers. The repertoire will include grand and standard operas of Italian, German and French composers, confined mostly to the "popular classics," and, as before, the piece de resistance of the list will be Offenbach's "Les Contes d'Hoffmann," or "Hoffmann's Love Tales," as the English version is called. All of the offerings will be sung in English, and the prices for seats will be held much below the usual grand opera scale.

"Get Rich Quick Wallingford."

George Randolph Chester, the author, and Edna Manhammer, who is collaborating with him in his dramatization of his novel, "Get Rich Quick Wallingford," have been in Chicago, where the play was given a reading. The suggestion to name the dramatic version "Get Rich Quick Wallingford" was voted most favorably. The outlook for a first performance at Milwaukee, Del., in August, is most favorable.

New Theatre for Chicago.

A building to cost \$30,000 is to be erected at 3863-65 Cottage Grove Avenue, Chicago, on the South Side. It is expected to have the house in readiness to open late in the Fall. This is a desirable locality, as nothing of the kind is anywhere around here.

Mary Hall in "The Great Divide."

Mary Hall (Mrs. Pearce), of whom Cincinnatians are very proud, has closed her engagement with the Sherman Brown Stock Co., at Milwaukee, and will take Margaret Anglin's place as Ruth Jordan, in the far Western tour of "The Great Divide."

A Cincinnati Merchant's Play.

The Frohmans have in hand a four act play, entitled "Mrs. Whiston's Ambition," written by J. Stacy Hill, a merchant of Cincinnati. The scenes are laid in Virginia and Washington.

Don Philipppini's Taff March.

Don Philipppini composed the "Taff Triumph March," and played it for the first time at the Zoo, Cincinnati, O., June 18.

Nazimova Buys Country Place.

Mme. Nazimova has purchased a tract of land at a cost of \$30,000 on Bryan Ridge, North of Port Chester, N. Y., for a country seat.

A Young Cincinnati Virtuoso.

Clarence Adler, Cincinnati's young pianist, has returned home after three years of study in Berlin with Godowsky and the late Alfred Reisenauer.

Norman Hackett to Be Starred in "Classmates."

Norman Hackett, who graduated from the University of Michigan fourteen years ago, and was a member of the Theta Delta Chi Fraternity, will be starred the coming season by Jules Murry in "Classmates."

Mr. Hackett while in Ann Arbor was introduced to Madame Rice, and she engaged him for her company the following season. For the past fourteen years he has appeared with the best stars in America. He has been with Louis James, Mme. Modjeska, Mme. Rice, Katherine Kidder, Julia Marlowe, E. H. Sothern and Frederick Warde, and during the past year he has been featured with James O'Neill, in "Monte Cristo."

Mr. Hackett will start rehearsals in New York Aug. 25, and opens Sept. 5.

Honors for Herschel Mayall.

Herschel Mayall, leading man with the Forepaugh Stock Co., Cincinnati, was fined June 12, by John J. Regan, before he left the Queen City for San Francisco. Judge John Molloy presented the Thespin with a silver mounted cane.

"Meyer and Son."

Thomas Addison, of Cincinnati, has been in Chicago conferring with Gustave Frohman, relative to the three act drama, "Meyer and Son." The play does justice to the Jew.

Gus Edwards Out of Circle Theatre.

Gus Edwards accepted a liberal offer last week for his interests in the Circle Theatre and "The Merry-go-Round," his retirement from these interests being made necessary by the demands on his time of his music publishing and his vaudeville interests.

Mr. Edwards' success in the selection of the cast, and the origination of the costumes, novelties and music of "The Merry-go-Round," has prompted him to devote more time to staging and producing.

In addition to his present vaudeville acts, Mr. Edwards has in preparation new acts with girls, and four single acts, for vaudeville, next season.

The interests of Mr. Edwards in the Circle Theatre and "The Merry-go-Round," which have been acquired by Larry Mulligan, who, with Felix Isman, has heretofore been associated with Mr. Edwards.

Haynes & Addison Take Management of Bijou, Rhinelander, Wis.

J. Chas. Haynes and May E. Addison have taken the management of the Bijou Family Theatre, Rhinelander, Wis.

They write: "Rhinelander is a small town, but it has some good people. Our acts are all booked by Little Barbour, and he always gives us the best. Since coming here we are controlling three houses. Some are Sunday night towns, but we always try and make it pleasant for all performers who appear in any theatres that we are connected with. We are always glad to hear from old friends."

Jerry Flynn to Rest.

Jerry Flynn, known to theatregoers on Broadway as the peevish creature of the Keith & Frodo's Fifth Avenue Theatre, is going to enjoy a long home at vacation. Mr. Flynn will visit his home at Binghamton, N. Y., and will leave here July 14. He will be away about four weeks. This will be the first vacation he has had in over two years.

Charles Lovenberg Busy.

One of the busiest men in vaudeville circles these days is Charles Lovenberg, the energetic manager of Edward F. Albee's New England chain of theatres. Besides looking after Mr. Albee's enterprises, Mr. Lovenberg with this season, at Mr. Albee's urging, produce several vaudeville novelties of his own origination. He is busy at work upon them now, and will release them in Providence this summer, under his own eye, giving them a trial performance near Providence early in the coming summer.

Scenic artists and costumers are working upon these acts in Providence now, for they will be elaborately costumed and staged. Some of them will be of a musical nature, and Mr. Lovenberg's musical experience of many years makes him admirably qualified to produce such acts. A number of years ago, before he became manager of Keith's Theatre, Providence, Mr. Lovenberg wrote and produced a number of burlesques and extravaganzas, so that producing acts is not a new departure for him, and the big success of the Six American Dancers, which he originated and produced last summer by Mr. Lovenberg, makes vaudeville managers so anxious for new productions by him that already the new novelties have been given world routes for a long season.

Among these acts will be La Petite Revue, an old idea "twentieth-centuryized," as Mr. Lovenberg puts it. Another is a big vocal spectacle, "Songland," which will introduce some good vocalists. Then there will be a farce comedy, and also a strong dramatic sketch by a prominent emotional actress. A juggling novelty is still another, and there are some others being worked upon now. Mr. Lovenberg will still have the Six American Dancers under his wing next season. They are booked solid to November, 1909, which includes a European engagement next summer.

J. J. Murdock Back in New York.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association, who has been in Chicago during the past two months looking after the interests of his circuit, returned to New York last week and located in his sumptuous new executive office in the St. James Building, which, during his absence, have been redecorated and made ready for his occupancy. This suite is in conjunction with the new Orpheum circuit headquarters, and together they make very handsome and model theatrical offices.

Novelty, "Frisco, for Vaudeville.

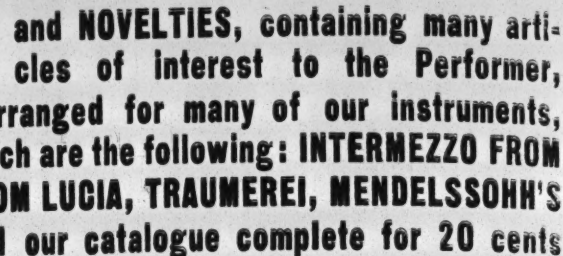
Loverich & Lubelski have decided to place the Novelty Theatre, San Francisco, Cal., in the popular priest vaudeville field, independent of all circuits.

The management will give three performances a day, comprising vaudeville, motion pictures and illustrated songs. A uniform price of ten cents for any seat in the house is to be charged. W. R. Dailey will have charge of the house.

Carson and Willard in New Act.

Carson and Willard, whose Dutch act in vaudeville is well known, will produce a novel act next season.

The act has been written by John G. Collins, a member of the staff of The Philadelphia Record. The sketch will be handsomely mounted, and a number of electrical effects will be used.



2157 N. Clark St., CHICAGO, Ill., U. S. A.

Fred Irwin's Show will close its engagement at Philadelphia June 27, and will open at the Savoy, Atlantic City, June 29.

A New Columbia House.

L. Lawrence Weber and Gus Hill went to Atlanta last week to close a deal where a house in that city will be acquired for the purpose of breaking the jump from Birmingham, Ala.

Wayne Musical Comedy (R. W. Skinner, mgr.)—
Angusta, Ga., 22-July 4.
Whitman Comedians (Jack Roseleigh mgr.)—
pulp, Okla., 22-27.
West End Heights Stock—St. Louis, Mo., 22,
definite.
Wills Musical Comedy (John B. Wills, mgr.)—
Nashville, Tenn., 22-July 11.

WEST END HEIGHTS (D. E. Russell, manager). — "Captain Swift," with Frederick Montague as the adventurous Mr. Wilding and with the support of the entire company, pleased large houses during week.

PHOENIX PARK CASINO.—Mabel Paige, "The Senator's Wife," 15-17, pleased go business. "A Night Off" 18-20.

AIRDOME.—Madame Alvano and company Three Dancing Durands, Howard and C. Ford, Billie Browning packing the house every night.

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DRAMATIC.

"Two Old Timers."—We have no knowledge of the occurrence.

"An Actor."—The party to whom you refer is the proprietor of the "Olive" at the old site of "Oliveville," of which Audran was the composer.

T. M. O., Philadelphia.—We have no means of knowing.

G. C., Kansas City.—Address T. H. Winnett, 1402 Broadway, New York City.

J. S.—The remains were interred in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn, N. Y.

ASTORIA.—The Thalia Theatre occupies the site of the Old Bowers.

OHIO.

Cincinnati.—The picture craze is still on. Wonderland is a late addition to the Fifth Street colony of five-cent theatres, and in a few weeks the Bijou will be dedicated on Fountain Square, on the old site of the Vaudeville Theatre, managed by John F. Hennehan, did a capacity business all week.

CHESTER PARK (I. M. Martin, manager).—The summer season of opera will be inaugurated June 21, when the Metropolitan Opera Co. will stage "Robin Hood" to be followed, 28, with "Il Trovatore." In the vaudeville theatre: Seymour and Dupree, Kroneman Brothers, the Trilliers, and Theo and her dandies. The night lights last week had a little.

CONEY ISLAND (G. Wellington Englebrecht, amusement manager).—In the Bijou Theatre, 21: Bregers, Kingman and Bregers, McFarrah and Sherwood, and Woods and Ralston are on the new bill. Madge De Armas, the acrobat, made her first appearance "Darktown." Fighting the Flames," with Charles Harkinson as the directing spirit, is getting the laughter and the money. Billy Kersands is the chief funmaker of this outdoor spectacle of Mockville. A catwalk and dancing specialties have been added.

Zoo (Walter C. Draper, secretary).—Don Phillipini and his band commence their second week's engagement 21. The Bostonian Quartette (Elsa Gibson, Estelle Giovanni, Paul Durand and M. Hoffman) made quite a favorable impression last week as vocal aids.

LUDLOW LAGOON (J. J. Weaver, manager).—The Ant Circus, directed by Prof. Devlin, is the new feature of life at the Kentucky resort. An ostrich farm has been opened. In the Vaudeville Theatre, managed by W. E. Clark, the new faces 21 will be: Calvin and Felch, Dot Gregory, Fleming and May, Kibbo, Voltois and Vito. Kemp Sisters' Wild West is doing a nice business.

COLUMBIA (Anderson & Ziegler, managers).—The talking pictures are still on, and doing a good business. There are no signs of a decrease in interest.

A handsome audience gave full measure of praise and plaudits to the three graduates of the Cincinnati School of Expression—Margaret A. Buck, Rosa M. Grad and Velma Grace Hodges—who presented, in monologue, "The Fanning of the Shrew," The Lyric Choral Society, conducted by Alfred Benton, late director of the Leeds, Eng., Festival Chorus, made its first public appearance. Celeste Seymour and Sylvia Spritz, violinists, and Fry Marshall, pianist, assisted. The musical numbers were given with much expression, and the audience joined the chorus in applause when Director Benton was presented with a jeweled locket and laurel wreath, in appreciation of his training. Jennie Mannheim, director of the school, was given a pearl studded lace pin. George Randolph Chester, the author, was heard in an address to the class.

GRAND OPERA HOUSE (Cameraphone Co., lessees).—The hot wave knocked out the continuous performance of the summer vaudeville seems nearing an end. Lois Cecile Robson was the card last week.

AVOCA PARK.—This is the new name of Hartman's Grove on the Little Miami River, located on the Pennsylvania Railroad and Cincinnati and Fall for week of 21 includes: Wylle and Orth, comedy sketch; Andrews Abbotts Co., dramatic playlet; Eddie Leslie and Mlle. Carrie.

NOTES.—The Fairview Park Theatre is doing well. Lyric Theatre (Max Hurtig, manager) moving and talking pictures still continue to draw good houses.

AKRON.—At the Colonial (F. E. Johnston, manager) Maude Adams, June 15, to good business.

LAKEVIEW PARK CASINO (Harry A. Hawn, manager).—Bill week of 22: Rice and Cady, Maxwell and Dudley, Ida O. Day, Ansel and Dorain, Hubert Deveau, Apdole's animals.

COLUMBUS.—At the Southern (Wm. Sanders, manager) Maude Adams June 25.

OLENTANGY PARK (J. W. Dusenbury, man-

A Glance at Acts New to the Metropolis.

BY HANK.

"Twenty-three for Shakespeare."

Beatrice Morgan went back to the stage of her stock triumphs last week, and played at the One Hundred and Twenty-fifth Street a new vaudeville sketch, called "Twenty-three for Shakespeare," which is a satire by Iva Merlyn.

This offering is radically different from the one Miss Morgan played for the two preceding weeks in this city, and shows this favorite of uptown in a light role.

The scene of the piece is laid in an attic occupied by the tragedian, Junius Brutus Brown, whose loyalty to the old time "legit" has left him with no engagements and the sole earthly possession of a few well worn clothes and a bust of the immortal bard.

Gwendolyn, his daughter, has left him long ago, and has recently come into a "fat salary as star of some show on the order of 'Weeping Willie, the Willowy Wanderer.'" She finally wanders back to her father's place, and comes into the room while he is out trying to get a few cents from "uncle" on an old picture frame.

He returns, and Gwendolyn paints all sorts of alluring word pictures of the money to be made in the cheap shows. He is not to be divorced from his beloved Shakespeare, however, until Gwendolyn promises to get his picture in all the New York papers and his name in big type on the three sheets if he will consent to play the old actor in the cheap shows. Then it is twenty-three for Shakespeare as far as Junius is concerned, and the curtain falls as he leaves the room with his daughter.

Miss Morgan played a stumpy, worldly-wise, rough, scowling part, and did satisfactory work in it, although her admirers would much prefer seeing her in a role more worthy of her. Robert Lee Hill was the old legit, and he was excellent, while Martin Faust, as a messenger, and Gertrude Knight, in a stumpy character, gave good aid.

There was very little to the act, which had only a few scenes with comedy in them, and not much of a story as a peg for the interest. It ran about nineteen minutes, on the full stage.

Hamilton and Howlett.

Hamilton and Howlett, at Henderson's, Coney Island, last week, offered a comedy musical act in which the music far outdistanced the comedy.

One of the team appears as a rube, with the usual scanty chin, adorning and bald pate, and the other works as a "straight." The "straight" knows his banjo from A to Z, and he figuratively makes that instrument talk, opening the offering with a capital solo that establishes him with the audience at once.

A little comedy talk follows, which does not contribute very much to the variety of things, and then the "rube" comes some good violin playing. A few imitations are then given, the one of the Scotch bagpipes being particularly good. A finish of banjo and violin playing is cleverly induced, and leaves the audience very well impressed with the efforts of the team. About eighteen minutes are consumed, the act opening on the full stage, and closing in one.

Cocina and Amata.

Cocina and Amata, a man and a woman, presented a very pleasing singing and dancing act at Henderson's, Coney Island, last week.

The woman of the team is most attractive looking and dances cleverly, while the man also has finishfulness of foot.

As an opening number the man, who has

nger).—An excellent bill, headed by Robert Rogers and Louise Mackintosh, entertained enthusiastic houses week of 14. Herbert and Williams, and Eva Prout, a well known young singer, were added to the bill. For week of 21, Joe Weber and company. The Vaughan Glaser Co. will open week of 29, in "The Man on the Box."

INDIANOLA PARK (C. E. Miles, manager).—Vaudeville was inaugurated at the new site of 14. The booking will be done by the new manager. The opening bill drew big business, and was composed of Du Bois, Julie Romayne and company, Thomas Dunn, and the Randall, a local team, composed of Carl and Zema Randall, singing and dancing juveniles, who were introduced in a clever sketch, called "Playing Cupid," written for them by J. Clarence Sullivan, press agent for the Valentine circuit. The young people were warmly received by their many friends, and will shortly start on a tour of the country.

NOTES.—The Bill for week of 21: American Newsboys' Quartette, Mexican Trio, and Dean and Price.

KEITH'S (W. W. Prosser, manager).—The Human Ova opened in its first week, giving "The Ova" and "The Diamond Necklace." Good houses ruled for the entire week.

COLLINS GARDEN (Herman Collin, manager).—Business for week of 15 was big, considering the weather. The bill for week of 22 includes: Herbert and Williams, Morris and Hemmingham, Ruth Chandler, Thomas W. Carey, Wm. West, and Zola Roia.

NOTES.—Car No. 1 of the Barnum & Bailey Circus arrived 17. The Eagle Carnival, 18, 19, at the Driving Park, was a great success, and drew big crowds. The Ben Greet Players will give three performances at the Ohio State Theatre, 22, 23.

ZANESVILLE.—At the Orpheum (A. J. Baum, manager) the week commencing June 15: The Keltner, Sid Baxter and company, F. B. Cooper, Dunstan and Leslie, Paul Spessard's bears and dogs, and moving pictures. Capacity business.

PICNICUM (W. C. Quimby, manager).—The third week at this house with moving pictures exclusively, commenced 15. Business is good.

MOHAWA PARK (M. E. Ludy, manager).—Bert Marshall and others. Business is fair.

NOTES.—The fourth annual Eagles' State convention will be held in this city, week commencing June 22. Great preparations are being made to entertain the Eagles, and the city is now being beautifully decorated for the occasion.

DAYTON.—At the White City (F. E. Van Norman, manager) the bill for week of June 21 includes: Rose and Eddie, comedy barrel jumping; Edmunds Emerson and Edmunds, sketch; Madge Maitland, comedienne; Pascale, contortionist.

LAKEVIEW PARK THEATRE (James A. Kirk, manager).—Bill for week of 21 includes: Wylle and Orth, comedy sketch; Andrews Abbotts Co., dramatic playlet; Eddie Leslie and Mlle. Carrie.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper,
 505 Ashland Block,
 CHICAGO, June 20, 1908.

This has been the liveliest week Chicago has known in many a day, and the theatres have derived much benefit from the thousands of delegates to the Republican National Convention.

The Coliseum, which has housed everything from a circus to a horse show, fates and banquets, has resounded this week with oratory; shouts, cheers and the record-breaking demonstration at Lodge's mention of Theodore Roosevelt, which lasted forty-six minutes by the clock. The parks have not derived much benefit from the crowds, owing to the fact that during the fore part of the week the weather was quite chilly, but they did better than they would have under ordinary circumstances. The Coliseum makes a change of bill for the week of 22, presenting Henry Lee, in his Cyclo-Homo, which is promised as something greater than his Cyclo-Homo, seen a week ago at the Auditorium. The Studebaker closes to-night for a fortnight, opening then with "The Top of the World." McVicker's presents the only dramatic novelty of the week to-morrow night, when "The Invader," by Hackett & Hackett, will be seen for the first time with a regularly organized company for this play. Attractions holding over include: Crystal Herne, in "Cousin Kate," at Powers'; Harrison and Howard, in "The Flower of the Ranch," at the Chicago Opera House; "A Stubborn Cinderella," at the Princess'; "Honeycomb Trail," at the La Salle; "The Lady from Lure," at the Whitely, and the stock company, at the Alhambra and Broadway.

The Coliseum and Olympic continue their high class vaudeville; the Folly gives burlesque. Theatre parties have been the vogue at nearly all the houses during convention week.

Powers (Harry J. Powers, manager).—"Cousin Kate" is very neatly done by Crystal Herne, Wallace Edinger and a competent supporting company, and business has been very good. Roy Fairchild, Eugene Savoyard, Lois Frances Clark, Hazel Lowry and Alvin Lee are the stars.

Gannick (Herbert C. Duce, manager).—"The Flower of the Ranch" has made a most favorable impression here, and Mabel Harrison and Joe Howard, supported by Alma Vanlin, Roy Lee, and other clever people, are responsible for much of the Summer enjoyment here. Miss Youlin has a new and successful song by Howard, which is very pleasing. A professional matinee was given 18, and the house was crowded.

Coliseum (George C. Lester, manager).—Joe Weber has decided to close to-night, and this will mark the end of "The Merry Widow" runs, which with the original company organized for this city, have held forth in the Coliseum since last week, giving us nearly seven full months of the delightful music. Henry Lee will present his Cyclo-Homo Monday, which is said to far surpass the Cyclo-Homo which he entertained as well at the Auditorium for several weeks.

Coliseum (George C. Lester, manager).—Henry Lee will take his audience through the world, visiting the principal countries, impersonating the various famous national characters, and between each set of characters he impersonates will be presented beautiful moving pictures of these countries.

Coliseum (George C. Lester, manager).—John Crook has composed the music for this event, and the period covered will include everything of importance, from New York in 1650 to the present National Convention.

STUDEBAKER (Ed. J. Sullivan, manager).—Elsie Janis brings her delightful troupe to a close to-night, and the house will remain dark until the nation's birthday, when "The Top of the World," with Bailey and Austin and other clever people. This should prove a first class Summer entertainment, as it is said to deal with events near the North Pole. Manager Sullivan promises to use some of the "prop" to keep the house more than ordinarily cool.

McVicker's (George C. Warren, manager).—After two weeks of darkness, this house will open to-morrow night for the Summer term with "The Invader," a new play, by Walter Hackett and Robert Davis, which had a successful trial in a stock company some months ago. The cast is a splendid one, including such well known people as Thomas Wise, Edmund Breese, Florence Beckwell, Louis Masson, Charles H. Riegl, Joseph Tuohy, Arthur Morris, H. J. Buchanan and Louise Calaway. The run will be for about a month.

GRAND (Harry Askin, manager).—"Pold in Full" should receive slips from all who witnessed it, hearing the title receipt on them, for originally the value received by the management, the spectators are more than paid in full, both by the clever play and the remarkably clever company. Scott Cooper is a magnificent Capt. Williams, and plays every scene to the limit, while Gay Bates Post, as Brooks, Helen Way as his wife, and Albert Brown, as Jimsey, could not be improved upon.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—This has developed wonderful results since the first of the season, and the audiences are laughing more heartily than ever at the farcical situations. Grant Mitchell and E. A. Locke both do splendid bits of character work, and George Drew Mendum is a scream when he is heard, whether in a "vocal abilities" which are beyond question, and is surely the "primum donna" of the company.

GRAND NORTHERN (Fred C. Elerts, manager).—Elsie Janis, in "The Girl in the Red Coat," is the cause of the riotous laughter along Quincy Street this week, and the old fire could run here a long time. The house will close to-night, and reopen Aug. 2, with Ben Hur, by William A. Rivers.

FAIRVIEW (William A. Rivers, manager).—"A Stubborn Cinderella" won on the first ballot, and the demonstration lasted three solid hours, which unusual mark of appreciation has been kept up at every performance since. The cast is so clever and they can all feel proud of their success, individually and collectively. The staging and costuming are superb. The piece is expected to have a long run, and nothing is thought of as its success. Arthur Evans is the new stage manager, being promoted from last year's Eastern "The Time, the Place and the Girl" Co.

LA SALLE (Harry Singer, manager).—"Honeycomb Trail" has been a big success, and doesn't seem to be affected by its cousin at the Princess. It is nearing the time when the Leans family will take a vacation, however, and it is not unreasonable to surmise that the house will close within a few weeks, to reopen in the late Summer with the same piece. Later in the season a new musical offering will be presented with the Leans still heading the cast. Arthur Sanders has been the cynosure for several weeks, as the papers have devoted much space to his impersonation of Mason, and spoken unhesitatingly of his ability as a character actor.

WHITELY (Sam P. Gerson, manager).—"The Lady from Lure" is a very sprightly dancet, and is creating no end of commotion on Van Buren Street, where she can be seen now. Winona Winter will add a new song to the list in "Mademoiselle O'Brien" a few weeks, as the papers have devoted much space to her impersonation of Mason, and spoken unhesitatingly of his ability as a character actor.

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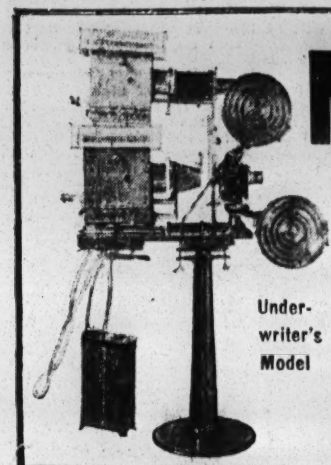
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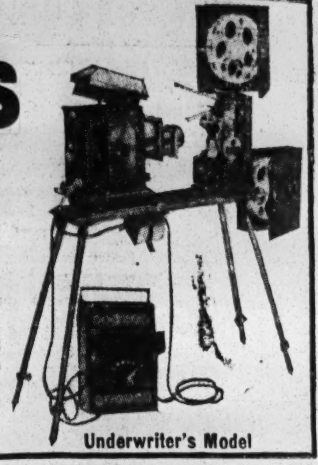
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THEATRICAL DEPARTMENT Chicago 225 DEARBORN STREET



the fact that this is Convention Week, is, as he remarks, "bad." It gives the location of all delegates to the convention, together with the list of presidential candidates and distinguished politicians, announces that they are all "instructed" to see Miss Jans, supported by Joe Cawthorn, George Parsons is in town, visiting his wife, George Drew Mendum, who is appearing in "Girls." He has signed for the new Cohan & Harris play which is to be seen at Cohan's New Gaiety Theatre, New York, in the Fall. Paul Kinn, representative of THE CLIPPER from Des Moines, Ia., was a caller 13, and seemed to be very much pleased with the manner in which THE OLD RELIABLE was received in the city to the West. Mr. Kinn represents one of the Des Moines papers, to which he will write letters while on his trip to New York and other points East. Jessica Ray, who last season made such a favorable impression through the West with the Chase-Lester Co., writes from her home in Luther, Okla., where she is spending the Summer, that she expects to return to Chicago very shortly, as she can't stand "loading" any longer. She states that it has rather almost continually there for weeks, and trains haven't run on schedule but occasionally for three weeks. Andy Adams writes from Arcadia, Ind., where he is with the Dawson Concert Co., that they opened 16, to a packed house, and everybody pleased. Four benefit performances will be given matinees and nights of July 1 and 2, at the International Theatre, for the fund to release Herman Billek, convicted of murder. Father O'Callaghan, a noted priest of this city, has taken up the cudgel in behalf of the condemned man, and is exerting every effort to have the benefit a success, as the funds will be used in the re-trial which has been granted, and he is positive of the innocence of the man. J. Francis Miller, who has an office at 1011 Boyce Building, Chicago, and Father O'Callaghan, have charge of the arrangements, and are receiving offers from vaudeville and dramatic people to appear, and will be very glad to have all who are in the city at that time volunteer their services. Everything else has been donated. Mary Light, who will appear in "The Gates of Eden" later in the Summer here, is of the old High School, which she had one or more representative on the stage for the last century and a half. She has not appeared for some years, but intends to take up the profession again. Mrs. Annie E. Hunt, and Mrs. E. Finch, who will appear shortly in vaudeville, "The Count and the Duchess," by Jack Burnett, called 13, and stated that the act was all ready for the tryout, which they expected very shortly, and that Jack Burnett felt sure they would be a success. Called by hundreds in the profession, is of the old school of character actors, and has appeared with some of the best actors of past generations, and in this she will have a chance to show how a grand dame of the old type should be buttressed. Agnes Malard, who called with them, was with "Quincy Adams Sawyer" last season, playing Hilda, the ingenue role, and was very successful. M. O. (manager of Printing Co., Chicago, has just returned from a very successful season of thirty-two weeks with "The District Leader," in which he played juvenile and bits. Mr. Sardam, manager of the company, was very much pleased with the young man, and wants him back again next season. Ed. Raymond, "the busy boy," writes from Evansville, where he is managing the Majestic, that the show is a big hit there, and that he will run vaudeville next season. The Hayden Co. gave a dinner on the stage of the Studebaker one day this week, and enjoyed a boat ride on the lake with a number of their friends. The hospital list has been on the increase lately. Frankie Williams, "The Merry Widow" burlesque, Frankie Raymond, of "The Lady from Lane's" Co., with D. W. Merkel and E. H. Calvert, of the same company, have all been laid up for one reason or another. Lillian Lawrence is bound in town this Summer to be with her daughter, Ethel Grey Terry, who is appearing in "Girls." The Chicago Grand Opera Quartette, composed of Mrs. Ida Nurant Hinchaw, Mrs. Rose Lutter, Gannon, John R. Miller, and William W. Hinchaw, will tour the Chautauque circuit for about five weeks. Elizabeth Goodall has been re-engaged for the part of Molly Kelly in "The Time, the Place and the Girl" for next season. In the cast of "The Gates of Eden" by Rev. William Danforth, which Gustave Frohman will present here this Summer, and which is already in rehearsal, will be seen William Owen, Florence Howard, George Tucker, Helen Sullivan, D. B. Lester, Anna Merrill, Carolyn Twila, Nellie Grandville, J. W. McDonnell, J. M. Clayton, Niel Burton, Mary Light, Allen Kelly, Willard R. Feeley and Lincoln J. Plummer. Bessie Merrill has been advanced from the chorus to the part of "Homestead" formerly played by Thynette Ogden, and wears a Directors gown. Herman J. Martin, the ashes of whom were buried at Graceland Cemetery, 16, was well known as a painter of scenery, and probably the work for which he was most noted in recent years was that of "The Wizard of Oz," on which he worked with Arthur Burdick. Charles H. Doughty, manager of the Chicago Booking Agency, has done a great business, booking parks and fairs for July 4, and has given several hundred performers work.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Geo. McLaughlin, general manager) bill for week ending June 29 gave good satisfaction. Second had fine program. Bill for week of 21 Williams and Leslie, Bailey, Croner and Bailey, McCune and Grant, La Adilla, Pinto Kit and wife.

NOTES.—Claude Nelson, the amusement director of Wheeling Park, has resigned his position with that company. Laurence Wheat, of "Fifty Miles from Boston" Co., is spending his vacation here with his relatives. Willie Dunlop, of "The Honey-mooners," is spending his vacation here with relatives.

HILL EDWARDS & Co. (six people) will shortly produce a new act by Arthur T. Lamb, entitled "A Lucky Pill." They will carry two special sets of scenery, electrical effects, etc.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicestershire, London, W. C.

Maud Allan is once more the talk of the town. Alfred Butt contemplated sending her on the road when she leaves the Palace, and the police authorities of Manchester spontaneously sent representatives, including the chief constable, to London to witness the performance. Thereafter it was made known to Walter de Frece, at whose house in Manchester there was a suggestion of Maud Allan's appearance, that the act was not agreeable to the Manchester Watch Committee. It is a mistake to say that the performance has been "prohibited." The position is that de Frece has to go up annually for his vaudeville license, and he would be taking a great chance if he allowed a black mark to stand against him in respect of having played Maud Allan in defiance of this warning. It is now up to Miss Allan to visit Manchester if she chooses and give her performance in some building not dependent for a license on the police authorities. She has been interviewed right and left, and makes a great pose of art. There is always a classical engraving in the background—a sort of silent chaperon when the reporters call.

Alfred Butt makes the more serious contribution to the controversy. He points out that Maud Allan's performance has been unchallenged in London for many weeks; that it has been witnessed by the queen several times, and by the king still more frequently, and that the Palace has been crowded nightly by what we call here the very best people. He scores by his description of the visit of the chief constable of Manchester and an unnamed magistrate of that city, declaring that they both professed to be delighted with the entertainment, including a whisky and soda, although they added that they were not of opinion that the Watch Committee in Manchester would agree. The chief constable asked to be taken on the stage so that he might see for himself exactly how much or how little clothing the dancer wore. Mr. Butt told him, politely but firmly, that he must keep to the auditorium. The manager of the Palace Theatre adds that no definite arrangement had been made for Maud Allan's visit to Manchester. It had not been publicly announced. The action of the authorities is perfectly uninvited and obstructive.

Now it would explain that Maud Allan's success is very largely a success of showmanship. If the act had been dumped on to an undistinguished stage, in an undistinguished theatre, it would undoubtedly have been condemned. The private show at the Palace, attended as it was by the great folk of the land, raised the thing above the head of common or garden critics. Opinion is acutely divided as to whether Maud Allan could go to America and duplicate the act she is doing at the Palace.

Copy acts are getting short shift here. The Nottingham and London Salome dancer named Valery. The Newcastle critic advised Oswald Stoll not to play La Milla last week; but he ignored them, and played her—so far, without injurious effects. After years of luck, the Lyceum seems as though it could do nothing amiss. Henry R. Smith and Ernest Carpenter produced a romantic drama, by Walter Howard, called "The Prince and the Beggar Maid," on Saturday, in succession to "Romeo and Juliet." It is a picture of a kind, with a fine quality of sentimentality, and made a hit. When Anthony Hope wrote "The Prisoner of Zenda," he imagined a kingdom of Ruritania, in Eastern Europe. This kind of geography became very popular with romancers. Walter Howard's kingdom of Ruritania, in Eastern Europe, which is at war. The prince of one is in love with a princess of the other. She determines to make her way to her sweetheart; so she disguises herself as a beggar maid, and boldly adventures into the hostile territory. She is captured, recognized, and in imminent danger she is united with her prince. Matheson Lang would have been the hero of the occasion, but he has to lay off for an operation, so the part is played by Lauderdale, and quite well. Nora Kerr is the charming and pathetic princess.

When Oscar Asche and Lily Brayton produced "Two Pins" in the provinces, I reprinted your full description of this medieval piece, which was installed at the Aldwych Theatre on Monday night. It is expressed Charles Frohman that he secured the American rights, but the general opinion is that "Two Pins" will not enjoy a long run, in spite of the fact that prices much lower than those in London are being charged. Oscar Asche is firm on this question of cheap prices, which he says he will again adopt when he comes into London in the Autumn, to produce the adaptation of "Count Hamelin" from Stanley Weyman's novel, which he holds.

On Wednesday night Fannie Ward produced "The Three of Us" at Terry's Theatre, in succession to "The Marriage of William Ashe." One of our critics applauds Rachel Crothers for dealing with what is "really dramatic" in American life, instead of giving her story a society background, and thinks there is hope for a characteristically American drama. If its exponents keep to Nevada, there will be hope for some English critics when they develop a little knowledge of American society and the American stage. "The Three of Us" was well liked, Fannie Ward, John W. Dean, J. A. Butler, Cyril Keightley and Charles Cartwright being notably good. It is so in the case of "La Grand Duchesse" was done at the Shaftesbury Theatre on Thursday night, by the French company now visiting London, with Mme. Tariol-Bange for its pleasant prima donna. These performances are attracting the audience, though they have not seemed so popularly acceptable. "The Grand Duchesse" was the forerunner of opera bouffe here. Its first heroine was Mrs. Howard Paul, the wife of Howard Paul, the enter-tainer. Then Julia Matthews was vastly

popular in this character; and again the still living Emily Soldene. Some ten years ago Charles Brookfield prepared a new version of "La Grand Duchesse" which was done at the Savoy, but it was a disappointment, notwithstanding that Florence St. John figured in the title role. The moral seems to be that it is better to leave old favorites unaltered—as at the Shaftesbury.

On Tuesday night Cyril Maude will produce "The Flag Lieutenant" at the Playhouse. He speaks of this picture of naval life, by Major Drury Lowe and Major Leo Trevor, with a hopefulness unquenched by three failures. As he says, when you have survived the collapse of your theatre what is to dismay you?

"Lady Frederick" moved into the New Theatre—her fourth home—on Monday night. On Monday night "The Merry Widow" celebrated her first birthday at Daly's Theatre.

Willie Edouin left less than \$600. I suppose he has drawn as much for a week's salary in his time.

Kennedy Rumford and his wife, Clara Butt, are said to have brought home \$250,000 as the result of their concert tour through Australia.

John Hare withdraws "The Gay Lord Quex" from the Garrick Theatre to-night, and on Monday revives "A Pair of Spectacles." Arthur Boucher has let this house for six months, ensuring to John Hare's season, to Evelyn Millard, who will begin her career as a manager with an adaptation of W. J. Locke's novel, "Idols," by Roy Hordemann.

Constance Collier is Charles Frohman's newest acquisition for New York. She leaves in September to play Madame Brachart, in "Samson," supporting William Gillette. Miss Collier is a popular favorite here, and deservedly. She comes of theatrical stock. Her father, Harry Frohman, was a member of W. J. Barrett's companies for years, and Miss Collier played one of the children in "The Silver King." After the lapse of years, she distinguished herself in "The Sign of the Cross," having meanwhile known every vicissitude of theatrical life. Miss Collier has been a chorister at the Gaiety, and a living picture at the Empire. For some time she was Boerboom Tree's leading lady.

Significant changes are contemplated in the directorship of Drury Lane. Sydney Smith, the hard-headed financier of the concern, ceases to be business manager, and it is understood that he will eventually retire from the board of directors. Mr. Smith's long time assistant, Mr. Taylor, will now be the acting manager, and Algeonzo Lanks, Arthur Collins' private secretary, will become secretary to the corporation.

Clearly "My Mimosa Maid" is not bound for a "record run." Frank Curzon has its successor in his company, a comedy opened by the hard-headed financier of the concern, ceases to be business manager, and it is understood that he will eventually retire from the board of directors. Mr. Smith's long time assistant, Mr. Taylor, will now be the acting manager, and Algeonzo Lanks, Arthur Collins' private secretary, will become secretary to the corporation.

Gertie Millar retires from the cast of "The Merry Widow" immediately, in order to snatch a short holiday before sailing for America. She will be succeeded by Denise Orme, who is already rehearsing the part of Franzl.

Martin Harvey comes to the Adelphi in September, with a revival of "The Corsican Brothers." Wednesday afternoon "The Dairymaids" will record its 1,250th performance. To-night sees the end of the season at the Duke of York's Theatre. No immediate successor of "The Admirable Crichton" is announced.

Boerboom Tree ends his season at His Majesty's, this afternoon, with "The Merry Wives of Windsor." Ellen Terry will thereafter appear no more in London this year, which Monday night will begin a three weeks' engagement here, featuring "L'Afrique des Poissons."

Charles Wyndham and Mary Moore returned to the Criterion on Monday, playing "The Mollie Stuart," the composer, has broken his ankle. He was at work very late in his study, and a servant, not knowing he was there, locked the door. When Mr. Stuart thought of going to bed, he found that he was a prisoner. Any attempt to disturb the household, he climbed through the window, thinking to get round to another door. He fell, and injured himself rather seriously.

G. H. Smaclie, for a long time a member of the Carl Rosa Opera Company, better known in later life as an entertainer, story and pictures, has decided to settle in Australia, where he is well known.

Adelina Genee had literally a royal welcome to the Empire on Wednesday night, for the Prince of Wales was in the audience, which gave perfectly enthusiastic as the delightful ballet, "Coppelia," proceeded. Several American performers, whose arrival in town has been awaited with much interest, were cordially welcomed on Monday. The Coliseum seems bent on dividing honors with the Palace in respect of the number and importance of its American visitations. For instance, "That" Quartette of sweet singers, W. E. Whittle, the ventriloquist, who makes up in such a remarkable likeness to President Roosevelt, and Williams and Tucker, with their "slang classic," entitled "Skinny's Finish," are all contributors to this week's programme. It is to be noted that the bill changes its entirety here every week. At the Tivoli, Edward Clarke gives his impressive view of a racecourse "poker," with its picturesque background of "Six Merry Widows."

R. G. Knowles begins a short series of vaudeville engagements in the provinces on Monday.

Two girl balloonists, by name Louie May and Dolly Shephard, had an awful experience on Tuesday night, at Longton Park, a pleasure ground in Staffordshire. An ordinary balloon ascent contemplated was abandoned, because wet weather had softened the machine, and it would not fill properly. The two girls then volunteered to deputize for this feature in the programme, and made an ascent with a small parachute balloon, having in each. There was a moment when they should have descended, and then descend in their several parachutes. For this purpose each girl was equipped to a parachute, capable of being detached mechanically. To the horror of the spectators they passed out of sight. What happened was that Louie May's ap-

paratus refused to work. She climbed into the rigging of the balloon, but could not detach the parachute. They were then 1,000 feet from the ground. Desperate at last, Miss May leapt toward Miss Shephard, and herself got tangled in the ropes. Miss Shephard leaped toward her companion, and contrived to release her. The two girls then cut loose, clinging to the one parachute. Overweight, it fell with dreadful speed. Miss Shephard, by the body of Miss May. But both girls were conscious. Miss Shephard quickly recovered her nerve, and chatted cheerily of the accident. Miss Shephard proved to be suffering from spinal paralysis, but declares she will be at work again soon.

Stuart Barnes opens at the Empire Theatre on Monday.

Thomas Barrasford has decided to run the Britannia Theatre, Hoxton, as a picture house. This is one of the most famous theatres in London. It is right in the tenderloin district, and for half a century was run by a woman, Mrs. Sarah Lane, with a full programme of drama, farce and vaudeville, lasting from six o'clock till midnight. She died a few months ago, but after her death the house seemed to lose its characteristic attraction.

James Welch's popular play, "The New Clown," is to be run as a vaudeville attraction at the Tivoli.

James Stewart, the "tramp at the piano," sails for New York on Wednesday.

J. L. Sacks, now in London, in connection with the promotion of a new music hall at Johannesburg, will spend the next week or two in the continent.

An international union of variety managers has been formed in Berlin.

Otto Menotti lies ill in a Liverpool hospital. After several months on the continent, the Musical Johnstons return to the Coliseum on Monday.

The Davies Trio of sensational cyclists sail for New York on the Caronia on June 24.

Burt Shephard, the entertainer at the piano, who spends most of his time in London, has just completed a very successful tour of the provinces. Features of his act just now are songs, called "Potted Poetry" and "Potted Plays."

John Terry and Mabel Lambert are just home from America. They open on the Stoll tour immediately. Terry strongly advises English performers visiting the United States to have their acts edited, with the especial object of eliminating phrases too characteristically English.

Paul Murray, long with the Moss-Stoll people, has become William Morris' manager in London.

Marie Lloyd is singing a song about the Director's dress episode at the Tivoli.

Walter C. Kelly, the Virginia Judge, opens at the Palace Theatre on Monday. When he has completed his engagement here he proceeds on tour.

Vesta Tilley will spend the next five months on the road. Her first London date is Boxing Day, at the Palace.

Charles Leonard Fletcher is adding a daring impersonation of George Bernard Shaw to his repertoire.

Frank L. Gregory and his troupe have made an impression at the Hippodrome with their exposition of hoop rolling.

Bransby Williams will now spend the better part of a year on the road. He plays in pantomime at Bristol, during the Christmas season.

John Fuller, the New Zealand manager, is in town. In old days he was a Moore & Burgess minstrel.

Tris opens at the London Coliseum on Monday. She is described as the "lady flaggon."

A committee of the Variety Artists' Association has been formed, with the object of trying to get an act through parliament for the suppression of the Chooser. This, as the federation admits, is a large order. There are "the theft of single ideas or gags, the adoption of whole acts, the parloining of songs and business, the unsanctioned imitation of performers by other performers, who or may not be capable of effective imitation; the reproduction of songs or scenes, words or pantomime, or both, by mechanical means, and a whole list of other dishonorable tricks."

CALIFORNIA.

Los Angeles.—At the Mason Opera House, L. C. Vaut, manager Robert Mante, in his production of Shakespearean roles, closed his engagement June 13. Henry Miller, in "The Great Divide," week of 15.

THE AUDITORIUM (Ernest Crawford, manager).—House dark 15 and week.

THE STOCK COMPANY (manager).—The stock company presented "The Girl and the Judge" to their usual business week ending 13. They offered a double bill 15 and week, consisting of "The Private Secretary" and "The First Born." Beginning 22, special engagement of Mrs. Fiske and the Manhattan company, presenting "Romer-sholm." This will be continued 23, 24, with special matinee 24.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Wrong Mr. Wright" was presented to good business week ending 13, by the stock company. "Tess of the D'Urbervilles" was their offering 14 and week, with "The Society Pilot" for 21 and week.

LOS ANGELES (Cort & Heilig, managers).—House dark 15 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—House dark 14 and week. A new musical comedy company is to be inaugurated at this house, beginning 28. Their first offering will be either "The Rounders" or "Mixed Pickles."

THEATRE ROYAL (Al. G. Flournoy, manager).—A double bill was the offering of Al. G. Flournoy and his company 15 and week. The "Dope Fiend" and "Yankee Doodle" were the offerings, both arranged and produced by Mr. Flournoy.

ORPHEUM (Clarence Drown, manager).—Features 22 and week: Will M. Cressy and Blanche Davne, presenting "Town Hall to Night." Wilbur Mack and company, in "The Girl and the Pearl." Geo. A. Beane and Wife,

in "A Woman's Way." Bertie Heron, Rockway and Conway, Madame Mauricia Morichini, Smith and Campbell, Dixon Bros.

USIQUE (Hentz & Zallie, proprietors).—Features 14 and week: Unique Comic Opera Co., presenting "H. M. S. Pinafore." Unique Comedy Company, in "The New Minister." Illustrated songs: Unique Wardele and latest motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 16 and week: Empire Stock company, in a burlesque on "The Girl of the Golden West," comedy sketch by Shields and Fawcett, monologue turn by Black female White, dancing and singing by Inez Wardell, Hill Sisters, in illustrated songs, and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Fischer's Musical Comedy Co., in the original comedy by Richard Cummings, "Bill and Gus," new songs and pictures, and Herb Bell, in an Irish monologue specialty, complete the bill.

NOTES.—Manager Clarence Drown has returned from a prolonged absence in the East, and announces that on June 28 a permanent musical stock company will be inaugurated at the Grand Opera House, under the direction of W. H. Lyttell. The opening production will be "The Rounders," and the company will include: Harry Wardell, Tom Harvey, Claude Gylben, Libbie Blondell, Elsie Schuyler, Aubrey Carr, Edna Sydney, Kirk Patrick will direct the orchestra.

O'NEIL is announced for an engagement at Morosco's Burbank Theatre, beginning 29, with "The Fires of St. John." Ernest Shuter is reported as arranging a second musical comedy company to play over coast circuits, under the management of the Herald Square Amusement Co. Al. G. Flournoy filed suit, 10, for an accounting against W. M. Melton, proprietor of the Theatre Royal, for fulfillment of an agreement as to division of alleged profits. Harry Alexander, treasurer of the Auditorium Co., has resigned.

George W. Barnum has resigned from the Belasco Stock. Moving picture shows are having trouble with the authorities over an ordinance recently passed, requiring front and rear exits on streets or alleys. Many of them are unable to comply with such conditions, and the matter is serious. It is hoped that a satisfactory solution may be found, as this class of amusement is quite popular here. The failure to get Edie Shannon and Herbert Keley for an engagement at the Belasco is disappointing to their many admirers in this city. Commencing 24, there will be a revival of "The Girl of the Golden West" for four nights, at the Belasco. It is reported that Henry Miller, who is playing a successful engagement in "The Great Divide," at the Mason, will return in July and produce other plays, including "The Servant in the House." Judson C. Brule, the playwright of whom I wrote in my previous letter, died in a local hospital a few days later. The remains were shipped to his home in San Francisco. Edgar Slaters, who is now in Southern California, talks of making his future home here. Emmett O'Connell, aged forty-three, and for the past four years head usher at the Unique Theatre, in this city, died June 15, of consumption. He leaves a wife and sister. The pall bearers at his funeral were: Al. G. Flournoy, James T. Lee, Jack Howard, Hugh Metcalf, M. Goldberg and Billy Onslow. The opening of the Hamburg Theatre is scheduled for Sept. 1, 1908. Oliver Morosco is the lessee.

Oakland.—At the Macdonough (Chas. F. Hall, manager).—"Mrs. Temple's Telegram" drew two good houses June 7. Richard J. Jose and company, in "Don't Tell My Wife," came to satisfactory business 8-14. Students of the Oakland High School produced "Our American Consul," to a capacity of 1,000. The engagement of Mrs. Temple's Telegram, 16-19, Robert Mantell, in repertory, 20-27; Frank Bros. Yiddish Players 28, 29.

LIBERTY (H. W. Bishop, manager).—Nance O'Neill and Bishop Co. of Players, in "The Great Divide," at the Mason, will end 14. Sixth and last week of Miss O'Neill's engagement, in "The Fires of St. John," 15-21. "For Love and Country," written by George Friend, of the Liberty Stock Co., is the bill 22 and week.

THE IDORA OPERA HOUSE (H. W. Bishop, manager).—"The Idora Opera House" in "The Singing Girl," had good business week ending 14. Same bill 15-21. "The Mikado" is underlined for a two weeks' run, commencing 22.

COLUMBIA (S. C. Keating, manager).—"The Fanning-Howard Stock Co." in "Sappho," drew good business week ending 14. "Was It a Sin?" 15-21. "David Garrick" 22-28.

ORPHEUM (Marlin Beck, general manager).—Attractions 14-20: Mrs. Mauricia Morichini, Dixon Bros., Julius Steger and company (return engagement), presenting "The Fifth Commandment." Willy Panzer and company, Felix and Barry, De Witt Burns and Torrance, in "The Awakening of Toys." John and Mae Burke, Irving Jones, and new Orpheum motion pictures. Business excellent.

BELL (Gus Cohan, manager).—Features 15-21: Robt. H. Lodge and company, James Hartigan, the Great Wilson, Hale and Cole, Gino Canard, Sisters Earl, Dorie Quartette, and the biograph. Business heavy.

NOTES.—The Marlowe, Bijou Dream and Lyric, with motion pictures and illustrated songs, were well attended week ending 14.

MAUDE BAUMONT, who has just closed a successful season with "A Knight for a Day" Co., is spending her vacation at her Summer home in Yonkers, N. Y. Miss Baumont is to appear in a new Broadway production next season.

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133 THIRD AVE., NEW YORK.

Chapman, Chas., Wonderland, Boston, 22-27.
Cingevalli, Paul, Palace, Leicester, Eng., 22-

Chapman, C. A., Wonderland, Boston, 22, 27.
Chinqueville, Paul, Palace, Leicester, Eng., 22.
27; Hlip, Manchester, 29-July 4; Palace, Bristol, 6-11; Palace, Plymouth, 13-18; Hlip, Brighton, 22-27.
Clive, Henry, Music Hall, Brighton Beach, N. Y., 22-27.
Clifford, Bessie, Keith's, Phila., 22-27.
Cliff, Laddie, Proctor's, Newark, N. J., 22-27.
Clifford, Billy, Spring Grove Casino, Springfield, O., 22-27.
Clifton, J. D., Fontaine Ferry Park, Louisville, 22-27.
Clive & Rachel, Atlantic Garden, N. Y. C., 22-27.
Clyde, Ethel, A. C. O. G. O. H., Pittsburgh, 22-27.
Clyde, Burke, Orpheum, San Fran., Cal., 21-July 4.
Clarke, John P., Proctor's, Newark, N. J., 22-27.
Clarke, John P., Grand, New York, Haute, Ind., 22-27; Grand, Marion, 29-July 4.
Clarks, The Majestic, Milwaukee, 22-27.
Clito & Sylvester, Olympic, Nantasket Beach, 22-27.
Corellis (3), Hagenbeck-Wallace Circus.
Cole & Rags, Majestic, Milwaukee, 22-27.
Conroy, The Three Gypsies, Dreamland Park, Coney Island, N. Y., 22-27.

Croper, E. P., Spring Grove Casino, Springfield,
O., 22-27.
Crosby, George, Temple, Detroit, 22-27.
Corbett, Jas. J., 5th Ave., N. Y. C., 22-27.
Collins & Hart, Victoria, N. Y. C., 22-27.
Cogan & Bancroft, Ramona, Grand Rapids, Mich.,
22-27.
Cole & Wood, Atlantic Garden, Atlantic City,
N. J., 22-27.
Conn, Downey & Willard, Alamo Park, Cedar
Rapids, Ia., 21-27; Electric Park, Waterloo,
Ia., 22-27.
Cook & Weigand, Shady-side Park, Baltimore,
22-27.
Cooke, Maurice B., Ramona, Grand Rapids, Mich.,
22-27.
Collins & Brown, Temple, Detroit, 29 July 4.
Cover, Jimmie, Wildwood Park, Putnam, Conn.,
22-27.

Ashton, May, Roof Garden, Lancaster, Pa., 22-27.
Avolos, Musical (5), Victoria, N. Y. C., 22-27.
Bailey, Cromer & Bailey, Park, Wheeling, W. Va.

Barry & Woolford, Alhambra, N. Y. C., 22-27.
Shea's, Buffalo, 20-July 4.
Baldwin, John & Clara, O. H., So. Chatham,
Mass., 22-27; Phila., 29-July 4.
Ballast, Great, White City, Phila., 22-27.
Bascatel, White City, Dayton, O., 22-27.
Bateman, Tom, Kellin's, Phila., 29-July 4.
Banta Bros., Kankakee, Ill., 21-27, White City,
Chicago, 29-July 11.
Bassett, Edward, Temple, Detroit, 22-27.
Barnes, Gertrude, Roof Garden, Lancaster, Pa.,
22-27.

Barber & Palmer, Idle Hour, Athens, Ga., 22-27.
Bates, Louis W., Lehigh, Mo., 22-27.

Barnack, Foman E., Barnum & Bailey Circus.
Barlow, Elvir, Roof Gang, Lancaster, Pa., 22-27.
Barlow's Ponies, Luna Park, Coney Island, N. Y., 22-27.
Barlow, Sam, Chas. K. Harris Co.
Barnum & Melville, Queen City Gardens, Elmira, N. Y., 22-27; Bartholomew's Pavilion, Ontario Beach, Charlotte, 23-July 4.
Beauchamp Quartette, Parma, Toledo, O., 21-27.
Barnes & Halvers, Olympic Circle, Chicago, 22-27.
Barnes, T. Grant, Ciro Bell, City of Mexico.
Barnett, The German Village, St. Columbus, O., 22-27.
O. H. Greenfield, 23-July 4.
Bartels, Maud & Ray, Columbus, Columbus, O., 22-27.
Bayless, Agnes, Luna Park, Washington, D. C., 22-27.

Berlin, Madcaps (S), Alhambra, N. Y. C., 22-27.

Beckwith & Arthur, Keith's, Phila. 22-27.
 Beckwith, Al., Alhambra, N. Y. 22-27.
 Beckwith, Linden, Madisonville, Chicago, 22-27.
 Ben, Ali, Hassan's Arais, Wonderland, Milwaukee, 22-27.
 Ben, Al., Frank A. Robbins' Circus.
 Batties (2) White City, Dayton, O. 22-27.
 Bean, Geo. A., & Wife, Opaicum, Los Angeles, Cal. 22-27.
 Bennet, Sisters (3), Casino, Phila. 22-27.
 Benner, Vera, Fontaine Perry Park, Louisville, 22-27.
 Bernier & Stella, Keith's, Boston, 22-27; Fairland Park, Passaic, N. J., 29-July 4.
 Belcher, Mrs. J. W., 125th Street, Coney Beach, N. Y., 22-27; 125th Street, N. Y. C., 29-July 4.
 Bever, Ben, & Bro. Frank, Dayton, O., 22-27; Detroit, Mich., 29-July 4.
 Bender, Lillian E., Sneed's, Brockton, Mass., 22-27.

Bergman & Clark, Henderson's, Coney Island, N. Y., 22-27.
Bennington, Billy & Daisy, Summer Garden, Loch

Fernham & Clark, Henderson's, Coner Island, N., 22-23;
 Benjamin, Billy & Daisy, Summer Garden, Jackson, Miss., 22-23 July 4;
 Big City Quartet, Valley, Struense, N. Y., 22-23 July 4;
 Blinn, Blinn & Blinn, G. O., Pittsburgh, 22-27;
 Blundard, Eleanor, Grand, Butte, Mon., 29-30 July 4;
 Rhondus, The. Elie's Circus.
 Blundard, Mr. & Mrs. Turner, Boise, Ida., 27-31 July 3;
 Blake & Amber, Blackpool, Eng., 23-25 July 4; Burnley, 6-11; Barrow-on-Furness, 22-23;
 Bob, Tipt & Co., Shea's, Buffalo, 22-27;
 Bonfield, Ned, J. W. Sawyer, N. Y., 22-27;
 Antique, Watertown, 29-30 July 4;
 Borden & Quinn, Island Park, Easton, Pa., 22-23

Borella, Arthur, Barnum & Bailey Circus.
 Mount Pleasant, Boston, 22, 27.

27.
Borelin, Arthur, Barnum & Bailey Circus.
Bouletti Bros., Paragon Park, Boston, 22 27.
Bottomley Troupe, Henderson's, Coney Island, N. Y., 22 27.
Boises, Four, Wonderland, Boston, 22 27.
Brown Bros., Four, & Kealey, Electric Park, Kansas City, Mo., 21 27.
Bradley & Paul, Barnum & Bailey Circus.
Brachard, Paul, Circo Bell, Mexico.
Brown, Percy W., O. H. Scottdale, Pa., 22 27.
Bryant & Smith, Luna Park, Washington, D. C., 22 27.
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Brunettes, Cycling, Lincoln Park, Westerly, R. I.,
22, 27

Brunettes, Cycling, Lincoln Park, Westerly, R. I., 22-27.
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 Brisson, Alce, Barnum & Bailey Circus.
 Bristol, Herbert, & Co., Proctor's, Newark, N. J., 22-27.
 Browning, Essie, Fond du Lac, Wis., 22-27; Majestic, Milwaukee, 23-27-4.
 Busch, Johnny J. & Co., Park, McKeesport, Pa., 22-27.
 Butcher, Fred, Greensburg, 27-29-4.
 Burke, John & Mae, Orpheum, San Fran., Cal., 22-27.
 Burton & Burton, Electric Park, Detroit, Mich., 22-27.
 Burton, George, Park, Greensburg, 28-29-4.

Burns & McCone, Keith's, Boston, 22-27.
Burton, Hughes & Burton, O. H., Ridgway, Pa.

Burns & McCone, Keith's, Boston, 22-27.
Burton, Hughes & Burton, O. H., Ridgway, Pa., 22-27.
Burton & Deborah, Sandy Beach Park, Ogdenburg, N. Y., 22-30.
Bush, Frank, Luna Park, Washington, D. C., 22-27.
Butler, Isabel, Temple, Detroit, 22-27.
Burkhart, G., Olympia Park, Chattanooga, Tenn., 22-27; Glendale Park, Nashville, 29-July 4.
Burke & Urline, White City, Springfield, Mo., 22-27.
Burzyne, Harry, Keith's, Boston, 22-27.
Buffalo, Young, & Miler, Sera, Wausau, Wis., 22-27.
Byrd, Virginia, Minneapolis, Minn., 29-July 4.
Byrd, Eugene, Henderson's, Coney Island, N. Y., 22-27.

Eurtinos. Two. Ringling Bros.' Circus.

Burtins. Two, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Evers & Herman, 125th Street, N. Y. C., 22-27.
Burn-Gould Players, Wenona Beach, Bay City,
Mich., 21-27.
Caldwell & Co., G. O. H., Pittsburg, 22-27.
Caffery & Grant, Atlantic Garden, Atlantic City,
N. J., 22-27.
Caldwell & Thomas, Empire, Milwaukee, 22-27.
Carovels, Carley, Godfrey's, Grand Rapids, Mich.,
22-27.
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Calvin & Feitch, Ludlow Lagoon, Cincinnati, 21-
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 Carlin, Margie, Sheedy's, Fall River, Mass., 22-27.

Carl Bros., Sohmer Park, Montreal, Can., 22-27;
Carrin, Margie, Sheedy's, Fall River, Mass., 22-27;
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Barrie, Vt., 29-July 4.
Caesar, Franz, & Co., Novelty, Cheyenne, Wyo.,
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Chadwick Trio, Roof Garden, Lancaster, Pa., 22-27.

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 Dalton, Harry Pen, Empire, Colo. Springs, Col.,
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 Davis, Geo. F., Biloxi, N. Y. C., 22-27.
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 De Luca Sisters, Premier, Chicago, 22-27.
 De Witt, Burns & Torrance, Ophium, Oakland,
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 Devere, Hubert, Lake-side Park Casino, Akron, O.,
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 Meyer's Park Casino, Canton, 29-July 4.
 Devere, Harry & Co., Altonmont, Bergen Beach,
 22-27.
 De Velde & Zolda, Electric Park, Baltimore, 22-27.
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Dieke Sisters, Wonderland, Boston, 22-27.

Don, Thompson, Bldg, Duluth, Minn., 22-27.

Dorsey, M., Majestic, Chicago, 22-27.

Dove & Fiske, Airside, Arkansas City, Kan., 22-27.

Dove, Airside, Winfield, 29 July 11.

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Donald & Carson, Proctor's, Newark, N. J., 22-27.

Y. 29 July 4.

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Eddy, Truemp, Dominion Park, Montreal, Can., 22
27.

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July 4.

Elridge, Great, Victoria, N. Y. C., 22 27.

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12; Liverpool, 13 18; Hip, Southampton,
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Elliott, Be Lair & Elliott, Majestic, Evansville,
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 Eng., 22-27.
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 22-27.
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July 4.
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Johnstons, Musical, Coliseum, London, Eng.

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Latina, Mlle., Luna Park, Coney Island, N. Y., 22-27.
Larke & Adams, St. Louis Am. Co., 22-27.
Lamont, Elizabeth, Airborne, Grand Rapids, Mich., 22-27.
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Lawson, Young Park, Pier, Atlantic City, N. J., 22-27.
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26 Leonard & Chapman, Crystal, Milwaukee, Wis., 22
27 Lewis & Phillips, Lytle, San Antonio, Tex.,
28 Leipzig, Orbeum, San Fran., Cal., 28 July 4
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32 Pa., 22 23; Idora Park, Youngstown, O.,
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Luce & Luce, Kelli's, Cleveland, 22-27; Lake
Park, Akron, 22-27
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21-27; Orpheum, Oakland, 28 July 11

27- Martelle, Chas., Crystal, Milwaukee, 22-27.
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22 Sept. 30.
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27.
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22- May, The, Atlantic Garden, Atlantic C.
N. J., 22-27.
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C., 22-27.
Martinez & Martinez, Keith's, Boston, 22-23.
22- Fairland, Passaic, N. J., 29 July 4.

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 Pollard, W. D., Olympic, Chicago, 22-27.
 Pollock, Dave G., Gollmar Bros., Show, N. Y., 22-27; Dog, White City, Trenton, N. J., 22-27; Steeplechase, Atlantic City, 29-27.
 Price, Fred L., Princess, Lexington, Ky., 22-27.
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 Price, Bert, "Unique, Minneapolis, 22-27.
 Price, Happy Hal, Lyric, Chicago Heights, 22-27.
 Purvis, Jas., Conique, Buffalo, 22-27.
 Quaker City Quartette, Majestic, Chicago, 22-27.
 Quigley, Thos. J., Steeplechase Pier, Atlantic City, 22-27.
 Quigg & Nickerson, Park, Bridgeton, N. J., 22-27; Pier, Ocean City, 29-27.
 Raymond & Gaverly, Keith's, Boston, 22-27.
 Raymond, Billy, Prince, Dover, O., 22-27; Colonial, Coshocton, 29-27.
 Raskin Duo, Atlantic Garden, N. Y. C., 22-27.
 Rant, Claude, & Co., North Ave., Chicago, 22-27.
 Raynor Sisters, Princess, Columbus, O., 22-27; Orpheum, Tiffin, 29-27.
 Ramsey Sisters, Majestic, Chicago, 22-27.
 Rastus & Banks, Krestowsky, St. Petersburg, Russia, 22-27.
 Rankin, Herbert, Crescent, Chattanooga, Tenn., 22-27.
 Rabin's Monkeys, G. O. H., Pittsburgh, 22-27.
 Rabin, Louis, & Yon Kaufman, N. Y. C., 22-27; St. Louis, 22-27; Harlem Park, Rockford, Ill., 29-27.
 Reno & Smith, Park, Bergen Point, N. J., 22-27.
 Reilly, Will & May, Bijou, Connellsville, Pa., 22-27.
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 Reed & Turner, Schindler's, Chicago, 22-27.
 Reilly's Napanes, Bijou, Battle Creek, Mich., 22-27.
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 Reilly, Johnnie, Forest Park, Little Rock, Ark., 22-27.
 Reuschling, Mysterious, & Co., Hollywood Park, Baltimore, 22-27.
 Reichenbach, Harry, Park, Rockford, Ill., 22-27.
 Ripley, Tom, Majestic, Chicago, 22-27.
 Rivers, Three, Aldrome, Grand Rapids, Mich., 22-27.
 Rice, Cady, Lakeside Park, Akron, O., 22-27.
 Richardson, Virginia, Unique, N. Y. C., 22-27.
 Riehl, Henry, Unique, N. Y. C., 22-27.
 Riehl, Geo., Unique, N. Y. C., 22-27.
 Rice's Penny Circus, Wonderland Park, Milwaukee, 22-27.
 Rigby, Arthur, Alhambra, N. Y. C., 22-27.
 Rigby, Jack, "Majestic Girl," N. Y. C., 22-27.
 Richardson, Lavender, & Co., Acker's Family, Halifax, N. S., 22-27.
 Ritter & Foster, Putney, London, Eng., 22-27.
 Roan, Louisa, Park, Rockford, Ill., 22-27.
 13-18; Crocydon, London, 20-25; Islington, London, 27-Aug. 1.
 Roitlach, Roy, Aldrome, Grand Rapids, Mich., 22-27.
 Rome, Mayo & Joliet, Orpheum, Bklyn., 22-27.
 Rogers & Wood, Sheedy's, Brockton, Mass., 22-27.
 Rose, Walter, Orpheum, Canton, O., 22-27.
 Roberts, Pearl Elaine, & Co., Aldrome, McAlister, Okla., 22-27; Aldrome, Muskegon, 20-27.
 Rolas, Zolna, Collin's Garden, Columbus, O., 22-27.
 Rose & Ellis, White City, Dayton, O., 22-27.
 Rosales, The Carnival Park, Kansas City, Kan., 22-27; Henderson, Ky., 22-27.
 Royce Bros., Luna Park, Washington, D. C., 22-27.
 Robinson, William, Temple, Detroit, 22-27.
 Robinson, Alice, Bijou, Duluth, Minn., 22-27.
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 Romanoff Opera Co., Freebody Park, Newport, R. I., 22-27.
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 Rockway & Conway, Orpheum, Los Angeles, Cal., 22-27.
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 Rogers & Deely, Shen's, Buffalo, 22-27.
 Roan, Louisa, Park, Rockford, Ill., 22-27; Olympic, Chicago, 29-27.
 Roberts, Signa, Premier, Chicago, 22-27.
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 Roan & Conway, Orpheum, Los Angeles, Cal., 22-27.
 Russell & Held, Keith's, Cleveland, 22-27; Lancaster, Pa., 29-27.
 Ryan, Jas. & Maud, Aldrome, Peoria, Ill., 22-27.
 Samols (7), National, San Fran., Cal., 22-27.
 Saunders, Florence, Young's Pier, Atlantic City, 22-27.
 Santoro & Marlowe, Grand Park, Ky., 22-27.
 Sandow & Lambert, A. & S., Boston, 22-27.
 Sanford & Darlington, Sauquoit Park, Gloversville, N. Y., 22-27.
 Salvati, Carnival Park, Kansas City, Kan., 21-27.
 Mannion's Park, St. Louis, 28-27.
 Sansone & Della, Steeplechase Pier, Atlantic City, N. J., 22-27.
 Saunders, Bert, Colonial, Coshocton, O., 22-27.
 Scott, Carrie M., John Robinson Shows, School Boys and Girls, Alhambra, N. Y. C., 22-27.
 Schaffels, May, Unique, Minneapolis, 22-27.
 Schubert, Robert, New Gen., Chicago, 22-27.
 Seymour, O. G., & Co., Chester Park, Cincinnati, 21-27.
 Seligman & Bramwell, Majestic, Chicago, 22-27.
 Sellers, The New National, Chicago, 22-27.
 Sears, Gladys, Beacon Park, Webster, Mass., 22-27; Park, Westfield, 29-27.
 Seymour, Nellie & Nestor, Freebody Park, Newport, R. I., 22-27.
 Shean & Warren, Music Hall, Brighton Beach, N. Y., 22-27.
 Shields & Galle, Leon Washburn Shows, N. Y. C., 22-27.
 Sherbrook & Berry, Newburg, N. Y., 22-27.
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 Sheridan & Lawrence, Bijou, N. Y. C., 22-27.
 Silver, Isadore, Bijou, Duluth, Minn., 22-27.
 Simmons & Rentz, Idora Park, Youngstown, O., 22-27; G. O. H., Pittsburgh, 29-27.
 Smith & Campbell, Orpheum, Los Angeles, Cal., 22-27.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.
 Barnum & Bailey's Circus-Troy, N. Y., 22-27; Utica 23, Watertown 24, Syracuse 25, Rochester 26, Niagara 27, Buffalo 29, Jamestown 30.
 Cole Bros.' Shows-Pembroke, Ont., Can., 26, Amherst 27.
 Campbell Bros.' 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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. L. Webb, general manager).—A number of changes in the bill at the last minute on Monday, June 22, upset the schedule a little, but things were running smoothly in spite of the fact that three acts announced on the programme did not appear, and the theatre was left with a "Naked Truth" remains over for another week, and it ran much more expeditiously and had more snap and go to it than was noticeable last week. John P. Wade and company, in "Marse Shebby's Chicken Dinner," which recently made a hit at a downtown theatre, did splendidly. This act was written by Mr. Wade after Clay Clement had given him the plot, some time ago, and the little story is delightfully developed. Its pretty finish, quite captivated the audience. James J. Corbett, who is a capital entertainer, had some new ones to tell and signified his return to New York vaudeville in an auspicious manner. Our theatregoers feel that they know big Jim pretty well by this time, and they like to show him. He appeared at the eleventh hour, brought his imitations into prominence and made a hit, as she deserved to do, while Bert Leslie and company, in his latest Hogan sketch, did not seem to feel that they were interested in his imitations. Charles De Haven and Jack Sidney, a pair of hard-working young fellows, started the bill in great style, their dancing waiter and the newest novelty going as well as it did when it was first shown on Forty-second Street. Mayme Remington and her picks, another emergency number, did work that brought the act into decided favor, and the Great Josetti Troupe finished up things in style with an acrobatic novelty that has some striking features. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—The summer season here moves on apace, Monday, June 22, marking the beginning of the fourth week. This is also the fourth and final week of Alexia, the Franco-Russian dancer, who was brought to America by Manager Hammerstein as the special feature for the opening of the roof garden season, and her success here has been very pronounced. This week also closes the present engagement of Cora Livingston, the expert female wrestler, who was brought to America by excellent dancing act, and Coleman's Cat and Dog Circus. Horace Goldin and his capable assistant, Jean Francini, are to continue for some weeks longer. Mr. Goldin's very rapid method in presenting his magic and illusions always finds favor with the audience. Collins and Hart, the burlesque troupe, and the Five Musical Avocets, xylophonists, also continue. Billed prominently on this week's bill is Winsor McCoy ("Silas"), the well known cartoonist. Other new acts this week are "The Great Eldridge," sand pictures, and Hibbert and Warren, the "Pianist and the Dancer." Business continues excellent. The vaudeville shows a new series of films every week.

Colonial Theatre (Percy G. Williams, manager).—The closing of this season at the Colonial promises to end in a blaze of glory. If one may judge by the splendid array of vaudeville talent whose names grace the bill this week. Of the season just closing it has been a brilliant one, in point of its bills being headed from week to week by the most important vaudeville stars of America and Europe. Also, in a financial sense, the season has been the most successful in the history of the theatre. For the closing week this is the bill: Nat Willis, "The Happy Tramp," in his humorous monologues; Louis Dresser, the charming vocalist; Beatrice McKenzie, Walter Shannon and company, presenting the sketch, "Stop the Ship"; Spisel Bros. and Mack, clever acrobatic comedians; Edwin Forsberg and company, in "The Card Party"; Montgomery, Williams (William here), in a comedy musical skit, which will be reviewed next week; the Tom-Jack Trio, novelty musicians; the Juggling Nomans, club manipulators, and the vaudeville act, "The Musical Comedy," in two acts, book, lyrics and music by Charles Alphon, was produced at this elevated resort Saturday evening, June 20, opening the place for the summer. The piece fell considerably below expectations, and was little more than a mediocre performance. Lottie Kendall made a very good impression, but the material was so discouraging that the players were not able to show to advantage. The first act is laid in Tokyo, and the second on the planet Jupiter. The bill is headed by William Conley; Otto Carr, Harry Short, Prince de Ragon and Harry Carey; Joseph Carey; Kuba, Frank Kelly; Goto, Thomas Fortune; Ricksha, George Powers; Paul Light, Charles McGee; Willie Pipe, George Elliff; Claudius Cloud, Harry Montgomery; Will J. Kilum; William Smith; Terry Ferns; William Grant; Astoria Vandergolp; Lottie Kendall; Mrs. Conington; Adella Barker; Tee Foo, Gertrude Black.

Blaney's Lincoln Square Theatre (Geo. N. Blaney, general manager).—May Spooner and company appeared Monday, June 22, in "Camille," and Miss Spooner in the title role scored her usual success. The various members of the company lent good aid. The cast was: Armand Duval, Augustus Phillips; Count de Yerville, Arthur Evers; Monsieur Duval, Edwin H. Curtis; Messenger, William L. West; Gaston Roux, James Montgomery; Gustave, M. J. Briggs; Arthur, K. K. Spooner; St. Felix, Thomas Sheehy; Madame, Mary Ann; Oliver Grove; Olympia, Harriet Swearingin; Nanine, Eleanor Wisdom; Nichette, Helen Ormsbee; Camille Gauthier, Edna May Spooner. Next week, "Our Cinderella."

Miner's Hovey Theatre (Edwin D. Miner, manager).—This house closed for the season June 20.

The Murray Hill Theatre has discontinued its supplementary season of moving pictures, and is closed for the summer.

Union Theatre (C. Smith, manager).—The excellent pictures of the high class vaudeville continue to draw the crowds. Among those included in the bill are: Sheridan and Lawrence, comedians; Three Hanlon Bros., acrobats; Geo. F. Davis, illustrated songs.

Comedy Theatre (Max Oberdorf, manager).—The attractions offered continue to please a large attendance. The fine vaudeville is changed three times a week. Eddie Joyce and Emma Felix sing the illustrated songs.

Atlantic Garden (W. Kramer's Sons, managers).—Morello Brothers, comedy acrobats; Clio and Rochelle, English comedy sketch duo; the Raskin Duo, Russian character dancers; the "Laughing" vocal comedy team; Florence Trevillon, vocal comedienne, and new moving pictures are the attractions for this week.

Unique (E. L. Webb, manager).—The management has added an attractive vaudeville to the interesting moving pictures shown. Among those included in the bill are: Humes and Lewis, comedy sketch; Magee and Rogers, Rubie songs and dances; Elene Anderson, comedienne; Fred Whitfield, Virginia Richardson, Henry Rehl, Marjorie N. Riley, etc.

Fourteenth Street Theatre (J. W. Rosquest, manager).—Good business prevails. The moving pictures and vaudeville continue to be of a high class order. Among those included in the bill are: Maudie and Franks, musical comedy; Harry Watson, Chinese impersonator; Manolita, Spanish soprano; John A. Driscoll, illustrated songs.

Low Fields Herald Square Theatre (George W. Sammis, manager).—"Three Twine" commenced its second week June 22.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his thirty-second and last week June 22.

New Circle Theatre (Gus Edwards, manager).—"The Merry-Go-Round" commenced its ninth week June 22. Raymond Hitchcock appeared in the pict. Monday night, June 22, as "Hen" Stubbs the Rube, and when he made his first appearance he got a tremendous reception, that lasted for several minutes. He was very hoarse, but the old Hitchcock crowd got quite a few laughs, and he tried several songs. The bill of these was "Recollections," which he talked in G. A. R. uniform. The others were "There Comes a Night" and "I'm a Two-Horse Fellow in a One-Horse Town." Flora Zabelle was announced to appear, but she was reported to be ill.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Wallack's (Charles Burnham, manager).—"The Gay Musicians" is in its sixth week. The members of the Hebrew Sheltering Guardian Orphan Asylum Military Band were the guests on Saturday afternoon, June 20.

Third Avenue Theatre (H. A. Morrison, manager).—Moving pictures and vaudeville continue to draw a large attendance.

Pastor's Theatre (Tony Pastor, manager).—The daily change of pictures and the excellence of the Vitaphon films shown continue to draw the house.

Knickerbocker Theatre (A. Hayman & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his tenth week June 22.

New York Theatre (Klaw & Erlanger, managers).—"The Merry Widow" commenced its fifth week June 22.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" commenced its fourteenth week June 22. The one hundredth performance was given Thursday, June 20.

Casino (Sam S. & Lee Shubert, inc., managers).—Sam Bernard, in "Nearly a Hero," closed his long and successful run Saturday, June 20. The house will remain dark this week, and "The Music World" is announced for production Monday, June 21.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its thirty-sixth week June 22.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its ninth week at this house June 22.

Astor Theatre (Waghenals & Kemper, managers).—"Faid in Bull" commenced its eighteenth week June 22.

Dewey Theatre (Sullivan & Kraus, managers).—"The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its fourteenth week June 22.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

New York Garden (Florence Ziegfeld, manager).—"The Follies of 1908" began its second week June 22.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albion, general manager) business is good, considering the war week. The bill was comfortably filled on Monday, June 22, when a most excellent bill was presented, headed by Gertrude Hoffman. Others were: Rosie Lloyd, Beyer and Hermann, Florence Gale and company, in "The Girl Who Dared," the Arlington Four, Julia Curtis, Paul LaCroix, "Six Little Girls and a Teddy Bear," featuring Everett Scott, and motion pictures.

WEST END (J. K. Cookson, manager).—"Dinner at Eight" is the offering of the Players Stock Co. for this week, and a fair sized audience greeted the players on the opening performance, 22. A most satisfactory performance was given, which was fully appreciated. It added another success to the credit of this company, which has been very successful in the past.

It well shared honors in the principal roles. Others who did good work were: Chas. Sney, Dave Thompson, Robert Cummings, Leslie Morosco, Edna West, Nina Tessa, Gwendolyn Williams and Wallace Erickson (manager).

Alhambra (Percy G. Williams, manager).—"The usual Monday audience turned out, 22, despite the heat, to greet the new comers for this week. Among the prominent numbers were Jesse L. Lasky's "The Love Waltz," "The Girl Who Dared," "The Girl Who Dared," "Eight Berlin Madcaps," Jack Norworth, "Carter De Haven and company, Arthur Rigby, and Swan and Bamford."

NOTE.—Ernest Hogan's benefit at the West End, Sunday, was a big financial success.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) for the closing week, June 22-27, Manager Williams offers Omaha, the Hinduo illusionist, for the first time in Brooklyn, as the headliner. Others are: Sidney Drew and company, in "Billy's Tombstones"; the Four Floods, Matthews and Ashley; Nora Vesta, Hinkley and company, in "The Musical Cages"; Carlin and Otto, Lester and Eddie, and the vaudeville. Good business last week. Business Manager Kilholz sails for Europe 27 to enjoy a much needed vacation. He will return in time for the opening of his house in September.

BRIGHTON BEACH MUSIC HALL (D. L. Robinson, manager).—Another excellent bill is seen at this comfortable place 22 and week, with Jesse L. Lasky's spectacular offering, "A Night at the Circus," as the headliner. Bessie Wynne, the captivating songstress and a clever comedienne, is winning applause with her new songs. Others are: Shean and Warren, Spencer Kelly and Frederick Rose, Two Georges, the Bonding Bros., Henry (Clue), and Robert's vaudeville circus. Crowded houses past week.

PAIN'S INAGURAL, 18, was a big success. "The Destruction of Jerusalem" is his masterpiece and the best effort of his long career as an entertainer. From the grand stand, one gazes into an entirely different land, and by the time the caravans have moved, and the people have arrived on the stage, one forgets that he is living in the twentieth century. The stage settings, the costumes and the incidents are correct, historically. After the spectacle every evening there is a brilliant display of fireworks, showing all the new effects for this season. "The Destruction of Jerusalem" depicts the capture of the city by the Romans, and the terrible conflagration. The characters represented were: Herod, King of Judea, who, returning from exile in Rome, captured Jerusalem with the aid of Pompey; Marianna, his wife; Salome, a dancer; Pompey, Octavianus and Marc Antony, the Roman generals. The scene showed the city and the gates of Jerusalem and Joppa. After the opening episode, depicting the peaceful life of the city, the Romans advanced under Pompey and Herod. Salome danced before the commanders. The Romans summoned the city to surrender, and then advanced their catapults and siege towers. The spectacle then showed the capture of the city and the outbreak of the overwhelming fire, sweeping everything before it.

BRIGHTON BEACH PARK.—In addition to Pains' spectacle, referred to above, this park has also a finely conducted bathhouse, a bathing beach with attendants, handsome garden concerts, afternoon and evening by the Brighton Beach Park Band, a spacious board walk promenade along the ocean front from

Coney Island to Manhattan Beach, and numerous attractions, such as the scenic railway, with realistic tableaux, "Uncle Sam," "Boys' Land," "The Electric Palace," "The Temple of Confucius," Volta, the electric marvel, with fountains playing with the highest voltage. The "Raggedy" ride is a combination of a scenic railway ride with a rotary motion. The children's rides are a gorgeous and a riding school with ponies and pony carriages. For refreshments there are the Ocean View Inn, French cafe, Chinese restaurant, "Ye Olde English Kitchen," and "Tea gardens." A spacious roller skating rink overlooks the ocean, with select musicians.

HENDERSON'S, Coney Island.—Bill week of 22: Nonette, Gate City Four, All Hunter and All, Cleo Desmond, Bottomley Troupe, Faust Bros., Fred St. Olige Troupe, Bergman and Clark, Four Hodges, Buckeye Four, Dick and Barney Ferguson, Claude Thardo, the Dainty Four.

TAKEAWAYS.—William A. Ellis' thriller, "The Devil's Ride," is completed, and all the Dreamland shows have been opened. The ride carries people up and down inclines while they are standing in vats so constructed that the effect is not unlike a sea voyage. The ride takes up a part of a Dreamland, adjoining the "Hercules" spectacle. In this production the pantomime opera, "Faust," is carried out in twenty minutes.

LUNA PARK.—This place is said to be enjoying more prosperity than in any of the preceding seasons. The smallest season in that last Saturday "Luna" welcomed 68,340 guests, and Sunday the paid admissions at the front gate were a trifle under 91,000, which makes the total for the first four weeks of the season nearly 1,200,000, the biggest opening month Luna ever had.

LAUNDRY is very popular. "The Helter Skelter" is the best merriest provoker Thompson has ever devised. "The Virginia Reel" and "The Clinker" are funny and exciting rides; "The Merrimack" a laugh show; "The Spectacle," pleases the eye; "The Man Hunt" is dramatic, exciting and interesting; "Night and Morning" appeals to the leaning toward the uncanny, and the scenic railways and the flying machines are also popular.

The free circus is attracting attention. The St. Leon Family, headed by Elsie St. Leon; Barlow's Comedy Ponies, the giggling elephant, and a score of other first class acts appear every afternoon, and during the big day over the lagoon. While the circus are performing, Lemmie's Luna Park Band plays from the jeweled tower. Jewell's Manikins, in the Marionette Theatre; "The Jolly Follies," next door; "The Camera Obscura" and "The Merry Menagerie," show shows; "The Burning of the Prairie Belle," are playing daily.

BERGEN BEACH.—Free fireworks here every Thursday night at 10 o'clock have aroused much interest. Five hundred feet of fireworks are set off from the shore, so the fireworks are seen to decided advantage. Every Thursday there will be a change of designs, and a series of fire pictures will be presented. At the Trocadero, exeter's Carnival Co. has tigers, leopards and lions, which are shown in the world's is another freak, as are the Albino and the strong man. The Alhambra continues to meet with success with its shirt-waist dances on Saturday nights. The Casino Palace, a new series of moving pictures and vaudeville. The new electrical effects along the boardwalk have won praise.

BERGEN BEACH CASINO.—At this resort "A Family Affair" will be the stock attraction this week. William C. Holden and Emma Bell will be the special features. William C. Holden will have a role in which the comedy predominate. Emma Bell is a popular comedienne, and Harry MacDonald, another favorite, is a stock company actor who has been very successful in the past.

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BOSTON'S ALEXA.—Rinaldo, the American trainer, who has not been in this country for some time, is here again this season. This act has eight lions, and often has more than half an hour. Another big act is that of Falkendorff, with lions and tigers. The Blondie elephant is remarkably calm, walking the tight-rope, carrying the baby, and in the end, the elephant is rocking it, lighting a candle with a match held by its trunk, smoking a large pipe of tobacco, making fire in a stove and dancing. Ricardo has a fine act with lions, grizzly bears, and a novel series of stunts. hyena evokes much laughter.

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has been taken down and the width of the building reduced nine feet, which does not affect the theatre proper, except in the entrance portion.

Tacoma.—At the Tacoma Theatre, L. S. Sire presented May Robinson, in "The Rejuvenation of Aunt Mary," June 15.

Star.—French Stock Co., 15 and week, in "The Train Robbers."

Grand.—Week of 15: The Okita Family, the Elito-Polo-Aldo Troupe, Frederica Raymond, Trio, the Great Richards, Lillian Hale and company, Geo. F. Keane, and Grandiscope.

Pantages.—Week of 15: Hays and All-point, Bell Trio, Zimmer, and Walton, Barnes and West, J. H. Baxter, and moving pictures.

CANADA.

Toronto.—At the Princess (O. B. Shepard, manager), "Professor Napoleon," June 18-20, 720 people in the entire week, in "The Royal Alexandra (L. Solman, manager), "San Toy," 15-20, drew large audiences. Week of 22, "The Mikado."

Scarboro Beach (H. Dorsey, manager).—Large attendance here, considering the cool weather.

Hanlan's Point (L. Solman, manager).—"The Carnival of Venice," and Castelan Bros., in their double "Leap of Death," drew large crowds daily to this place of amusement. 15-20.

Montreal.—At Sohmer Park (Lavigne & Lajole, managers), big attendance week of June 15, with the following bill: Wartenberg Bros., Three Ernest Sisters, the Five Dammans, Mile, Ferenczy, the Four Londons, Lavigne Military Band, and the orchestra.

Domination Park (H. A. Dorsey, manager).—Attendance good last week, with the following attractions: The Seven Grinnings, and the Eddy Troupe.

St. John.—At the Opera House (A. O. Skinner, manager), Chas. Silk presented "Faust," June 12, 13. Mary Emerson opened a week's engagement 15, presenting "His Majesty and the Maid" to satisfactory success, giving pleasing performances. "Will-o-the-Wisp," 18-20. A. O. H. Dramatic Club (local amateurs), in "The Silver King," 22, 23; St. John Dramatic Club (local amateurs), in "Caprice," and "The Sailor's Sweetheart," 25, 26. This performance will be given under the direction of Theo. H. Bird, late of the Kirk Brown Co. Halifax, N. S., amateurs, in "The Bohemian Girl," 29-31; Selman Stock Co. 5-10.

Notes.—It has been proposed by a member of the City Council to increase the license of the moving picture shows from \$75 per year to \$50 per month. The managers of the moving picture shows have entered a protest, and it is now thought that the increase will not be made. It was also proposed to increase the license for circuses to \$500 a day, and the opera house from \$100 per year to \$200. It is more than likely that the increase in the former case will be made, while the latter will remain as it is. "Coke Bros." agents in town 15, arranging for the coming of his circus about the last of June, and was fortunate enough to secure a license at the old rate. A departure in amusement at Rockwood Park has been made, commencing 15, free vaudeville was introduced, Harrison and Moffat and Jimmy Fairbanks furnishing the amusement. If the idea takes, an increase in the number of acts may be made. Business at the moving picture shows has fallen off lately, but it is thought to be due to the fine summer weather, and it is expected that the craze will soon revive again. The Kleine Optical Co. has opened a branch here, with Sam J. Ritchie in charge.

Belleville.—At the Carman Opera House (S. E. Carman, manager), "The Lion and the Mouse" pleased a large audience. "Zephra" (local), matinee June 13 and evening 15-17, to crowded houses. Richards & Pringle's Minstrels drew well 18. "Zephra" repeated 19, and the same evening.

Notes.—Ethel Coleman, of "Ben-Hur" Co., Paul Lalonde, of Field's Minstrels, and W. Doyle, of the Imperial Opera Co., are spending their holidays at their homes here. H. J. Booth and staff, of New York City, conducted the production of "Zephra." Louis A. Elliott, of Richards & Pringle's Minstrels, is pleased with business done here and will look again.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichenman, manager), "Silverado Oakley" was a feature of last week's bill. He made a distinctive hit with the big crowd that attended week of June 14. The other numbers on the bill were well received. For week of 21: Henderson Sisters, Roberts, Hayes, and Roberts, Mingo and Doherty's trained sheep, Vera Berliner, Lewis Chapin and the kine-drome. In the park, Cook's Band and Marie Florence, soloist.

White City (J. H. Whallen, general manager).—The second week of vaudeville at this resort saw the introduction of a splendid performance. The Zeno-Zeno Troupe were the headliners, and made a distinct hit. Garden City Trio made a good impression with a comedy turn, and Varno and Varno gave some remarkable stunts on the bicycle. Raymond and Harper and Leeds and Lamar, the other numbers, were pleasing. In the park Helen May Butler's Ladies' U. S. Military Band and Grace Lillian Walser, soloist, attracted large crowds.

SOUTH DAKOTA.

Huron.—At the Grand Opera House (Joe Damm, manager), the Harry L. Beck Stock Co., week of June 8, to good business, and pleased the people, playing new plays. The company carries a good line of paper and bills like a circus. It went to Pierre from here, and from there to the Black Hills, over the new extension. "The Old Dominion," 20, will close the house for the season.

Notes.—Ringling Bros.' Circus 13 billed July 8. The Parkersburg Amusement Co. opens a week's engagement under the auspices of the Commercial Club of this city, June 29, closing the engagement night of July 4. The Bijou (Honnegar & Lacham, managers), moving pictures and illustrated songs still play to good business. "The Unique Duo," Connors Jr., manager. Moving pictures and illustrated songs, playing to a crowded house nightly. Baby Claire, the four year old wonder, is still holding the crowds.

RHODE ISLAND.

Newport.—At Freebody Park (Chas. E. Cook, manager), performances are well attended. The soloists of the Roman Opera company are winning laurels by their artistic work. Bill for week of June 22: The Roman Opera company, in "The Bohemian Girl," the De Haven Dancing Sextette, Sydney Gibson and Five Merry Maidens, Littlefield, the minie, Seymour and Nestor, the Two Franciscos.

Notes.—The Star and Bijou (moving picture houses), continue to draw large audiences. Francis Byrne, of the Rose Stahl company, is in town visiting his parents.

PENNSYLVANIA.

Honesda.—At the Star (Wm. McShaffrey, manager), week of June 15: Allen and Keane, Ramsell, Sam Ross, Grace Bennett, the Musical Cokes, Al Smith, Lew Palmer, Josephine Woods, and Starscope.

Notes.—The regular season of vaudeville closes at the Star Theatre July 4.

KANSAS.

Winfield.—At the Alrdome (G. G. Gary, manager), the Jack Emerson Stock Co. closed a two weeks' engagement June 13, having a good crowd each night. The Sherman Stock Co. will be the attraction beginning 15, for two weeks.

Lyric Pastime (F. B. Staley, manager).—Moving pictures and illustrated songs. Elite.—Moving pictures are drawing good crowds.

Fort Scott.—At the Alrdome (Harry C. Erlich, manager), the McMillan Stock Co. closed a two weeks' engagement June 13, to good business.

Notes.—The Patterson Carnival Co. did big business week of 8. Fern Lake Park (Hafer & Love, managers) moving pictures and band concerts.

ILLINOIS.

Aurora.—At the Grand Opera House (Chas. Lamb, manager), moving pictures and songs. "Star Theatre" (Frank Chilton, manager) moving pictures and songs, to capacity. "Dreamland, Lyric and Princess," five cent shows, to good business. Riverview Park, three miles from Aurora, draws large crowds. "The Grand Opera House" manager George Thompson Entertainers, closed in May, on account of poor prospects for the summer, and is operating the Princess Theatre here until September next, when he and his wife, Grace Thompson, will take their show through Wisconsin and Minnesota on their sixth tour.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager), the cameraphone continues to draw very good crowds.

Notes.—The cool weather has had, rather a depressing effect on open air resorts generally, and business here has hardly been up to the standard. People booked for week of 22, Isabel McKinley, Wynne, and Lewis, Schroeder and Muller, Clinton and Jernon, and Le Claire and Simpson.

George Ober's "Rip Van Winkle."

The cast of the open air production of "Rip Van Winkle," by George Ober and company, at Riverview Manor, Hastings-on-the-Hudson, June 26 and 27, for the benefit of the Dobbs Ferry Hospital, follows: Acts 1 and 2.—Rip Van Winkle, George Ober; Derick Von Beckman, C. H. Montgomery; Cocks, Derick's nephew, Henry Bastick; Nick Vedder, innkeeper, Otis Allen; Heinrich Vedder, Nick's son, Maxine; Gretchen, Rip's wife, Adelaide Ober; Meenie, Rip's little daughter, Janette Hackett; villagers and children, Act 3.—Swigler, dwarf spirit of the Catskills, Albert Hackett; Hendrik Hudson, chief of George's crew, the spirit of Hudson's crew by the company, Act 4.—Heinrich Vedder, betrothed to Meenie, Theodore Bonnet; Seth Smith, landlord of the inn, Richard Sherman; Hans Hoopsenspieker, August, Blumstein; Louis, Schuch, Florence Hackett; Wilhelmina Katerina Hoopsenspieker, Stella Mayhew.

Stella Mayhew, the popular vaudeville performer, is a niece of George Ober, and made her stage debut with him in "Meenie, Meenie, Meenie," in "Rip Van Winkle." Since then their professional paths have been widely divergent, Miss Mayhew going in for musical comedy and lately into vaudeville, in company with her husband, Billy Taylor. They are just closing a tour of the K. K. & H. A. Meenie, in "Rip Van Winkle," has volunteered to appear again with her uncle in his open air production of "Rip Van Winkle," at Riverview Manor, Hastings-on-the-Hudson, on June 26, 27, for the benefit of the Dobbs Ferry Hospital.

During the twenty years that have elapsed since Miss Mayhew's debut as Little Meenie, however, she has rather outgrown the part, and since the "grown-up" Meenie is too romantic for her fun-loving temperament, Mrs. Ober, who arranged the present version of "Rip," has written in the part of Wilhelmina Katerina Hoopsenspieker, the belle of the village of Falling Water, especially for Miss Mayhew, and she will introduce a characteristic Dutch song to suit the scene. There are a number of other distinguished volunteers among the "villagers," who will help Mr. Ober and his regular company to people the extensive natural stage in the woods; but, being mostly members of well known families in the neighborhood of Hastings and Dobbs Ferry, they prefer to appear anonymously, regarding their "acting out" on these occasions as rather a lark, to be covered by the ample mantle of "Charity and charged to the account of 'helping a good thing along.'"

The children of the Hastings school have been rehearsing every afternoon in the "Yonnie Schmoker" song, which Mr. Ober makes a musical and comedy feature of the performance, since the little folks are supposed to imitate the melody of the performance on all the various instruments in an orchestra. As the little ones are seldom able to keep up with the rapidly increasing tempo of the song, the results are ludicrous, and nobody enjoys the fun any more than the children themselves.

James Kyrle MacCurdy Wins Suit. James Kyrle MacCurdy was given the verdict in the recent suit brought by Pedley & Burch against him in Owensboro, Ky. The petition was dismissed, the attachment against property and money vacated, and the defendant given judgment for his costs. This is "The Old Clothes" man case. Mr. MacCurdy was manager and leading man, and had an engagement to play at the Grand, Owensboro, Ky. At the close of the performance the scenery and other properties, together with the box office receipts, were attached by the management of the Grand on an alleged breach of contract with Pedley & Burch for an engagement at one of their Evansville houses.

Hitchcock Enjoined by Savage. Raymond Hitchcock appeared in the east of "The Merry-Go-Round" at the Circle Theatre, Monday evening, June 22, and as Henry W. Savage has a contract with Hitchcock which has a year yet to run, he got from Judge Holt in the United States District Court an injunction restraining Hitchcock from appearing with the Circle Production Co., proprietors of "The Merry-Go-Round." United States Deputy Marshal Joseph J. Kunn served Hitchcock after a show Monday night. The order is returnable on Friday, when argument will be heard as to whether or not the injunction should be made permanent.

Bessie McCoy to Star.

It was announced last week that Bessie McCoy, who has made a hit in "Three Twins," at the Herald Square, has signed a new contract with Manager Joseph M. Gates, for three years. She is to be starred in a new musical piece after the run of the present production.

Gas Edwards' Benefit to School Children.

Gas Edwards' benefit for needy school children, at the Bijou Theatre, New York, has been postponed until Tuesday afternoon, June 30.

A Special from Chicago.

Chicago, June 22.—Powers, with "Constitution" Whitney's, with "The Lady from Lane's," both closed Sunday on account of the beat. Colonial, with Lee, postponed to Tuesday.

LA PIERRE, CHRISTIAN and JOYCE

THE DANISH COURT VIOLINIST, COUNT CHRISTIANI; The Unrivalled Pianoforte Virtuoso and Operatic Singer, MR. FREDERIC LA PIERRE, and the well known Irish Patriot (late Cornet Soloist of the Marine Band), COL. JOYCE, will appear in an original Comedy Musical Sketch entitled

"The Devil's Orchestra."

The Act is a genuine Topliner, has unequalled Vocal and Instrumental Specialties, Dancing and Novelty Comedy, Situations, elaborate costumes and a COMPLETE SURPRISE NEVER BEFORE ATTEMPTED ON ANY STAGE!

OPEN TIME WEEK OF SEPT. 14.

FOR FULL PARTICULARS ADDRESS

FREDERIC LA PIERRE, Manager,

JACKSON SPRINGS HOTEL, N. C.

The Columbia Amusement Co. Managers' Outing.

One day in the year the managers of the Columbia Amusement Co. set aside for amusing themselves and some of their friends by an outing. June 18 was the day selected for this season. They gathered in the morning of that day at the foot of West Twenty-first Street, where the fast boat, Commodore, was awaiting them, and at 9 o'clock all of the guests having assembled, sailed for Witzel's Point View, College Point, L. I. Frank Carr came in a cab at starting time. At the last moment Archie Ellis was sighted, and he had to clamber aboard while the boat was in motion, a feat which he successfully accomplished.

The committee, including Louis Robie, Charles Barton and Phil Sheridan, got busy from the start, to make all present thoroughly acquainted and comfortable. The sail around the Battery and up the East River and Sound was enjoyable, and the various points of interest were announced by Sam Dessauer, who took the opportunity to notify the passengers on passing ferries that the big Snow was playing in Brooklyn. Shortly after the arrival at the grove, breakfast was served after which some sought the cool of the arbors, while those inclined to athletic stunts brought out the football, bats, gloves and masks. Several ball games were played. W. S. Campbell acted as umpire for a half inning, and was mobbed. The game of the day was won by a score of 9 to 4, by the team with the following cast: Andy Lewis (pitcher), Peter Carey (catcher), Matt Shea, Jules Hurlig, J. M. Brooks, C. J. Fitzpatrick, Henry Bryant, Black Cooper and John J. Sullivan. Their opponents were: John G. Jernon (pitcher), Ed. Hayes (catcher), Joseph Howard, Lewis Sawyer, Abe Leavitt, Fred Muller, Melville Kellogg, Joseph Woods and Ben Neff. John L. Koff was official scorer. The umpire survived.

The assemblage then posed for their photographs, one of them being a football group; a number enjoyed the bathing, others played more football. In the fat men's race Imro Fox was first, but he was disqualified for being light, ponderous under weight, and for not being a football player, and the race was awarded to that agile runner. The show printers' race was won by Pete Carey, and Jim Weedon showed his heels to the other Irish racers. Imro Fox entertained the crowd with some of his mysterious card tricks. Then the bake, and such an array of good things as only host Joseph Witzel can produce. The bill, from clam broth down to coffee, included a succession of palate ticklers, to which everyone present did full justice. When the cigars were passed, everybody leaned back, thoroughly satisfied. Toasts were tendered to Sam Sheridan, Henry Greenwall, Archie Ellis, L. L. Weber, Gus Hill, and Jules Hurlig. A telegram from President J. M. Mack to the committee read as follows: "Give the boys a good time." Mr. Mack was prevented from attending by ill health. Ben Hurlig, Joseph Hurlig, Harry W. Semon and Frank Perry arrived in Mr. Hurlig's car during the afternoon. They remained for a part of the bake. In the middle of the evening the Commodore started back, after a rescue party had been organized to get Jack Singer's new Dunlap straw hat, which had been heaved overboard by W. S. Campbell, in return for a "peppery" cigar. The party disembarked at the battery, after a day, every minute of which was full of interest and enjoyment to all concerned. After three rousing cheers for the committee, the party dispersed. Some of the guests undoubtedly felt the effects of their unwelcome exercises, but the outing of the "Columbians" will be a pleasant memory to all present. The list includes: Sam Sheridan, Louis Robie, Charles Barton, Phil Sheridan, Charles Robinson, Jack Singer, Harry Jacobs, Fred Irwin, Al. Reeves, Leon Laski, Henry Greenwall, Joseph P. Doyle, W. S. Campbell, George Leavitt, H. A. Irving, Sam Dessauer, William S. Clark, R. H. Dickerson, Lewis Livingston, J. L. Hoff, George Price, Maurice Wainstock, Frank B. Carr, Alfred Tanner, Andy Lewis, Jules Hurlig, Abe Leavitt, Peter Carey, Melville Kellogg, Ben Neff, Wm. Hawkins, John G. Jernon, John Rudolph, George W. Rice, Joe Wood, Harry C. Semon, C. J. Bryant, Al. Cooper, Imro Fox, Edmund Hayes, W. S. Campbell, Archie Ellis, Fred C. Muller and James Weedon.

Field Day for Crippled Children. A theatrical field day in aid of the Home for Deserving Crippled Children, founded by Mrs. A. L. Fehlinger, will be held at the Polo Grounds, New York City, July 17. Many people in the theatrical world who will be in New York at that time will participate in the race and other events to be arranged by George M. Cohan and Sam H. Harris.

"A Husband's Rights" Presented. "A Husband's Rights," a one act comedy sketch, by Herman Adler and Meyer Schwartz, was presented at the Peoples' Music Hall, 102 Bowery, last Friday evening, and held the pleased attention of a large audience. The play, which was written by Adler and Schwartz, gives the players who interpret it a fine chance for snappy work of the farcical kind. The scene is laid in the home of Sam Hirschman, a Hebrew tailor on the East side of New York. Sam's wife, Bessie, a young woman, has fallen in love with a young law student, Jack Wilson, who boards with them, and she has allowed Jack to wear the new pair of trousers which her husband has just bought. Hirschman returns home, gives his wife his wages, and she promptly turns the money over to Jack. Bessie then abuses Hirschman, sends him out on an errand, and when he returns and finds Jack kissing his wife, he thinks it is about time to assert his rights as a husband. Hirschman orders Jack out of his house, and in the struggle, which carries the two men into another room, the husband seizes his possessions and returns exhibiting the torn trousers.

Herman Adler, who played Hirschman, made a capital East Side character out of the Hebrew tailor, and his make-up was excellent. Elsie Fred, who made a pretty picture as the wife, showed that she had emotional talent by her handling of several scenes, and her comedy was also good. The student was played by Henry S. Prescott.

Zelma Rawlston Back in Vaudeville. Zelma Rawlston, after a long absence from the vaudeville stage, will return June 29, in Keith & Froster's Theatre, Newark, in a one act farce, entitled "Hanna of Havana," written by Edward Elmer, general stage director for Daniel Frohman.

Allen and Burnett. Searl Allen, who has appeared in vaudeville, and Jack Burnett, the "act-wright," who has written successful sketches for vaudeville, have opened offices at 1116 Broadway, where they will write and produce acts for vaudeville, burlesque and musical comedy.

Nick Norton Remains at Olympic. Nick Norton will be seen again at his old post when the Olympic, Brooklyn, N. Y., reopens in August. A rumor had it that there would be a change at this house, but it was without foundation. Mr. Norton is one of the few old timers left, and one of the best known and most popular managers in the East.

A New Eastern Wheel House. The Bijou, Atlanta, Ga., has been leased by the Columbia Amusement Co. This will break the jump from Cincinnati to Birmingham.

La Pierre, Christian and Joyce in New Act. Count Christiani, Danish court violinist; Frederic La Pierre, pianoforte virtuoso and operatic singer, and Col. Joyce, the well known Irish patriot, will shortly appear in a new comedy musical sketch, entitled "The Devil's Orchestra."

Second Part for Behman Show. The Behman Show (Eastern wheel) will have a new second part when it opens again in August. It will be a spectacular affair, and the music, which will be all new, is said to be very catchy. Several new numbers are to be added.

Archie Ellis Loses Fur Coat. General Manager Archie Ellis, of the Lyde & Chapman Amusement Co., has lost his new \$350 fur coat, which he had in cold storage in a large warehouse in Brooklyn. The place was destroyed by fire several days ago.

Dan F. McAvoy writes: "After playing forty-eight consecutive weeks with the Byron Spauld Show and the Famous Fords Vaudeville Co., I jumped on to the M. & M. circuit, and am now in my fourth week of this time. My act is meeting with approval at every place I play. I am trouping all alone. I meet THE OLD RELIABLE CLIPPER once a week, and enjoy it very much."

Tilyou Wins in Friede Case.

George C. Tilyou, of Steeplechase, in the Fifth Municipal Court, June 22, won the decision in the case with Samuel Friede, promoter of the Friede Globe Tower.

Mr. Friede had asked the court to reopen the dispossess proceedings under which the revolving airtower was removed from Steeplechase Park. The case has been in the courts since November, 1906. At that time, Mr. Tilyou says, Mr. Friede had an airtower had been in Steeplechase Park for two seasons under a ten year lease at \$2,000 a year and a percentage, besides extra pay for electric light and power for the ride.

Last season's big fire in Steeplechase Park destroyed the tower and the airtower, and all the machinery. When Mr. Tilyou started to clear away the ruins for his Pavilion of Fun he was served with an injunction. Justice Macdonald in the Supreme Court dissolved the injunction, and Mr. Friede brought an action to reopen the dispossess proceedings. His suit was granted him on condition that he furnish bond in \$4,000.

He appealed, and the Appellate Division gave him a decision that the dispossess case might be reopened without a bond, accordingly it was tried again, and June 22 the court gave a decision to Mr. Tilyou.

"The Girl From Hamburg."

Harlan E. Babcock, dramatic editor of *The Kalamazoo (Mich.) Gazette*, has written a twenty minute sketch, called "The Girl From Hamburg," which has three characters and two scenes. It was produced for the first time at the Majestic Theatre, Kalamazoo, on May 4, and was dramatically a success.

General Manager Butterfield, of the Bijou Theatrical Enterprise Co., purchased the act from him on June 15, and will arrange to have special scenery made for it when he sends it on tour, Sept. 14. It will play at the middle West vaudeville theatres booked by the Western Vaudeville Managers' Association.

Mr. Babcock has a style of his own in writing, and from the success made by his first piece it appears that he has a bright future as a comedy writer, and will some day be heard from with a more pretentious undertaking.

"The Maid of Japan" Produced.

In the Aldrome Theatre of the Palisades Amusement Park, atop the Palisades, opposite the 130th Street ferry, New York, "The Maid of Japan" is presented for the first time this week.

"The Maid of Japan" is a musical comedy, and its story tells of the adventures of several Americans in Japan and an equal number of Japanese in America, all of whom are engaged in secret service work. A little love affair between the hero, Sanford Wardwell, and Neeta, a Japanese maid, lends romantic interest, and some of the funny situations in which Wardwell's valet figures supply the comedy.

The Pat White Gaiety Girls.

Pat White has signed the following people for his Gaiety Girls: The Melvina Troupe, the Three Musical Wilsons, Jennings, Webb and O'Neil, Grant and Catlin, George T. Davis, The Chorus, Daisy Symonds, Kitty Hess, Maude Ross, Gertrude Maltz, Kitty Stanton, Theresa Somers, Myrtle Kirby, Mae Horner, Leona Seelye, Mae Conley, Emmet Hamilton, Susie Winner, Kitty Row, Lillian, Mrs. Harrie Pierce, Irene Callahan, Nellie Gibson, Lizzie Nolan, Maxine Morris, Jennie McCabe, Annie La Van, Walter Creaves, Wm. Edmondson, John Q. Barbour, Harrie R. Pierce and Billy Gerome.

Star, Brooklyn, Closes.

The Star Theatre, Brooklyn, N. Y., closed its doors for the season, June 20, after the Behman Show. Treasurer John McAlister will be in the ticket office of Paim's, 100 Avenue at Brighton Beach, and John Murphy, the popular advertising man, will spend his vacation in his summer home at Bayport, L. I. Manager Edward Behman will be busy most of the summer at the theatre, but hopes to be able to take a trip to the mountains before the reopening of the Star in August.

Acts Engaged for New Century Girls.

The following acts have been engaged for season 1908-09 for the New Century Girls (Western wheel): Barrett and Belle, Early and Leno, Frances Bishop, James Parviss and twenty chorus girls. James Monahan will be the manager.

Miss Ring's New Sketch.

Julia Ring, the young comedienne, and sister of Blanche Ring, has been engaged by Dave Robinson, to play her comedy sketch, "The Wrong Room," at Brighton Beach Music Hall. After a few weeks in the East this summer, Miss Ring starts over the Orpheum circuit.

Mollie Fuller III.

Mollie Fuller, of Hallen and Fuller, is very ill in San Francisco. A dispatch from there last Friday stated that she was about to undergo an operation for appendicitis.

Nat Golden in Advance.

Nat Golden will be out ahead of the Colonial Belles Co. next season. He has been advertising agent for Al. H. Woods, and recently managed the Thalia Theatre.

The Eastern Wheel Drawing Postponed.

The drawing for the Eastern wheel dates has been postponed to July 8.

Volta at Brighton Beach.

The electric expert has secured a concession on the boardwalk at Brighton Beach, and his wonderful demonstrations are pulling good sized crowds.

Archie Ellis Loses Fur Coat.

General Manager Archie Ellis, of the Lyde & Chapman Amusement Co., has lost his new \$350 fur coat, which he had in cold storage in a large warehouse in Brooklyn. The place was destroyed by fire several days ago.

FOURTH SUCCESSFUL SEASON

ALF.

GRAND and HOAG-ETHEL

Just Closed 40 Consecutive Weeks Over the UNITED BOOKING AGENCY CIRCUIT. Open on the ORPHEUM CIRCUIT June 28, 1908, in 'Frisco.



The Friars are a year old and a prosperous infant. Last Friday afternoon at the Monastery, 107 West Forty-fifth Street, the first annual meeting was held, with the retiring Friar Abbot in the chair. The attendance was extremely large, and every member present was enthusiastic over the many profitable achievements of the past year.

The reports of the officers were highly creditable to the industry and enthusiasm of the Friars, and to the superior executive skill of each and every officer.

Friar Edward Froehner, secretary of the committee of itinerant Friars, read the report of the chairman of the committee, Friar S. Goodfriend. The report showed that a great deal of good had been done by the Friars on the road. On motion of Friar Charles Diamond Canolley, a vote of thanks was tendered to the officers and members of the committee for the great work accomplished.

The Friar Dean, Charles Emerson Cook, submitted a personal report of the work done during the past year by the Board of Governors, and each member was tendered a hearty ovation when his name was mentioned in connection with the unusual work accomplished by the organization during the first year of its existence. The officers mentioned included: Friar Governor George W. Sammis, Friar Governor Harry G. Sommers, Friar Governor Wallace Munro, the Friar Treasurer William G. Smythe, the Friar Secretary John W. Ramsey, and the Friar Secretary Philip Mindell.

The report of the Friar Treasurer, John W. Ramsey, showed that the club had no less than \$29 members in good standing, that it was a chartered corporation under the laws of the State of New York, that while it had cost no less than \$10,000 to plan and furnish the new clubhouse, there was not a single cent of indebtedness, and that the Friars had \$7,100 in bank. Friar Governor Harry G. Sommers, chairman of the Friars Relief Fund, announced that the Friars Relief Fund had something like \$1,000 in bank. The opinion prevailed quite generally among the members that the first year of the Friars as an incorporated body had been a huge success, and that the outlook for the future was extremely bright.

On motion of Friar Edward Froehner, a rising vote of appreciation and thanks was tendered to the retiring officers, all of whom had labored so conscientiously to make the Friars one of the best known and most popular organizations in the country.

Before adjourning the members stood silently a moment to pay tribute to the Friars who during the last twelve months had passed into the great beyond.

An adjournment was had until 8 o'clock in the evening, when the annual election of officers was held. Friars George Gill, Alfred Morris and Smith Turner acting as inspectors of election. While the ballots were being counted the Friar Abbot, Charles Emerson Cook, called the members to order for a few moments. Then, in a speech that was rich in Friarly feeling, chastely touched with sympathy and graced by an abundance of good will, he presented to the retiring Friar Abbot, Wells Hawks, a beautiful loving cup, the gift of the Friars. The Friar Abbot was completely overcome, but after a while he regained his composure and spoke his thanks with much feeling. He said that the proudest moment of his life was at 4 o'clock on the afternoon of Saturday, May 9, when he was privileged to unlock the door of the Monastery for the first time, and bid the Friars enter into their new home. His ambition had been to bring them together, and he felt that he had succeeded.

The following new officers were elected: Abbot, Charles Emerson Cook; dean, Harry G. Sommers; recording secretary, Willard D. Coxey; corresponding secretary, Burton Emmett; treasurer, John W. Ramsey; governors, Philip Mindell, George W. Sammis, William G. Smythe, A. Toxen Worm, William Raymond Still, Jack M. Welch, Wallace Munro, John B. Reynolds, Harry Doel Parker and Walter Floyd.

Deaths in the Profession

Adolf Faerster, publisher of the operas of Richard Strauss, died in Berlin, Germany, last week. He was who had accepted the score of "Salome" and he had made arrangements to publish "Electra" as well.

Maud Nett, a member of the former stock company at the Coliseum, Burlington, Ia., died at the Burlington Hotel, that city, June 12, after a three weeks' illness, aged nineteen years. She was born in Lead, S. D., and the remains were sent there for interment.

William Higby, at one time known as "Blind Billy," a clown, died in Bellevue Hospital, New York City, June 17. He was once a clown in the Barnum & Bailey Circus, and of late years lived at No. 329 Bowery, and had a news stand at Lafayette and Bleecker Streets. He was sixty-six years of age. His death was briefly noted in our obituary column last week, passed away on Wednesday morning, June 10, at Los Angeles, Cal., from heart failure. Mr. Higby's first play was "The Estate of Hummel Howe," which Frank Bacon starred in for a season under the title of "The Hills of California." Afterwards Higby wrote "I. O. U." for Kobb and Dill, and later "Lonesome Town." Both of these burlesques were great successes. His wife survives him.

Edward H. Livingston, the vaudeville comedian, and member of the Camille Trio, died at St. Mark's Hospital, New York City, June 16, after an operation for metastasis. During the Trio's engagement at Hammerstein's Roof Garden he injured himself behind the ear. Next day he was admitted to the hospital, and on Tuesday, June 16, the operation was performed, which was ineffectual in saving his life. He was forty-eight years of age. Interment was at Humboldt, Kan.

Minnie Wood, widow of the late Harry Wood, and known in private life as Mrs. James W. Rowan, died from tuberculosis June 14, after an illness of four years. She was forty-nine years of age. Her daughter, mother, sister and brother survive her.

Arthur Rebohl, a noted flautist, died June 16, while practicing at his home, at 1629 Arch Street, Philadelphia. Others in the house were surprised when the music came to an abrupt end. Members of his family entered his room and found him seated on a chair, his flute in his hands, dead. Mr.

Rebohl was born in Paris sixty-nine years ago. He was graduated from the Paris Conservatory at sixteen years of age. Twenty-five years ago he was the leader of a large orchestra in Thron's Garden, now the site of the Hotel Walton, Philadelphia. He soon became known as one of the best flute soloists in the country. He also won many prizes for manuscript writing. He retired from active musical pursuits ten years ago, but remained devoted to his flute. He is survived by his daughters, Mme. Adele Rebohl and Mrs. E. Kuhl, of Philadelphia, and Mrs. K. P. Taggart, of Pittsburgh. His daughter Adele is leader of the Philadelphia Symphony Orchestra.

Jessie D. Shay, pianist, died afternoon of June 21, in the Presbyterian Hospital, New York City, after an illness lasting several weeks. Miss Shay was well known as a pianist, and had played with the Berlin Symphony Orchestra, Victor Herbert and Walter Damrosch, with whom she made her debut. Her last public appearance was on a tour in this country with Kulebik. She was a graduate of the New York College of Music, and had studied abroad.

Emma Peters, a vocalist and dancer, died June 2, at her home, 903 South Fourth Avenue, Saginaw, Mich., aged forty-two years. She was born in New York State. She is survived by her husband and a daughter.

Masonic Lodge of Sorrow.
A full ceremonial Lodge of Sorrow, in memory of the late E. O. Jepson, will be held by St. Cecilia Lodge, at Masonic Temple, New York, Thursday, June 25, at 2 p. m. Delegates are invited from the Actors' Society, Actors' Order of Friendship, the White Knights and other theatrical societies. F. E. Mackey will deliver the eulogy.
All actors are invited to witness the impressive ceremonies, which are rarely performed.

World of Players.

NOTES FROM ORPHEUM STOCK CO.—The following roster will certify to the merits of this excellent company, under the management of Edward Doyle, who is sole owner and manager: Edwin J. Hayes, Hamilton L. Brooks, Will J. Vance, Cato S. Keith, Robert D. Emerson, James Hoy, Earl Dixon, Robert L. Rogers, Edward Doyle, Louis Brown, Bertha Allen, Pauline Beck, Winifred St. Claire and Nola St. Claire. The St. Claire Sisters are making good. Winifred is doing the leads, while Nola is an ideal sourette. The specialties of the St. Claire Sisters are also noted features. Doyle and Emerson, comic jugglers, are another vaudeville feature, while Cato S. Keith needs no introduction in his line. We carry all special scenery for every play, and all plays are under the careful eye of Hamilton L. Brooks. We are now in our forty-sixth week of this season, with very few changes in cast, and many return dates. This company is fast gaining in popularity in the Central States, and is now quoted as being one of the best in this territory. At present the company is playing at Lake Park Casino, Mansfield, O. During the past summer we had an unbroken chain of success. We will stay out all summer. For next season we have arranged with the American Amusement Co. to use for our opening bill, Howard Hall's "Soldiers of the Empire." Other well known successes will be produced.

LEONA STATER is doing leading business with the Oliver Theatre Stock Co., at Lincoln, Neb. "Charity" Hall, a new play that introduced her to the Lincoln public, and was accepted instantly. Such parts as Sappho and Dora Thorne have proven her worth.

LATTIE CARBONVILLE writes that she has been especially engaged to play Bridget in "Lovers' Lane," which is playing this week at the Boston Theatre, Boston, Mass.

T. H. WINNETT, the play agent, makes a special feature of leasing melodramas with scenery, printing, properties, costumes, etc., for road productions—entire production, complete and perfect, and ready for tours.

Mrs. WILL H. ROBERTS and daughter, Baby June, are spending the summer at Worcester, Mass. Mr. Roberts being a member of the Pol Stock Co. at that city, playing the characters.

HAZEL AND DAISY CARLETON recently closed a most prosperous season of forty-two weeks with the Harder-Hall Stock Co., with which they are playing exclusively. The leading roles, emotional leads, sourettes and heavies. They are now taking a much needed rest, previous to opening next season.

The J. DOUGLAS MORGAN STOCK CO. is playing a Summer's engagement at Rock Island, Ill., and is meeting with gratifying success.

FELCH AND CLARK'S ENTERTAINERS opened their summer season at the Aldrome, Columbia, Mo., presenting "The Jolly Widower," to the largest audience in the history of the Aldrome. The company is presenting musical comedies and light opera, and is pleasing the public.

CLAUDE KELLY writes: "I sold my interest in the Benjamin Stock Co. to Jack Benjamin, on March 21, and joined the Rosabelle Leslie Stock Co. at Galveston, Tex., as character comedian. I am now in my fourteenth week with that company."

JEFFERSON HALL and GEORGE MATTIAND opened with the Geo. D. Mackey Stock Co. at the Lynn Theatre, Lynn, Mass., on June 15, playing heavies. Mr. Hall and Miss Mattiand have resigned with W. F. Mann's "Shadowed by Three" Co. for next season, to play the lead and leading heavy, respectively.

HARRY M. PRICE, German comedian, who closed his season with the Eastern "Foster Brown" Co. at the Majestic Theatre, Brooklyn, N. Y., has signed with "Kidnapped in New York" Co. for next season.

NAT C. CARR and wife, late of the "Wine, Woman and Song" Co., are spending their honeymoon at Stevensville, N. Y.

FLORENCE A. PINCKNEY, who recently closed a successful season of forty-six weeks as leading woman with the Myrtle-Harder Co., has been engaged by A. H. Woods to create the leading role in "The Creole States' Revenger," one of Mr. Woods' new attractions for next season.

NOTES FROM BONNE TERRE, MO.—The Lyceum Theatre will be reopened next season under the management of the Conway. A new line of attractions is being booked and the outlook is for a successful season. The house orchestra will be directed by G. S. Parsons.

CHAS. J. LAMMERS will close with the Lathmore & Leigh Co. on June 27, and go to his home.

BLANCHIE SHIRLEY has been engaged by S. Z. Poll as leading woman for his Hartford Stock Co.

ESTELLA LYNNE is resting at the home of her sister, Mrs. A. J. Hurd, at Eagle Bridge, N. Y.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

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AUBURN, N. Y.
Largest and Finest Theatre in Central New York.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

MAJESTIC THEATRE, Waco, Texas, now booking Repertoire, Musical Comedy and Light Opera, season 1908-09. Best paying stock and repertoire popular priced theatre in Texas. Send open time to FRIEDLANDER & LEBLANC, Mgrs.

TO RENT,
Foster Theatre,
FULTON, N. Y. Population, 10,000.
J. M. and C. E. FOSTER, Fulton, N. Y.

Vaudeville and Minstrel.

MANSTER FRANK GRACE, Wm. Grace and wife, together with Mr. and Mrs. James Hays, are spending their vacation at the Three Graces cottage, at Point Breeze, Webster, Mass. The Graces go with Miner's Americans next season.

MAUD C. HAY, writes: "My wife, Senorita La Suvanto, and I have been at Glenwood Farm, Farmerville, O., since closing on the Sun time in Ohio, March 28. On June 17, my wife presented me with a baby boy. Mother and child are doing nicely, and we expect to return to our engagement in the middle of July. We get THE OLD RELIABLE every week from Cincinnati, and it helps wonderfully to have that during our enforced idleness, and there was no more welcome visitor to Glenwood Farm, except the little gentleman, who recently arrived."

BROWN AND HODGES start on the Sullivan & Considine circuit on Sept. 14. They are now meeting with success on the Meyerhoff circuit of parks.

MAUD C. HAY informs us that she was very successful during her recent four weeks' engagement as pianist at the Fourteenth Street Theatre.

TOM LOGAN, colored comedian, formerly stage manager of the "Smart Set" Co., who is at Mercy Hospital, Philadelphia, Pa., having just undergone a dangerous, but successful surgical operation, wishes to hear from professional friends.

CAROLINE PULLIAM reports that her Southern tour is meeting with fine results. Miss Pulliam is known to the theatre world as "The Girl with the Golden Voice."

LOTTIE FAYETTE, dancing and singing sourette, reports doing well over the Peoples' vaudeville circuit. Her serpentine dances are received with great applause.

BILLY TANN, the man who "dances to beat the band," played the Aldrome at Bloomington, Ind., week of June 1, and met with success.

EDWARD BOWERS, of Bowers, Walters and Crocker, writes: "We have had a very successful season of thirty-nine weeks, and have signed for forty-seven weeks more, commencing July 6. We will take a three weeks' vacation, and I will spend my vacation at Dallas, Tex. Walters and Crocker will spend their vacation in Brooklyn, N. Y."

STEVE MASON, who has been principal clown and comedian with the big shows, is now playing the big parks of Western vaudeville with his own act, and in conjunction his act known as Mince & Doblado's Comedy Show.

EDWARD BARNELL has left Snyder's Carnival shows and is at present playing a circuit of airshows. He will shortly be working again in a double juggling and rolling globe act, and play the parks and resorts on the Atlantic coast.

ETTA VICTORIA, "The Rashful Venus," last season with Yankee Doodle Girls, will play eight weeks of fairs, after which she joins the above attraction for next season.

ROXIE MATHIAS, a New York artist who recently closed a successful season of forty weeks with the "Isle of Spice" Co., Eastern, are booked solid in parks for the summer. Week of June 21 they are at Lakeside Park, Dayton, O., and week of 28 they are at Springfield Park, Springfield, O.

JACK ODELL and GRACE GILMORE closed a successful season with the May Hosmer Stock Co. at the Imperial Theatre, St. Louis, and are now appearing in vaudeville, presenting a sketch written especially for them by Jack Barnett, entitled "Sweet Charity."

HILL-EDMUNDS Trio write: "After playing the Sullivan-Considine Southern time, we will be seen in New York where we will produce our new act, written expressly for us by Arthur J. Lamb, entitled 'A Lucky Pill.' The act calls for five people, with special scenery and electrical effects. The act will be different from anything now seen in vaudeville."

LOUISE WALBY, singing and dancing comedienne, recently associated with Miss Texarkana, has made arrangements to do a sister act with Carrie Shod.

LOUIS LESSER is recovering from the effects of a surgical operation, which he underwent nine months ago, at the Sydenham Hospital, Philadelphia. He expects to return to business next season. He will remain in Philadelphia for several weeks.

ALMA MARSHALL, who has just closed the season with the Behman Show (Eastern wheel) thinks so well of her surroundings that she has signed for another year. This season was Miss Marshall's first in burlesque.

THE DU FAYE SISTERS, who are now in Berlin, Ger., write that they are meeting with great success there.

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HOTEL PLYMOUTH
257-259 WEST 38th STREET,
New York City.
A Stone's Throw from Broadway.
Fireproof Modern Hotel. Handsomely Furnished.
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Rates reasonable. 38 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

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COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. \$6; Eur. \$3 up.

WANTED AT ONCE—Good vaudeville acts, singles and doubles, singing and dancing acts, sister teams preferred. Write at once for open time. Please state lowest. Booking our own acts. Ad. P. L. Ulmar, Nixon Theatre, Parkersburg, W. Va.

FOR SALE—Complete Tent outfit, 50 ft. round top with 30 ft. M. P. Stage scenery, seats, lights. Used one season, good as new. Will sell for \$250 cash. Stored Mason City, Ill. ED. HOERING, 914 Florence St., North Worth, Tex.

THE SILVER FAMILY CIRCUS, BERT SILVER, Mgr. WANTS to enlarge show! Circus performers doing two or more acts. Wagon show; horse state lowest. Booking our own acts. Ad. P. L. Ulmar, Nixon Theatre, Parkersburg, W. Va.

FOR RENT—Pullman Car, with services of family. Car just repaired and painted. Terms very reasonable. Write for particulars, Sybil Starr, Assumption, Ill., Show Car.

WANTED, for Austin's Uncle Tom's Cabin, wagon show, Topsy, Man for Tom that doubles Brass. Tom People in all lines that double Brass, writes. A Slide Trombone Player that doubles Band and Orchestra and other Musicians, writes. Tom People in all lines, writes. Those that have written before, write again. Colored people, write. Can use Colored Musicians also. State lowest first letter. No fancy prices paid, but you get your salary. Route, Williamson, N. Y., June 25; Ontario, N. Y., 25; Marion, N. Y., 27; Wauworth 29, Penfield 30, Victor, N. Y., July 1; Honeyock Falls, N. Y., July 2.

AT LIBERTY—Lady and Gent Singing and Comedy Musical Sketch Team. Address: MUSICAL, 63 Clark St., Auburn, N. Y.

PHOTOGRAPHS.—\$2.50 per 100; \$3.00 per 1,000. First-class work. Have sitting or send photos or negatives. Est. 25 yrs. JOHNSON, 193 Wabash Ave., Chicago.

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WITH BOSTON, June 23, 24, 25, 26.
WITH PHILADELPHIA, July 2, 3, 4, 5.

AMERICAN LEAGUE

AM. LEAGUE PARK
WITH BOSTON, June 27, 29, 30, July 1.

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SHEEPSHEAD BAY
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THE PEOPLES VAUDEVILLE Co. has booked several headline acts for its circuit of theatres. At the Royal Theatre, Brooklyn, the following are appearing: Walsh and Willis, singing and dancing comedians; Julia Heitzman, sourette; Daisy Palmer, danseuse; Skele and Flynn, the Cop and the Boot black; Frank Brooks, picture ballade. The raking moving pictures are changed every other day, and have proven a success.

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Clarinetist.

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GEN. BUS. WOMAN with hot specialties, one that can do a few characters. YOUNG LEADING MAN. Others with hot specialties, write. You must be good. This is forty weeks to the right ones. ALL particulars MUST accompany first letter, including lowest salary, which must be in keeping with the times; size, age, experience, etc. ROBERT DEMOREST, Columbus, Ga.

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Troupe Trained Ponies, Dogs and Elephants for MACKAY'S EUROPEAN CIRCUS
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Under contract, wants immediately REPERTOIRE PEOPLE, all lines. Prefer those doing specialties or playing brass. Pay own. Must have good wardrobe, be sober and reliable. Good treatment to right people. Must join on wire, so state lowest. Fares if known.
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Ju

Agricultural Society Fair, S. 15-17; Wil-
 E. Webster, secy. Watkins, Schuyler Coun-
 tional Society Fair, S. 8-11; E. A. Gellish,
 Waterbury, Seneca County Agricultural
 Society Fair, S. 22-24; Edward Nugent, secy.
 Hartstown, Jefferson County Agricultural Soci-
 ety, S. 1-4; Winna H. Skeels, secy. Wellsville,
 Wellsville Association Fair, A. 18-21; Fred D.
 A. secy. Westport, Seneca County Agricultural
 Society Fair, S. 1-4; Case, secy. Westport,
 Hamilton County Agricultural and Horti-
 cuture Plains, Society of Agriculture and Horti-
 cuture Fair, S. 14-18; Daniel W. Maloney, secy.
 Putney's Point, Broome County Agricultural So-
 ciety Fair, (—); David L. Maxwell, secy.
 NORTH CAROLINA: Beaufort, Forsyth Coun-
 ty Fair, (—); George Hauser, secy. Prim-
 alance County Fair, S. 29-30; L. M.
 T. secy. Charlotte, Mecklenburg County Fair,
 19-24. Greensboro, Greensboro County Fair,
 19-24. Fayetteville, Cumberland County Fair,
 20-23; B. H. Hittinger, secy. Salisbury,
 16-24. W. J. J. secy. Yadonville,

61 County Fair, O. 6-9; J. E. Carraway, secy.
 Gaston-Salem Pleasent Fair, O. 6-9; G. W. Carraway, secy.

HIO.—Akron, Summit County Fair, S. 29-0.
 Maurice Bettes, secy. Athens, Athens County
 r, A. 10-13; H. H. Haning, secy. Bellefontaine,
 Logan County Fair, A. 18-21; E. P. Champlin,
 secy. Berea, West Cuyahoga County Fair,
 S. 8-10; L. M. Coe, secy. Blanchester, Clinton
 County Fair, A. 18-21; R. B. Chaunt, secy.

County Fair, A. 8-27; D. R. Canley, secy. 1908
(Owensville P. O.). Clermont County Fair,
25-28; A. S. Johnson, secy. Bowling Green,
Mad. County Fair, S. 28-O. 2; R. S. Sweet, secy.
Cyrus, Crawford County Fair, S. 15-18; Guy
Smith, secy. Burton, Geauga County Fair, S.
1; W. S. Ford, secy. Cadiz, Harrison County
Fair (—); E. B. Kirby, secy. Canal
Win. (Tuscarawas County Fair, P. Aug. 2.

ver, Tuscarawas County Fair, O. 13-16; J. S. rns, secy. Canton, Stark County Fair, S. 22-24; J. H. Lehman, secy. Canfield, Mahoning County Fair, S. 22-24; B. L. Manchester, secy. Carrollton, Carroll County Fair, O. 6-9; P. R. ndebush, secy. Carthage, Hamilton County Fair, A. 11-15; D. L. Sampson, secy. Sellars, Mercer County Fair, A. 17-21; S. J. Vining, secy. Ball, Franklin County Fair, O. 13-16.

C. Gates, secy. Corchocton, Coshocton County
 Dr. O. G. 9; W. B. Miller, secy. Dayton, Mont-
 mery County Fair, S. 7-11; W. J. Ferguson,
 y. Eaton, Preble County Fair, S. 14-18; Harry
 Silver, secy. Elyria Lorain County Fair, S.
 1; Anthony Nieding, secy. Fremont, San-
 skey County Fair, S. 22-25; A. W. Overmeyer,

Y. Georgetown, Brown County Fair, O. 6-9;
Wis Richey, secy. Greenville, Darke County
Ir. A. 24-28; J. A. Tillman, secy. Hagers-
town Ind., Wayne County (O.) Fair, Jy. 28-31;
S. Walker, secy. Hamilton, Butler County
Ir. O. 6-9; C. A. Kumlser, secy. Jefferson,
Httabula County Fair, A. 18-20; R. D. Lamp-
son, secy. Kenton, Hardin County Fair, A. 25-

A. T. EVANS, secy. Lancaster, Fairfield County Fair, O. 14-17; W. T. McLaughlin, secy. Lebanon, Warren County Fair, S. 29-O. 2; Geo. W. Carey, secy. Lima, Allen County Fair, S. 7-10; C. A. Graham, secy. Lisbon, Columbiana County Fair, S. 15-17; E. F. Moore, secy. London, Madison County Fair, A. 25-28; E. B. Neake, secy. Mansfield, Richland County Fair,

23-25; W. H. Gifford, secy. Marietta, Wash.
ington County Fair, S. 1-4; Ed. Planders, secy.
Marion, Marion County Fair, S. 22-25; James A.
Papp, secy. Marysville, Union County Fair, S.
11; W. F. Brodrick, secy. McConnellsville,
Organ County Fair, S. 15-17; T. E. McElhiney,
ev. Medina, Medina County Fair, S. 1-3; O. O.
Deusen, secy. Mount Gilead, Morrow County

Mr. S. 8-11; D. J. Miller, secy. Mount Joy, Ioto County Fair, A. 25-28; W. A. McGeorge, secy. Montpeller, Williams County Fair, S. 8-12; Robert Ogle, secy. Newark, Licking County Fair, 29-O. 3; J. M. Farmer, secy. New Lexington, Perry County Fair, A. 19-21; John R. Montgomery, secy. Ottawa, Putnam County Fair, O. 10; A. P. Sandles, secy. Paulding, Paulding

County Fair, S. 1-4; W. B. Jackson, secy. Pomeroy, Meigs County Fair, S. 9-11; H. C. Fish, secy. Proctorville, Lawrence County Fair, S. 13-16; W. W. Reckard, secy. Ravenna, Portage County Fair, S. 15-17; J. H. Evans, secy. Saint Clairsville, Belmont County Fair, A. 25-27; J. H. Taylor, secy. Sandusky, Erie County Fair, S. 15-18; F. H. Zerbe, secy. Saranahville, Noble County

Alr. S. 9-11: Homer Johnson, secy. Shiner, Shelby County Fair, S. 13-18; J. E. Russell, secy. Smithfield, Jefferson County Fair, S. 23-25; J. O. Haynes, secy. Springfield, Clark County Fair, A. 18-21; S. Van Bird, secy. Tiffin, Seneca County Fair, S. 8-11; Morgan E. Ink, secy. Toledo, Lucas County Fair, S. 15-18; C. R. Bowen, secy. Troy, Miami County Fair, S. 21-25; W. L.

enuey, secy. Upper Sandusky, Wyandot County
 Fair, S. 29-30. 2; Willis P. Rowland, secy. U-
 rana, Champaign County Fair, A. 11-14; J. W.
 rowl, secy. Wapakoneta, Auglaize County Fair,
 29-30. 2; A. E. Shaffer, secy. Warren, Trum-
 ull County Fair, S. 8-10; C. F. Crooks, secy.
 Washington, Guernsey County Fair, S. 22-25; J.
 St. Clair, secy. Wauseon, Fulton County Fair,

15-18; D. V. Williams, secy. West Union, Adams County Fair, S. 8-10; G. C. Steele, secy. Van Wert, Van Wert County Fair, S. 8-11; E. V. Alborn, secy. Xenia, Greene County Fair, A. 4-5; R. R. Grieve, secy. Zanesville, Muskingum County Fair, A. 25-28; R. Y. White, secy. PENNSYLVANIA.—Allentown, Lehigh County Agricultural Society Fair, S. 22-25; Henry R.

chall, secy. Bedford, Bedford County Agricultural Society Fair, O. 6-9; Wm. I. Eicholtz, secy. Joomsburg, Columbia County Agricultural, Horticultural and Mechanical Association Fair, O. 6-9; A. N. Yost, secy. Burgettstown, Union Agricultural Association Fair, S. 25-O. 2; R. P. Stevenson, secy. Butler, Butler Driving Association Fair, A. 25-28; W. B. Pervis, secy. Car-

ble, Cumberland County Agricultural Association Fair, S. 20-0. 2; W. H. McCrea, secy., Carthage, Greene County Agricultural and Manufacturing Society Fair, S. 22-25; Geo. L. Hathaway, secy., Carrolltown, Cambria County Agricultural Association Fair, S. 1-4; J. V. Manchester, secy., Clarion, Clarion County Association Fair, S. 22-25; S. S. Laughlin, secy., Conneaut Lake,

oneau Lake Agricultural Association Fair, A. 1-S. 4; Chas. T. Byers, secy. Corry Fair and Driving Park Association, S. 8-11; Stephen D. Iorn, secy. Dayton, Dayton Agricultural and Mechanical Association Fair, S. 20-O. 2; W. C. Marshall, secy. Emporium, Cameron County Agricultural Society Fair, S. 16-20; Frank G. Udd, secy. Forksville, Sullivan County Agricultural Association Fair, S. 16-20.

ural Society Fair, O. 6-9; M. E. Wilcox, secy.
Gratz, Gratz Agricultural and Horticultural Association Fair, O. 13-16; Dr. W. E. Lebo, secy. Hartford, Hartford Agricultural Society Fair, S. 23, 24; E. H. Osborne, secy. Hanover, Hanover Agricultural Society Fair, S. 15-18; M. O. Smith, secy. Hollidaysburg, Grange Fair Association of Blair County, S. 25, O. 2; H. S. Wertz, secy.

Indiana, Wayne County Agricultural Society Fair, S. 29-0; 2; E. W. Gammell, secy. Hookstown, Hookstown Association Fair, A. 25-27; J. S. McDonald, secy. Hughesville, Muncy Valley Farmers' Club Fair, O. 13-16; T. C. Corson, secy. Indiana, Indiana County Agricultural Society Fair, S. 1-4; David Blair, secy. Kittanning, Armstrong County Fair, A. 18-21; T. J. Noble,

Lebanon, secy. Kutztown, Kutztown Association Fair, S. 5-18; Cyrus J. Rhode, secy. Lebanon, Lebanon Valley Association Fair, A. 25-28; J. A. Bollman, secy. Lehigh, Carbon County Industrial Society Fair, S. 29-0. 2; A. F. Greenawald, secy. Lewisburg, Union County Agricultural Society Fair, S. 22-25; C. Dale Wolf, secy. Madisonville, Lehigh Valley, Carbon Fair Association, S.

name: Lakeland Grange Fair Association, S. 23-25; Lionel Winship, secy. Mansfield, Smyth Park Association Fair, S. 22-25; J. A. Elliott, secy. Mercer. Mercer Central Agricultural Society Fair, S. 9-11; W. T. McCoy, secy. Middletown, Middletown Association Fair, S. 1-4; E. Hollis Croll, secy. Milton, Milton Association Fair, S. 29-O. 2; Edwin Paul, secy. Nazareth, Northampton County Agricultural Society, Fair, S.

Northampton County Agricultural Society Fair, S. 8-10; J. B. Reinheimer, secy. Newport, Perry County Agricultural Society Fair, S. 15-18; J. C. F. Stevens, secy. Oxford, Oxford Agricultural Association Fair, S. 22-25; T. F. Grier, secy. Philadelphia, Pennsylvania Horticultural Society Fair, N. 10-14; David Rust, secy. Port Royal, Juniata County Agricultural Society Fair, S. 8-11; Luc N. Cradock, secy. Pottsville, Pottsville

17. Jas. N. Cromberger, secy., Painesville, Painesville Agricultural Fair, S. 15-18; James S. Wood, secy., Reading, Burks County Agricultural and Horticultural Fair, S. 29-O. 2; H. Seidel Thorm, secy., Stoneboro, Mercer County Agricultural Association Fair, S. 29-O. 1; Charles B. Hines, secy., Stroudsburg, Monroe County Agricultural Society Fair, S. 15-18; A. F. Everitt, secy., Towanda, Bradford County Agricultural Association Fair, S. 29-O.

O. 2; S. Bergen Park, secy. Troy, Troy Agricultural Society Fair, S. 15-18; D. F. Pomeroy, secy. Westfield, Cowanesque Valley Agricultural Society, Fair, S. 8-11; J. W. Smith, secy. York, York County Agricultural Society Fair, O. 5-9; Edward Chapin, secy. Youngwood, Westmore-

"SCHOOL DAYS" Certainly Gave Birth to a Bunch of "Kid" Songs**Kidnappers Keep Away From THIS KID SONG**

This One Is By

COBB and EDWARDS, who gave greatest song in a decade, "School Days."**COBB and EDWARDS**, who have more GREAT BIG hits and a greater variety of them than any three writers put together.**COBB and EDWARDS**, whose sheet of music is accepted as a guarantee of merit, both by artist and music buyer.**COBB and EDWARDS**, who did not reach the limitation of their great ability as writers of ORIGINAL songs when they wrote "School Days," but who, to YOUR OWN surprise, have written what YOU will pronounce their masterpiece.

It is the Champion Kid Song of the World. Here are two verses of Will D. Cobb's best lyric, which is set to one of Gus Edwards' prettiest melodies:

"Sunbonnet Sue"

(When I Was a Kid So High)

So that is your new Sunday bonnet,
Well, Sue, it's becoming to YOU.
With those wonderful things you have on it,
You'll make them "some jealous," dear Sue;
But somehow it sets me to dreaming
Of the day we first said "How-dy-do,"
And I see you once more
In the bonnet you wore
When I nicknamed you "Sunbonnet Sue."

CHORUS.

Sunbonnet Sue, Sunbonnet Sue,
Sunshine and roses ran second to you.
You looked so nice, I kissed you twice
Under your sunbonnet blue.
It was only a kind of a kid kiss
But it tasted lots nicer than pie;
And the next thing I knew
I was dead stuck on you
When I was a kid so high.

So that is your new Sunday bonnet,
Well, Sue, I must "hand it to you."
It's a dream, and the day that you don it
They'll "take them some notice," dear Sue;
But tho' it's a crown for a queen, dear,
In my heart there's a soft spot or two
For the knot that I tied
That tied my heart inside
When I tied your old sunbonnet, Sue.

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land Agricultural Society Fair, S. 8-11; W. F. Holtzer, secy.
SOUTH CAROLINA.—Anderson, Anderson County Fair, S. 13-14; R. E. Burris, secy.
Batesburg, Tri County Fair, S. 12-13; J. W. Dreher, secy.
Greenville, Greenville County Fair, S. 20-21; John Wood, secy.
Lexington, Lexington County Fair, S. 20-22; C. M. Edick, secy.
Spartanburg, Spartanburg County Fair, S. 3-6; Paul V. Moore, secy.
Sumter, Sumter County Fair, S. 7-13; W. R. Burgess, secy.
Woodruff, Woodruff Agricultural Fair, S. 6, 7; S. A. Wideman, secy.

TENNESSEE.—Alexandria, De Kalb County Fair, S. 3-5; Rob Roy, secy.
Celina, Clay County Fair, S. 13-15; T. C. Webb, secy.
Coal Creek, Anderson County Fair, S. 16-18; W. R. Riggs, secy.
Columbia, Maury County Fair, S. 15-19; H. W. Thomas, secy.
Cookeville, Putnam County Fair, S. 17-19; A. P. Barnes, secy.
Cumberland City, Stewart County Fair, S. 9-11; W. H. Latham, secy.
Dresden, Weakley County Fair, S. 14-17; W. R. McWhorter, secy.
Fayetteville, Lincoln County Fair, S. 12-14; I. T. Roles, secy.
Gallatin, Sumner County Fair, S. 28-29; W. L. Oldham, secy.
Huntingdon, Carroll County Fair, S. 20-24; W. L. Oldham, secy.
Knox, Knox County Fair, S. 6-10; W. F. Barry, secy.
Kingsport, Roane County Fair, S. 8-11; J. G. Crumbliss, secy.
Memphis, Shelby County Fair, S. 28-30; J. R. M. Williams, secy.
Morristown, Hamilton County Fair, S. 30-32; A. T. Doser, secy.
Murfreesboro, Rutherford County Fair, S. 9-11; N. L. Chardy, secy.
Nashville, Davidson County Fair, S. 21-26; J. W. Russell, secy.
Paris, Henry County Fair, S. 7-10; J. M. Freeman, secy.
Shelbyville, Bedford County Fair, S. 2-5; H. B. Cowan, secy.
Tullahoma, Coffee County Fair, S. 26-29; F. A. Raht, secy.
Union, Union County Fair, S. 30-32; J. W. Wooley, secy.
Waverly, Humphreys County Fair, S. 28-31; R. D. Hart, secy.
Winchester, Franklin County Fair, S. 18-21; V. R. Williams, secy.

VERMONT.—Barton, Orleans County Fair Association, S. 11; C. D. Barrow, secy.
Brattleboro, Windham County Fair, S. 29-31; O. F. Rensou, secy.
East Hardwick, Caldonia Grange Fair, S. 26; Ezra B. Fay, secy.
Middlebury, Addison County Agricultural Society Fair, S. 20-29; Fred L. Hamilton, secy.
Morrisville, Lamotte Valley Fair, S. 23-27; O. M. Waterman, secy.
Northfield, Dog River Valley Fair, S. 15-17; J. H. Finch, M. D., secy.
White River Junction, State Agricultural Society Fair, S. 22-25; F. L. Davis, secy.
Johansburg, Caledonia County Fair, S. 15-17; Chas. G. Braley, secy.
Shelton Junction, Franklin County Fair, S. 1-4; G. Fassett, secy.
Springfield, Springfield Agricultural Society Fair, S. 2, 3; Fred C. Davis, secy.
Turnbridge, Union Agricultural Society Fair (—); G. S. Swan, secy.
Woodstock, Windsor County Agricultural Society Fair, S. 15-17; C. J. Paul, secy.

WEST VIRGINIA.—Clarksburg, S. 21-24; James N. Hess, secy.
Middlebourne, Tyler County Fair, S. 25-28; M. M. Reppard, secy.
Parkersburg, S. 15-18; Thomas Logan, secy.
Penshorbo, Ritchie County Fair, S. 18-21; Will A. Strickler, secy.

WISCONSIN.—Antigo, Langlade County Fair, S. 24-27; (—), Appleton, Outagamie County Fair, S. 9-12; (—), Baraboo, Sauk County Fair, S. 22-25; S. A. Peltou, secy.
Beaver Dam, Dodge County Fair, S. 28-30; C. W. Harvey, secy.
Berlin, Berlin Agricultural and Industrial Association Fair, S. 22-25; E. Greverus, secy.
Boscobel, Grant County Fair, S. 30-32; John J. Blaine, secy.
Bruce, Gates County Fair, S. 9-11; H. Leppert, secy.
Cadarsburg, Ozaukee County Fair, S. 17-19; Jacob Dietrich, secy.
Chilton, Calumet County Fair, S. 27-29; Gregory Dorschel, secy.
Darlington, Lafayette County Fair, S. 25-28; F. E. West, secy.
Elkhorn, Walworth County Fair, S. 15-18; H. C. Harris, secy.
Evanville, Rock County Fair, S. 14; W. W. Gillies, secy.
Fond du Lac, Fond du Lac County Fair, S. 14; E. W. Phelps, secy.
Friendship, Adams County Fair, S. 22-24; John W. Purves, secy.
Guys Mills, Crawford County Fair, S. O. 9-9; E. C. Briggs, secy.
Hillsboro, Vernon County Fair, S. 18-21; E. V. Wernick, secy.
Jefferson, Jefferson County Fair, S. 22-25; O. F. Roessler, secy.
Kilbourn, Columbia County Fair, S. 28-30; W. G. Gillespie, secy.
Lancaster, Grant County Fair, S. 1-3; Geo. A. Moore, secy.
Lodi, Lodi Union Fair, S. 7-9; A. W. Hinds, secy.
Madison, Dane County Fair, S. 29-30; T. M. W. Terwilliger, secy.
Manitowoc, Manitowoc County Fair, S. 25-28; Chas. E. Fletcher, secy.
Marshfield,

WILL D. COBB and GUS EDWARDS

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(WHEN I WAS A KID SO HIGH)

Great Piano, Orchestra and Quartette Arrangements in Any Key. Great Slides Ready July 1. Special orchestrations for any instrument in musical acts.

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GUS EDWARDS

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Stock Company. Must have experience and be fair-seamstress. Permanent position to right party. State former employers, reference and particulars. NEW ENGLAND, care of CLIPPER.

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All kinds of good Medicine Show People. Tent show, stop at hotel. Make lowest, sure money. Address DR. FRANK, Barnes City, Iowa.

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Complete. Tent, 40x70 stage, acetylene lights, scenes, seats, etc. CHEAP. Must be sold. J. MORA, FREEPORT, PA.

Partner Wanted—Professional Dramatic Ac-

tress would like to join recognized Vaudeville Performer in sketch. Miss N. Erdman, Chester, Pa. Note—I am "hot" a singer or musician.

AGENT,

TREASURER or MANAGER at Liberty. 15 year-

tent and hall show experience. Join on wire.

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WANTS MAN FOR HEAVIES, WOMAN FOR GENERAL BUSINESS,

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Must do specialties in concert. If double brass, say so. This show runs forty-eight weeks per year.

Say very lowest salary, and pay own. W. I. SWAIN,

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COMPANY FOR STOCK,

Prefer people that can do specialties. Make salary low, and tell all in first letter; pay own hotel. Must

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J. W. WILLIAMS, Business Manager, care Grand Opera House, Traversa City, Mich.

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have little financial interest for my protection. To a good, reliable man will give the opportunity of a

life time. If you are

MASSACHUSETTS.

Boston.—Excellent attractions and fine weather brought out goodly crowds to the open air resorts last week, and the few local houses still open had evenly fair business. Flynn's Band comes to the Majestic this week. "A Knight for a Day" is in its fifth week at the Tremont, and new bills are to be seen at the Boston, the Bowdoin Square, Keith's, the Palace, Austin & Stone's, and the parks and moving picture resorts. The Park closed June 26, which leaves but few houses still open. The "pop" concerts in Symphony Hall also ended.

Tremont (John H. Schofield, manager).—The fifth week of "A Knight for a Day," with John Slavin and May Vokes featured, is now on, and business continues good. The piece is easily the best summer show seen here for several seasons.

Majestic (A. L. Wilber, manager).—After three weeks of satisfactory business for "Lili Moss," this house now has Flynn's Operatic Military Band as the attraction. The program consists of excerpts from operas, with scenery and costume, and band music.

Park (Chas. Frohman, Rich & Harris, managers).—With the performance of "The Bell of Acre" by the famous Gifford last Saturday night, the regular season of this house came to a successful conclusion. The house will reopen Sept. 7.

Boston (Lindsay Morison, manager).—A Texas Street, please good sized houses during the past week. The house is now engaged with "Lovers' Lane."

Bowdoin Square (Geo. E. Lethrop, manager).—"Her Fatal Shadow," with Charlotte Hunt, Albert Hall and Harry Brooks prominent, is the stock company offering this week, following a good week for "The Angel of the Mines."

Keith's (B. F. Keith, manager).—Opening Monday afternoon, 22: Elsie Gertrude Pheasant, Gallagher and Barrett, J. K. Murray and Clara Lane, Six Men and a Cradle, Kelly and Kent, Bedini and Arthur, Raymond and Cavert, Vernon, Burns and McCone, Louis M. Grant, Harry Burgoyne, Bernier and Stella, Martinez and Martinez, and moving pictures, showing the Boston Normal School, Boston holds good.

Palace (Chas. H. Waldron, manager).—The stock business company is seen in two bills this week, and the offer offers six good acts. Among the favorites are: John Black, Frank Flaney, Grace Toledo, Pearl Black, Milton Schuster and Lydia Vyras.

Austin & Stone's Museum (A. B. White, manager).—Sawdow and Lauber, physical culture exponents, head the curio list 22-27. Other good acts are: Glendell, ventriloquist; Oliveette, illusionist; Fanny's Band, Frisbie, make queen; Punch and Judy; and John Topp's Harmonists. In the theatre, Col. White presents: The Winstanleys, Las Ma La Trio, John and Pearl Smith, Hebert and Rogers, Marion and company, and the Manhattan Girls, introducing Dorothy Gordon, Della Ames, Violet Hale, Vivian Bellace, Cassie French, Nina Lester, Marion Allen, Gene Davidson, Eleanor Lawrence, Vera Vernon, Ethel Nye and Florence Ball. The house will be closed July 6 to August 17, for extensive repairs and alterations.

Nickelodeon (A. L. Wolfe, manager).—A short but off repeated bill is to be seen here during the current week.

Wonderland Park (J. J. Higgins, manager).—In the free open air circus this week are: The Edison aerial gymnasts, the Four Dicks Sisters on the tight wire; Satom Cadet Band, and "Sandy" Chapman, the popular baritone. The several new concessions are doing well, and a good season seems assured.

Paragon Park (George A. Dodge, manager).—The Bonelli Brothers, trapeze act; Colonel Francis Ferris's trained animals, Beecher's ship, Todeca-Keating Trio, and Lowande's Circus will hold chief attention during the current week. Business is reported good.

North Avenue Park (Carle Albert, manager).—Business has been good here since the opening. The Crane Brothers, the Three Lucifers, the Bailey Brothers, and Gordon and Shanon were favorites in the rustic theatre last week, and a new list is promised for this week.

Medford Boulevard Theatre (J. W. Gorman, manager).—This resort opened last Monday, with the following excellent cards in the new auditorium: Queen and Ross, the White City, Four, Hays and Vane, the Clocks, Redini's Dogs, and Lowell B. Drew.

Lexington Park (J. T. Benson, manager).—The opening bill in the rustic theatre offered: The International Trio, Gus Bruno, Holmes and Holston, Campbell and Brady, and Edna E. Simon's orchestra.

NOTES.—Frances McHenry has joined the Lethrop Stock Co. at the Bowdoin Square. Chas. J. Rich, son of the late Isaac E. Rich, will assume his father's interest in the control of the Hollis, the Park, the Colonial and the Tremont Theatres.

Springfield.—At Poll's (Gordon Wrighter, manager) "The Belle of Richmond" was the offering last week, and the stock company did exceptionally well with the play. Charles Carver was the lawyer, Walter Horton the defaulter, David Fowler the flower of Virginia, and Lola Downin, Rosalind. Attendance was good. "The Charity Ball" June 22-27. "La Belle Marie" 29 and week.

The Barnum & Bailey Show spread its canvas on Hampden Park, June 15, and entertained two large audiences. Lu Rogers, the Flying Fishers, Ten Metzetts, Miss Stacey, Herr and Mme. Wolf and Ella Bradna were the acts which received the most favorable comment. The parade was a bouquet of beauty, and all were well repaid for their time spent in watching it.

NOTES.—As soon as the circus quit the town, the windows and billboards were ablaze with the announcement that Buffalo Bill's Wild West would take possession of Hampden Park during the summer.

Lynn.—At the Lynn Frank G. Harrison, manager) "Ten Nights in a Barroom" was played to the capacity of this theatre, week of June 15, by the George A. Mackay Stock Co. "A Cowboy Millionaire" is the attraction the current week.

Olympia (A. E. Lord, manager).—"The Blue and the Gray" is the feature of this week's picture show, with songs and vaudeville turns. Business continues fine.

Comet (A. Mark, manager).—Motion pictures and illustrated songs still continue to attract good audiences, but the house will close in the early part of next month, to be remodelled. Madeline Buckley is still singing here.

NOTES.—The Olympia Amusement Co. will soon begin the erection of a small building adjoining the Olympia Theatre, to be used for office purposes and a waiting room for the theatre. Manager Charles W. Sheafe has opened his play theatre, Nabant, for the season, showing pictures, and Al Caproni is singing illustrated songs. The Kipkaps are vaudeville features this week.

Lawrence.—At the Colonial (J. Fred Lee, manager) week of June 15: Mae Bagshaw, Colby and Donohue, White and Walters, Tommy Burns, Harry Raymond, and Two Harbors, and moving pictures.

Grimm and Satchell write from Buffalo: "We put on a new act, entitled 'The Traveling Man and the Porter,' written for us by James Crowley, of the Omega Trio, and it certainly was a 'screen' from start to finish. 'The Old Reliable' is always on hand, and we are never without it."

Taunton.—At the Seaside, the season closed June 26. The Casino and Columbia Hall, illustrated songs and moving pictures, will remain open all summer.

NOTES.—Dean & Guthrie, the new managers of the Taunton Theatre, are busily engaged in making improvements and giving the house a thorough renovation. New ladies' and gents' rooms are being prepared, and everything is being pushed for an early opening.

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Last week's receipts at the Alhambra Palace were given to the Improved Order of Red Men tribes of the city. New pictures and songs are being given this week. The park season at the Salem Willows Theatre is now open. Vaudeville shows of this city, has signed with Guy Bros. Minstrels, and will join them in August.

Fall River.—At the Savoy (Geo. Jordan, resident manager) the Burke Stock Co. gave a clever presentation of "The Two Orphans." The last week, to good business. Clara Knott, the new leading lady, as Louise, the blind girl, scored an emphatic hit. J. Frank Burke, D. J. Hamilton, Frank Thomas and Florence Mack all did clever work. Week of 22, "A Millionaire's Revenge."

Nickelodeon (Jas. F. Mason, manager).—Business still continues good at this house. Week of 22: Sadie O'Neil, Henry Bobker, Sidney Sisters, Mason and Doran, and optical scope.

Palmer (Lewis N. Boas, manager).—This house did an excellent business last week, with vaudeville, moving pictures and illustrated songs. Week of 22: Williams and Dermody, the Three Highlands and Harry Ross.

Puritan (Hill & Hooper, manager).—Business was very good at this house last week. Commencing 22, the Puritan Stock Co., consisting of Gertrude Dion Magill, Marjorie Fletcher, Nat Leflingwell and De F. Ryan. The company will give one act comedies and dramas each week, in conjunction with the moving pictures.

Scenic (A. Teran, manager).—Moving pictures and illustrated songs. Business is good.

Milford.—At the Music Hall (Gordon Bros., managers) moving pictures and illustrated songs. Katherine Stowell, soloist, to good business.

Lake Nimic Theatre (D. J. Sprague, manager).—This week the headliners are Butler Hayland and Alice Thornton, in a comedy sketch; the Melrose Bros., acrobats; Italia, the song writer and singer; Tom and Edith Almond, singers and dancers; Walter Boothman, in musical acts, and moving pictures. Business is good.

Hoad Lake Theatre (J. Waller, resident manager).—The house opened on Monday, 15, with J. W. Gorman's Comedy Co., presenting "Little Robinson Crusoe," with male and female choruses added. The costumes were elegant and the company good. Business is good.

NOTES.—J. W. Blake, who had charge of the amusements for the trolley parks of the New York & New Haven R. R. Co., was released by the railroad company, and J. W. Gorman will furnish the shows this summer. J. Reynolds' vaudeville show, still one of the attractions at Nimic Lake.

Chas. Leckie has retired from the minstrel part of the show business, and has charge of an important grade crossing on the Grafton & Upton R. R.

New Bedford.—At the New Bedford (W. R. Cross, manager) the moving pictures and vaudeville at this house play to large audiences twice daily. As vaudeville attractions, Casper's dogs performed several clever tricks, and the wire act by St. Claire and Carlisle proved exceptionally clever. Bill week of 22 includes moving pictures and vaudeville.

Hathaway's (John B. Hathaway, manager).—The Hathaway Stock gave "The Reformer," J. Legere's play of political and social life, which was a good drawing card, and endorsed even by our best clergymen. The company plays "A Woman's Redemption" 22-27.

Savoy (John W. Barry, manager).—Week of 22, moving pictures, with Epps and Lotretta, colored entertainers.

Nickel.—Moving pictures, the main feature being "The Blue and the Gray," a patriotic drama, produced by the Edison Co. The Lincoln Park (L. N. Phelps, manager).—Amusements of all kinds at this popular resort. The theatre opens 29.

Lowell.—At the Lakewood Park Theatre (J. J. Flynn, manager) this week the Adam Cook Stock Co. opens the summer season with "The College Girl." The company will be headed by Bessie Overton, who made so many friends with the same company here last season. Frank Twilchell will again direct the vaudeville, and will look out for the interests of the company.

NOTES.—All of the picture and illustrated song houses in town are doing good business. Tony Mack will entertain at the Star, in addition to the pictures and songs. The schmidt wrestling pictures, and also the Burns-Mole fight pictures, this week. Buffalo Bill's Wild West is coming July 8. Pinehurst Park opens its season 21, with band concerts and moving pictures. All the parks offer band concerts 21, afternoon and evening.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) the Casino Stock Co. opened its season June 15, with "The Cowboy and the Lady," and made a very favorable impression. The company is a strong one, and well balanced. The cast for the opening production was as follows: Teddy North, Joseph Galloway, Bill Ransom, James Cooper, Weston, Arthur S. Hill, Quick-Foot King, Marjorie Wright, Miss President, Anna La Shelle, Miss Carter, Patsy Mafara, Miss Larabee, Francis Parre. Week of 22, "The Private Secretary."

Ware.—At the Ware (J. C. Criddle, resident manager) week of 22, the Poll Stock company will produce "Faust."

Lincoln Park Rustic Theatre (Wor. Con. St. Hy. Co., managers).—Week of 22, J. W. Gorman's musical comedy, "Little Robinson Crusoe." Last week one of Gorman's vaudeville aggregations furnished entertainment to large audiences.

White City (F. H. Bigelow, manager).—Week of 22, the Manhattan Opera Co. will produce "Girolamo Florio." Last week the company played "Fra Diavolo" to capacity, and its production is worthy of much praise.

NOTES.—Buffalo Bill's Wild West Show is to be here July 7. Clayton Legge, who became popular here in his connection with the Boston Williams Stock company, and later in his own company, announces his intention to study for the Episcopal ministry.

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TEXAS.

Houston.—At the Bijou (C. Weiss, manager) Leo Adde Operetta Co. closed June 14, after two weeks of excellent business. Alice Collier Stock Co. dropped in unexpectedly 15, for two weeks in vaudeville. The roster of the company is: Alice Collier, Grace St. Clair, Anis Brooks, Fred Carson, Meyer Kaufman, Harry Clark, W. R. Rey, Karl Pickelart, Leon M. Bostwick, Baby Dot, and Meyer Cohen.

Lyric (John Dickey, manager).—The people 15-21: Harris and King, Mr. and Mrs. Harold Kelley, Francis Schwartz company, illustrated songs and moving pictures. Business good.

Theatre (Condos & Settlement, manager).—Business continues large with moving pictures and Lillian La Rose as the attractions.

Happy Hours (Harry Bonn, manager).—Moving pictures continue to draw immense houses. John Gulse, female impersonator, was added 15 for two weeks.

Electric (J. R. Parker, manager).—Wm. Kennedy, balladist, was added as a side attraction to moving pictures, 15 and week, and made a big hit with his songs.

NOTES.—The new moving picture shows recently opened are: The Superba, 403 Main Street; Unique, 405 Main Street; O. McElone, manager; Mimic World, 407 Main Street; E. H. Hulsey, manager; The Vaudeville, 411 Main Street; Billings & Soley, managers, and all are showing to big houses daily. The Highland Park improvements continue in fast shape for the opening 29. The new Houston Theatre is gliding along rapidly. The fifth story is nearing completion, and with fair weather, the house will be in readiness for the opening, Oct. 1.

W. Worth.—At the Majestic (T. W. Mully, manager) the Ada Meade Opera Co. presented "The Fortune Teller" and "Fra Diavolo," week ending June 13, to appreciative audiences. The house was well opened 15, with no bookings announced.

Lyric (Ed. Jenkins, manager).—Business continues to hold up well. People: Dolly Sisters, Shunt and Boyle, Wallis Warson and C. E. Able.

The White Rose Theatre is dark, but the various concessions are doing a good business.

Lake Erie (Sam P. Spoles, manager).—Thomas' Lak Erie Band, in concert, is drawing good crowds daily. The Albert Taylor Co. is booked for an early engagement in the theatre.

Lake Como (A. W. Dumas, manager).—Attendance continues up to the usual standard, and all attractions along the hillside are doing well.

STANDARD (Frank De Beque, manager).—"The Land of the Unknown," by the stock. In the olio: Mayne Cooper, Fay Delmar, Grace Delmar, Lettie Colton, Lascells, Bob Costley, Ethel Burrell, Georgia Powers, Frank Lillian and Mamie Buraw. Business is good.

Dallas.—At Lake Cliff Casino (Chas. A. Mangold, manager) the Ada Meade Opera Co., managed by Harpham and Woods, was welcomed home, presenting "The Fortune Teller," for week of June 14, to good business. This popular company was taken to Ft. Worth for a short stay on account of the Trinity River flood. The welcome accorded them on their return was one that must have been gratifying to all concerned. There were curtain calls for all the principals, and the chorus received good applause.

NOTES.—The Midway Airplane opens June 15 at 403 Congress Avenue. Midway Theatre is doing a fine business. Hancock Opera House (George Walker, manager) is being thoroughly renovated for the coming season.

Waco.—At the West End Theatre (Bertram Bracken, manager) Bracken-Hall Co. week of June 8, to excellent business. This place is becoming more popular each week. The plays are acted by a very able company, far superior to the average performance.

Airborne (Fox Bros., managers).—Moving pictures and vaudeville to excellent business. S. R. O. sign is shown nightly.

Lyric.—Week of June 8, moving pictures and vaudeville to large crowds.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitcomb, manager) Adam and Eve in "Twelfth Night," entertained large and appreciative audiences June 18-20.

Lyricum (E. D. Stair, manager).—Vaughan Glaser and company presented "In the Bishop's Carriage," to good sized houses, 14-20. This popular company will close their most successful summer season here next week, their last offering being "The Three of Us."

Temple (J. H. Moore, manager).—Trixie Friganza was the most popular bill of last week's excellent bill, and, as usual, packed houses was in order. The attractions week of 22 include: Viola Gillette and George Macfarlane, Tom Nawn and company, Isabel Butler, Edward Russell, Charles B. Ward, Kathryn Klare, George Cooper, William Robinson, Patsy Doyle, Mlle. Martha, Lotta Gladstone, and the kinegraph.

Avenue (Drew & Campbell, managers).—The Dainty Widows and Zeila gave the regular patrons a satisfying entertainment, and were well patronized, 14-20.

NOTES.—The Temple Theatre will close for about three weeks beginning July 5. During that time extensive improvements will be made in redecoration and painting the interior. About \$20,000 will be expended in all: a new curtain, Italian in scene, showing a garden with deep vistas. The color scheme will include a great deal of green, gold and glass, and the entire interior of the theatre will be redecorated.

Bay City.—At the Bijou (J. D. Plimore, manager) talking moving pictures week of 15 drew well.

Wenona Beach Park Casino (L. W. Richards, manager).—Bill week of 14 drew good business, and included the following people: J. C. Tinkham and Brother, Schatz and Swanson, Lonzo Cox, Frank Keehan, Elizabeth Lemont and the CasinoScope.

NOTES.—Negotiations, which have been under way some time, have been closed whereby W. L. Churchill will build a new Bijou Theatre for J. D. Plimore. Contracts have been awarded, and the building will be 200x100 feet, two stories in height, with a seating capacity of six hundred on the ground floor and four hundred in the balcony. Work will be pushed along steadily so that the Bijou

may open its Fall vaudeville season in the new theatre. Engling Bros. Circus pleased large crowds.

Kalamazoo.—At the Majestic (H. W. Crull, manager) a good line of vaudeville drew full houses week of June 15. The Howard Stock Co. will open a seven weeks' run 22, with "The Lost Paradise" first half, and "Saints and Sinners" the latter half of the week. The bill is to be changed semi-weekly during the engagement, after which the house will be closed for two weeks for general overhauling, redecoration, etc., to reopen with vaudeville the first week in September.

Academy of Music (B. A. Bush, manager).—This house continues dark, and is undergoing the annual brightening and polishing process.

Grand Rapids.—At Ramona (Lew Delamater, manager) bill week 22: Cogan and Bancroft, Maurice E. Cooke, Jeanie Fletcher, "Our Boys in Blue," Wills and Hassan, and Jack Wilson and company.

Auditorium (Gillham & Stair, managers).—Bill week 22: Carley Carols, Douglass Sisters, Elizabeth Lamont, the Three Rivards, Roy Kottach, and Fred and May Waddell.

NOTES.—Chas. Godfrey, manager. Bill week 22: Carley Carols, Douglass Sisters, Larabee and Lee, May Nelson and William Gordon.

Adrian.—At the Crescent (Wm. Thorpe, manager) moving pictures and songs by Harry Hill. Business is excellent.

Maple City Theatre (H. E. Haynes, manager).—Moving pictures and songs by Blanche Tedow. Business continues big at all performances.

Palmyra Park (L. E. Putnam, manager).—Business is exceptional.

Kortes.—Ringling Bros. Circus played here June 13, to big business, and gave good satisfaction. Buffalo Bill's Wild West is booked for August.

Manistee.—The Sterlings, acrobatic skaters, drew a large audience to this popular theatre every night week of June 7. Coe and Boyd 15-21.

SPARKS' MAMMOTH SHOWS played to two full tents afternoon and evening of June 12, giving entire satisfaction.

THE W. W. COOK STOCK CO. held the boards at Ramsdell Theatre, week of June 14. The company opened 14 to a packed house.

Battle Creek.—At the Bijou (Arthur Lane, manager) bill for week of June 21: Redpath's "Sapanees," Mack and company, Fritz Houston and BijouScope pictures.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbot, managers) the Holden Stock Co. closed a successful season week of June 15, with an elaborate production of "Thelma."

NOTES.—The thirty-second National Music Festival of the North American Sangebund, 17-20, with Walter Damsch's New York Symphony Orchestra of one hundred pieces: soloists, Mme. Schumann-Heink, Marie Rappold, David Isham and Adolph Mulholland, and a mixed chorus of 2,500, was the greatest musical event ever held here. The hall, which seats 12,000 people, was packed at every concert.

NOTES.—Buffalo Bill gave two performances 15, to capacity business, and was the usual applause. Myrtle Byrne and Berry were the features at Wonderland week 15. Raschetta Trio appeared at White City week 15. Lyman H. Howe's pictures did well at the Empire week 15.

Evansville.—Oak Summit Park (Charles Swanton, manager) is having record breaking business at each performance, and general satisfaction is manifested. Bill week of June 14 included: The Tivoli Quartette, the Beans, Sadie Whiting, Surzall and Razul, Mr. and Mrs. O'Brien, and moving pictures.

NOTES.—A large list of other attractions are offered at this park in the way of Japanese stores, tea gardens, animals' dens, and everything to make this place a garden spot.

HOPOGOMPO (Frank Hooper, manager).—Although it is only in the second week of its running, this place is drawing its full share of the local business. The temporary quarters are under a large tent, and the arrangement is as good as a first class house, having been placed on the side of a hill, and making every seat as good as a front one. The list of the week of 14 included: James Dunn, the Original Newsboys' Quartette, Miss Tulsa, Van Cleve, Denton and Pete, the mule, and moving pictures. Among the other attractions is a band concert, which is giving nightly, and it attracts a great many people.

ARMOR (Harrington Bros., managers).—Jourdan Dramatic Co., week of 14, and good crowds were in constant attendance. The company is strong, and during the show some good specialties were given by the members of the company.

NOTES.—Some of the best attractions of Oak Summit Park and the Hippodrome will be seen at the Country Club, on June 18, "The Lavender Crow," which was so successfully produced by the Elks here, is soon to be put on at the Castle Theatre, in Bloomington, Ill., probably for a week. The principals will go from this city and the rest of the cast will be made up from Bloomington's best musical talent. Felix A. Rice, the author of the opera, is located at present in that city, and will direct the rehearsals, assisted by W. A. Florer, who staged the performance here.

Lafayette.—At the Family (D. W. Maurice, manager) week of June 15 the Regal at each performance, which are: Blanche Andrews, Rose Parker and R. P. Murphy, Edna Julian, the Garrellas, Edwin Adams, Elmer Griffith and the motion pictures. Business very good.

NOTES.—Donald Robertson's Players gave two excellent performances 8, at Fowler Hall, which were well attended. The bills were: "The Blot on the Scutcheon" and "Triumph of Youth." Elmer Griffith, former manager of the Majestic Theatre, has succeeded Dan Lewis as pianist at the Family.

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Frankfort.—At the Bijou (Langebrake & Hufford, managers) "The Lion and the Mouse," June 6, closed the house for the season.

CRYSTAL (Chas. Welch, manager).—The splendid bill of last week packed this house at each performance. Bill for week of 22 includes: Reed and Earle, Ruth Collins, Sweeney and Rooney, Chas. and Jennie Welch, Cora Lawton Mitchell and company, and the kinephone.

NOTES.—The Metropolitan Theatre has been purchased by Ed. N. Thacker, W. O. Myers, former manager of the theatre, goes to Chicago to engage in similar business there. The Bijou Theatre is undergoing numerous repairs. The house will remain dark until about the middle of August.

Anderson.—At the Grand (Jos. E. Hennings, manager) St. Mary's Catholic Commencement will be held June 25. Improvements will be made at the Grand during the summer.

CRYSTAL (W. W. McEwen, manager).—Bill week 15 and week: Pritzkow and Chandler, Hays and Graham, the Mitmars, Blossom Flats, and kinephone, all to good attendance.

NOTES.—The Electric, recently partially destroyed by fire, was remodelled and ready for business in about three weeks or a month.

MOONDS PARK (Howard Whit, manager).—The Frederick Ingersoll Co., of Pittsburg, has just installed a new roller coaster. A Chautauquan assembly will be held at Moonds in July.

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NOTICE! **NOTICE!**
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 Also **THE FINNEYS**
 JAMES and ELSIE, Champion Swimmers, in the Crystal Tank.

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PENNSYLVANIA.

Philadelphia.—S. Lubin, the film manufacturer, and Felix Isman have joined hands for the exploitation of the big amusement enterprise now in the course of construction at Nos. 1214-16-18 Walnut Street. Application has been made to the governor for an intended corporation, to be known as the Lubin Palace Co., the object being to develop the maintenance of an amusement hall for the exhibition of life motion pictures. This enterprise is the most extensive one in this city, as the rental of the building alone is \$50,000 a year, while the improvements will involve the expenditure of an additional \$50,000. The building when completed will cover an area of 50 by 200 feet, and will provide a seating capacity of 1,000. It is understood that the shows, which will also include vaudeville as well as moving pictures, will be given hourly and at additional intervals of 10 cents. The location is considered to be the best one in the city, and where the traffic is big at all hours of the day and night.

CHESNUT (Grand Lafferty, manager).—The Orpheum Players, produce "At the Comfort of Home" June 22-27. "Confusion" was received by the capable members of the company in a highly praiseworthy manner last week, and drew splendid returns. It was the first time in many years that the force had been seen, and was thoroughly enjoyed by the patrons. "Camille" 29.

KEITH'S (H. T. Jordan, manager).—Al. Leach and his three Roubards are the leaders of a diverting bill, week of 22. Others: John E. Hazzard, Williams and Walker (second week), Foster and Foster, Willie Hall, Max Whit's Collets, the Farrell-Taylor Trio, Bessie Clifford, Whitman Bros., Harvard and Cornell, Herman and Rice, Walter G. Wood's Dainty Dancers, and the Kinetograph. Business continues good.

TROCAERO (Fred Willson, manager).—The Watson Stock Co. continues to be a winning attraction. The burlesques are capably put on, with Billy Spencer as the leading comedian, while the olio numbers are especially strong.

CASINO (Ellas & Koenig, managers).—Irwin's Big Review is undoubtedly one of the best summer shows that the house has ever had, and the public appreciation of it is indicated by the excellent patronage. Billy Walsh and Frank Lynch are the prime factors in the burlesques, while the dancing of Le Dora is a big hit in the olio.

GAYETY (Edward Shayne, manager).—The house show continues to be a highly entertaining feature that is received with evident appreciation by the houses of excellent proportions that are attending.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—This is the final week of the concert series furnished by Arthur Pryor and his band. On June 28 comes Victor Herbert and his orchestra for a month's stay. Despite the cool evenings the park was well patronized during the past week. The Reading Railway has also reduced its rate for a round trip to the park from fifty to forty cents.

WOODSIDE PARK (W. C. Martin, manager).—Kendall's First Regiment Band began a series of concerts, starting May 31st, and in an added attraction. The park, which is reached by a delightful ride through Fairmount Park, has so far received more than its share of patronage this season.

BELLEVILLE PARK (Belleville Park Co., lessees).—Kemp Sisters' Wild West Show continues as the attraction in the arena. The Franklin Military Band furnishes daily concerts.

WHITE CITY (H. B. Auchy, manager).—Patronage continues big, and all of the amusement features continue to be profitably patronized.

WASHINGTON PARK (W. J. Thompson, manager).—The Roman Imperial Band classical concert attracts the unusually inclined in large numbers, while the other amusement features are also doing their share of the business.

NORTON.—R. W. MacFarland has relinquished the resident management of the two Shubert theatres, the Lyric and Adelphi. His successor will be Harry D. Kline, who resigns from the management of the Adelphi Theatre, Cleveland, to take the new position. C. C. Wana-maker, who looked after the press work of the two houses, will continue in the same capacity next season. Oscar Hammerstein took out a permit last week from the Bureau of Building Inspection for his new opera house at Broad and Poplar Streets. The estimated cost, exclusive of the interior decorative work, will be \$750,000. Mr. Hammerstein has promised to give his first performance on Nov. 17, and this will give him but five months' time to build the structure, which has not yet emerged from the foundations. But with the characteristic energy of the impresario, it is not unlikely but everything will be ready on schedule time.

Work will shortly be started by Cline and Walter Plimpton in fitting up the auditorium of the Young Men's Christian Association building at Fifteenth and Chestnut Streets, into a theatre for vaudeville and moving pictures. Morris Schlossinger, of the Blauze executive offices, was in town last week, visiting relatives. The park opens with moving pictures on June 29. Similar shows are running at the People's Grand, Forepaugh's, Majestic and Bijou.

PITTSBURGH.—At the Grand, this week: Ralph C. Herz, Trixie Fragona, Alida Caplatine, Una Clayton and company, Bimms, Rhinos and Rhinos, Radin's monkeys, the Great Valoni, Chafalo and Capretta, Mozzaro, Kelson and Leighton, Von Hoff, and the moving pictures. Business has been very good.

FAMILY.—This week: Marie Morella and her unique juggling novelty, and the Dark-Town Minstrels, including Wilson and Claire Harvey and Hayes, Rob Roy, Anna Fullerton, Dan McAvoy, Harry Ruff, and the new talking moving pictures. Business has been very good.

HYPHODROME.—This week: Dippel, Elizabeth Miller, Kolb and Miller, George Levi, James McCabe, Henry Jarden, and the moving pictures.

LIBERTY.—Business continues to keep up, and the patrons of the house are enjoying very good shows.

LUNA.—Business keeps up to the standard, and the patrons are getting very good shows. This week's bill includes: Miles, Noyl and triple somersaulting automobile, the Holmans, the Four Orpheus Sisters, and Origho and his band, for one more week. A new attraction has been added which will be sure to draw big crowds. It is the notorious Village, Head Hunters and Dog Eaters, who will give an exhibition of their life, manners, customs, industries, sports and pastimes in their native country.

KENYWOOD.—Sunday afternoon and evening. Nirella and his band will give the usual concert. Other attractions are: Louise Campbell, the sweet Scotch singer, and Three Aerial Luminaries. Business continues good in the Kenywood Park Theatre. The week's bill includes: Waldo, Zai Zams, Fannie Donovan, De Vere Bros., and Jack Freeman.

SOUTHERN.—Sunday afternoon and evening. G. A. R. band. Business has been very good, Sunday being the banner day of the week.

CONY ISLE.—The park, with a roof of trees, Sunday afternoon and evening. Mayer and his band, and vaudeville in Bohemia. The usual big crowds are present on Sundays, and the park always had a goodly share of the patronage during the week.

WESTVIEW.—Sunday afternoon and evening. All week, the Sheridan Sabers band with familiar music. The usual dancing and picnic dates will keep the park during all next week. Business has been very good.

NORTON.—At the R. E. Casino, this week: Equilio, Blile Courtright, Lulu Thies, Irene Trevette. At the Allegany Casino: Bill

and Ackerman, Claude Austin, Bence and Gordon, the Ardella, at the Variety Alhambra. The Ardella, Trask and Gladde, Bessie Babb, Harry De Mar, Margaret Van Bean, Hill and Ackerman, Frank and Hattie Wright. At the Park Theatre, Forty-sixth and Butler Streets, Schooley and De Angelo, Margaret Van Bean, Billy Moore, Bence and Gordon. At the Liberty, Liberty Avenue: Billy Moore, Schooley and De Angelo, and Harry De Mar. Business has been satisfactory at the above named houses. Buffalo Bill's Show played here Friday and Saturday, June 19 and 20, to capacity business. Mary Donahue, who has been connected with the Hippodrome for the past two seasons as a ticket seller, has resigned, and will take rest. She has not decided on her future plans.

Shenandoah.—Keeping in line with its established policy to give Woodland Park patrons the best vaudeville obtainable, the management entered upon its third week under most auspicious circumstances, June 15. The headline act was Frances Redding and her company, in "The Man From Texas." The appearance here of this act was only accomplished after two years of effort, as each time Miss Redding arranged to play here something unexpected would turn up and prevent her appearance. Smilt and Kessner performed an acrobatic and dancing "stunt" worthy of much notice. The Plottis, in "The Italian and His Sweetheart," drew much applause. Polk and Polk presented an entirely new act in their springboard acrobatic act, and all seemed to like it. Little Ethel is still the king-pin of favorites with her illustrated songs, and her friends are increasing nightly. Edna Ireland and her orchestra share very favorably in appreciation. The Boomscope attracts many spectators.

NOTE.—Tom Waters will play a return engagement at Luna Park, Washington, D. C., week of 29.

Reading.—At the Grand Opera House (M. Reis, manager), bill for week of June 15: Dorothy Rae, songs and dances; Fagg and Dunbar, in "A Tramp's Rehearsal." Lawrence Corbett, ventriloquist; Grace La Rue, with illustrated songs, and moving pictures, showing the excellent patronage.

New Britain (Ephraim & Brownell, managers).—Lubin's moving pictures, Caffrey's trained dogs, Joe Langman, monologist; Helen Laughlin, in songs and dances, and Thomas Mackay, in illustrated songs, draw full houses.

CAROLINA PARK (O. S. Geiger, manager).—Vic. Richards' Philadelphia Dixie Minstrels will be the attraction week of 22, for the benefit of Reading Lodge of Elks.

BUFAFO BILL'S WILD WEST SHOW is billed for two performances.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager), the Lakemont Park Stock Co. drew big houses week of June 15, presenting "The Homestead" and "Big Game." Jim Hill, 21, and company, is located in the city and is composed of the following people: Eugene Powers, Walter McMillan, P. S. Williams, Clara Evans, Chas. F. Ward, Jos. T. Kelly, Anna Leon, Zula Ellsworth, Alice Lounsbury, Annita Yorn and Babette Burt.

CASINO (Julius Barron, manager).—The Two Le Chaires, Master Bo Curtis, and Harris and Willard drew good business 15 and week. The Musical Vaudeville and George Clay are announced for 22 and week.

Elie.—At the Adelphi (John L. Gilson, manager), Maude Adams, in "Twelfth Night," June 26.

WALDAMERE (Thos. Maloney, manager).—Dancing parties each night, and picnics and excursions each day.

FOUR MILE CREEK (H. T. Foster, manager).—Large attendance has been the order during the past week, with fine vaudeville attractions and balloon ascensions by Prof. Chas. March. Bill 21 and company, is located in the city and is composed of the following people: Eugene Powers, Walter McMillan, P. S. Williams, Clara Evans, Chas. F. Ward, Jos. T. Kelly, Anna Leon, Zula Ellsworth, Alice Lounsbury, Annita Yorn and Babette Burt.

Lanester.—At the Roof Garden (Chas. M. Howell, manager), opened June 15, and drew big business the entire week. Current attractions include: Edna Ireland, with Gertrude Barnes, Marie Goodner, Marguerite Farrall and Thelma Inge, and Bert Kenney; the Chadwick Trio, Billy Barlow, McIntyre and McAvoy, Anna Armstrong and May Ashton; J. K. Watson and Tomna Haggard, acted by Joe Mills, in "Nearly a Manager," and the moving pictures.

Rocky Springs.—The Lyric Stock Co., in "All Jumbled Up," 22-27.

NOTE.—Gentry Bros' Show will exhibit 22.

Seranton.—At Foll's (Joan H. Docking, manager), week of June 22, Polk Stock Co., in "In the Bishop's Carriage," "Puddin' head Wilson" week of 29. "A Stranger in a Strange Land," the past week, pleased large houses.

LUNA PARK (Len B. Sloss, manager).—Week of 22: The Two Helikoptists, high divers. Business continues fine.

NOTES.—Buffalo Bill's Wild West Show comes June 29. At the Polk Stock Co., in "All Jumbled Up," 22-27.

NOTE.—Gentry Bros' Show will exhibit 22.

Williamsport.—At the Vallamont Park Pavilion (Gus Glassmire, manager), Vallamont Stock Co. and company, in "Kathleen Mavourneen," June 15-20. For week of 22, "The Way of the Wicked" and "Because I Love You."

LYCOMING OPERA HOUSE.—Big business in living pictures. The Lyric Stock Co., in "All Jumbled Up," 22-27.

FAMILY THEATRE closes its most successful season 29.

BUFAFO BILL'S WILD WEST SHOW is billed for two performances.

Johnstown.—At the Globe (J. F. Foley, manager), bill week June 22: Billy Foster, Austin and Sweet, Frank Lawrence and moving pictures. Business has been fairly good.

LUNA PARK (P. H. Cahnel, manager).—Chester Bishop Stock Co. still holds the boards as an attraction, and will present "The Harvest Moon" week of 22. Large crowds have been in attendance.

Omaha.—At Boyd's (E. J. Monaghan, manager), "A Crazy Idea" drew good business the past week. "Her Own Way" June 21 and week.

AIRDOME (F. P. Hillman, manager).—"Miranda" was the bill the past week. The weather continued unfavorable.

KREIG PARK (W. W. Cole, manager).—The Slayton Jubilee Singers drew well the past week.

LAKE MAXAWA (W. J. Byrne, manager).—This popular resort is drawing well, and doing very nicely under the "dry" law this year.

NOTES.—The Hagenbeck-Wallace Shows come July 2. Sells Photo Show July 13. Ringling Bros. July 14.

Lincoln.—At the Oliver (F. C. Zehring, manager), the Oliver Theatre Stock Co., in "The Prince of Liars," first half, and "Ten Nights in a Bar Room," second half of week of June 15, came to good business.

LYRIC (H. M. Miller, manager).—Week of 15 presented the following to good business: Ellsworth and Burt, Terry and Elmer, Rosa-Roma, Bart C. Weston, Joe Chizzo, Mch. White, and Lyricoscope.

NOTES.—The Acme Amusement Co. have purchased the lease and fixtures of the Lyric and Lyricoscope theatres. The Lyric will be in the regular Orpheum circuit. The Lyric will present the French talking pictures, L. M. Gorman, formerly of the Won-

derland, will manage the company's enterprise. The season of 1908-09 will open Aug. 24. Hagenbeck-Wallace Shows are booked for July 3, and Ringling Bros. 13.

Freemont.—At the Larson (Wm. Lowrey, manager), Lorain Keene Stock Co. began a week's engagement, to a good house, June 15. Lanie (J. B. Brown, manager).—Satisfactory business.

BLIQU DREAM (J. Goldgraber, manager).—People: O'Neill's College Boys, May Siders, illustrated songs, Larson's Orchestra, pictures, etc.

ELWIN STRONG'S PLAYERS, tent show, had good business week ending 13.

SKILLS-FLOTO CIRCUIS is billed for July 11.

IOWA.
Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), the season closed with McIntyre and Heath, in "The Ham Tree," to a large audience. The past year has been the most successful in the history of the house. After the usual number of school commencements and the Sangebund Concert the house will be thoroughly cleaned, renovated and newly carpeted for the coming season.

BLIQU (Jake Rosenthal, manager).—The Huntington-Scanlon Stock Co. closed its fourth week at this house June 14, and opened 15 at the new Alhambra, in "The Sign of the Cross." This new venture is under the management of Mr. Rosenthal, and the stock company under Messrs. Huntington and Scanlon will continue, having been transferred from the Bijou. The company now numbers two Dubuques among its members, Leonard Luther and Miss Kelly, known professionally as Jane Loras, who are both making good.

THE CEDAR RAPIDS CHATEAUGUA 16-20.
UNION PARK (L. D. Mathes, manager). is entertaining its patrons with a concert company.

NOTES.—Roxey Messersmith, formerly pianist at the Bijou, has been engaged for the season. Mrs. Grace Ephraim Bergon sings at the Waterloo Chateaugua June 22-24. The "Polly Pry" wrote in past years for the New York World and Denver Post. The plot is founded upon the "shooting up" of Brownsville, Tex., by the colored troops forming part of the famous Twenty-fifth. That "By Order of the President" will create quite a stir, goes without saying, as "Polly Pry" has had something more than a passing interest in the gallant Twenty-fifth, as it was this regiment which years ago, when the dreaded Geronimo was dealing death and destruction to the band of savages. The Twenty-fifth went through the war with Spain, and came to the rescue of the Rough Riders in the battle in which Hamilton Fish, of New York, was killed. "By Order of the President" will be produced June 28 July 4, by the Curtis Theatre Stock Co., leasing the house for some few weeks. Managers Pelton & Smutzer intend spending about \$20,000 in remodeling the inside of the house and putting a new entrance. Sells & Floato's Circus is due here for two days, 22, 23. Everything points to a record attendance for this popular circus, it being a Denver show in every particular.

Okaloosa.—At the Grand Opera House (J. M. Miller, manager), Friday, June 19, lecture.

ORIENT (Harry Bowen, manager).—New arrangements and new programmes draw big business. Large receipts at box office encourages management to continue during the season.

LYRIC (Stocker & Lytle, managers).—This house continues to draw big houses, with recent pictures.

AIRDOME (J. M. Miller, manager).—The second week of Parks & Horn's Stock Co., in repertory, moving pictures and specialties, did good business, in spite of cold weather. Steward and Malcolm, in their specialties, deserve special mention.

GLENVIEW PARK (J. Mace Hagan, manager).—This popular amusement park, opened informally June 10. Large crowds indicate a success for later in the season. Weather was cold, but people crowded the park. Several thousand admissions attested to the popularity of the park movement. Management, encouraged, proceed with engagements. Formal opening, with full attractions, to be announced later.

NOTE.—James T. McGovern, leading man of the Lyric Stock Co., is playing at the Airdome, was quietly married to Adella Allen, of Ottumwa, June 13, to the surprise of the members of the company.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager), Constance Crawford, opened a four nights' engagement June 17, presenting Shakespearean plays to good business.

CASINO (C. H. Dodge, manager).—Earle Stock Co. closed a two weeks' engagement 20, in repertory, to good returns.

NOTE.—The moving picture show is not a success here, the last attempt in that line having been compelled to close 13, on account of poor business. William Farmer is spending his summer vacation with home folks here, after a two years' engagement in attractions elsewhere.

NOTE.—Elsa Wyman Maxwell, of Constance Crawford's Co., and a former Keokuk girl, was the guest of relatives during the engagement here.

Cedar Rapids.—The Airdome (Vic. Hugo and W. S. Miller, managers), continues to grow in popularity. The bill for week of June 14: The Sharr Trio, bicyclists; the Five Juggling Jordons, Frank E. Lon company, in "Saved From the Streets" and "Rose Cottage."

NOTE.—E. J. Faltys, manager. Good business, and the management is procuring some of the best vaudeville acts on the road. The bill for week of 14: The Holdsworths, banjoists; Ray Fay, Flo Adler, Lamb's Merry Maids. The free attraction is the Four Flying Banners. Banners, prepared by the band, are being made for the Fourth of July celebration at the Alamo, at which time there will be special attractions.

Burlington.—Maud Nett, a member of the Lyric Stock company at the Coliseum, passed away at the Burlington Hospital, after three weeks' illness, June 12. Miss Nett was nineteen years of age, and her birthplace was Lead, S. D. The remains were taken there for burial. J. M. Root, manager of the Burlington, has perfected arrangements whereby a cozy theatre will be built for him at Ottumwa, Ia. George H. Wohlwend, of this city, will be the manager.

Boone.—At the Arles Opera House (B. Wiley, manager), moving pictures and vaudeville. The house is doing very well. The bill for week of 14: The Holdsworths, banjoists; Ray Fay, Flo Adler, Lamb's Merry Maids. The free attraction is the Four Flying Banners. Banners, prepared by the band, are being made for the Fourth of July celebration at the Alamo, at which time there will be special attractions.

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COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager), Catherine Countess and Edwin Arden, in "Prince Karl," gave excellent performances to good business last week. The company week of 21, in "Mrs. Dane's Defense."

ORPHEUM (A. C. Carson, manager).—Katherine Grey, in "The Truth," opened the summer season of this popular house to big business last week. Miss Grey, in "The New York Ideal," week of 21.

MAJESTIC (Daniel F. McCoy, manager).—Week of 21: Win Douglass and Mascoppe Sisters, Lopez and Lopez, the Belfours, Conner and Alder, Naomi Ethardo, Odell and Kinley, and Malesioscope. Business continues good under the skillful management of Mr. McCoy.

CRYSTAL (Robt. Gardner, manager).—Features 15 and week: Jack Symonds, Ivanhoe and Harry Beaumont, Marrow, Shubert and company, Alva York, Florence Family, and Crystallscope, to good business.

CURTIS (Pelton & Smutzer, managers).—Theodore Lorch, in "Dr. Jekyll and Mr. Hyde," gave a good show. Mr. Lorch week of 21, in "Sapho." By Order of the President, 21 and week. House closes for repairs July 4.

NOVELTY (Bert Pittman, manager).—Onri and Thorpe, Tracey and Carter, Mlle. Adrietta, Glenroy and Russell, Miss Anderson, and Twentieth Century motion pictures week of 15. Business on the week was good.

MANHATTAN BEACH (W. B. Lawrence, manager).—Stewart Opera Co., 14-20, in "Ballette," good company. "Robin Hood" 21 and week.

ELITCH'S GARDENS (Wm. Long, manager).—May Buckley Stock, presenting "Salome Jane," gave excellent satisfaction 14-20. "The Hyperites" 21 and week.

NOTES.—All motion pictures and illustrated song houses report good business. The "Polly Pry" wrote in past years for the New York World and Denver Post. The plot is founded upon the "shooting up" of Brownsville, Tex., by the colored troops forming part of the famous Twenty-fifth. That "By Order of the President" will create quite a stir, goes without saying, as "Polly Pry" has had something more than a passing interest in the gallant Twenty-fifth, as it was this regiment which years ago, when the dreaded Geronimo was dealing death and destruction to the band of savages. The Twenty-fifth went through the war with Spain, and came to the rescue of the Rough Riders in the battle in which Hamilton Fish, of New York, was killed. "By Order of the President" will be produced June 28 July 4, by the Curtis Theatre Stock Co., leasing the house for some few weeks. Managers Pelton & Smutzer intend spending about \$20,000 in remodeling the inside of the house and putting a new entrance. Sells & Floato's Circus is due here for two days, 22, 23. Everything points to a record attendance for this popular circus, it being a Denver show in every particular.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Stock Co. gave a splendid performance of "Salome Jane" to fine houses, last week. Mary Hall, Theodore Roberts and Cora Armin closed. "Are You a Mason?" June 22-29.

PART.—Arthur S. Friend's English Stock Co. gave a satisfactory performance of the Second in Command, to good houses, last week. Theodore Friebus and Christine Norman dividing honors. "The Fires of St. John" 22-28.

SHUBERT (W. R. Dunroy, manager).—The "Polly Pry" wrote in past years for the New York World and Denver Post. The plot is founded upon the "shooting up" of Brownsville, Tex., by the colored troops forming part of the famous Twenty-fifth. That "By Order of the President" will create quite a stir, goes without saying, as "Polly Pry" has had something more than a passing interest in the gallant Twenty-fifth, as it was this regiment which years ago, when the dreaded Geronimo was dealing death and destruction to the band of savages. The Twenty-fifth went through the war with Spain, and came to the rescue of the Rough Riders in the battle in which Hamilton Fish, of New York, was killed. "By Order of the President" will be produced June 28 July 4, by the Curtis Theatre Stock Co., leasing the house for some few weeks. Managers Pelton & Smutzer intend spending about \$20,000 in remodeling the inside of the house and putting a new entrance. Sells & Floato's Circus is due here for two days, 22, 23. Everything points to a record attendance for this popular circus, it being a Denver show in every particular.

MAJESTIC (J. A. Higler, manager).—Another splendid bill drew well filled houses last week. Bill for week of 22: Geo. Abies and company, Harry L. Tighe and company, Macart's dogs and monkeys, Leonora Kirwin, King and Raggs, the Clarkes, banjoists, and Kinetograph.

Bijou (J. R. Pierce, manager).—This popular playhouse closed its season last week, with "The Denver Express."

WONDERLAND PARK (H. Fehr, manager).—Week of 22: Rice's Pony Circus and Sie Hasan Ben Ali's Tootzooz Arabians.

CRYSTAL (F. B. Winters, manager).—Week of 22: Eddy Family, Chas. Marwelle, the Ellsworths, Lewis and Chapman, and Jeanette Harrer.

NOTE.—Bill week of 22 includes: Macart's dogs, Goldwell and Thomas, Jack Strauss, Cook and Boyd and Oaks, Chas. Layrene and company, and Empirescope.

NOTES.—Mary Hall, the popular leading woman, the Sherman Brown Stock Co., leaves this week to join Henry Miller in San Francisco. Theodore Friebus was given a cordial welcome on his return to Arthur S. Friend's English Stock Co. last Monday. The Hippodrome will open on June 21, with Targuilo and his concert band of forty-five pieces.

Shelby.—At the Opera House (W. H. Stoddard, manager), "A Texas Ranger," June 21. "What Happened to Jones" 23, by local talent.

LYRIC (F. W. Jenks, manager).—The Three Laves, musical act; Daisy Gordon, singer; Kradow Bros., wire walkers and jugglers; Gladys Williams, illustrated songs; Cummings and Thornton, sketch; Sarrow, Murdos, rolling globes. Good business and well pleased audiences. This theatre will close for the season as a vaudeville house with the Sunday performance. Experts to open as a moving picture house shortly.

NEW CRYSTAL (L. Percy Williams, manager).—Drawing good business with illustrated songs, moving pictures and vaudeville.

OREGON.

Portland.—The Hellig (W. T. Pangle, manager) has been dark except for local attractions, such as school commencements and exercises, since June 7. The next professional attraction will be William Collier, June 22-27, in "Cupid in the Rain." May Robinson, 28, in "The Rejuvenation of Will Mary." Robert Mantell week of 29, in repertory. The Yiddish Dramatic Co., July 5-8.

Baker (Geo. L. Baker, manager).—"The Swallow," a society play in four acts, by the Howard Russell, a member of the Baker Theatre Co., was given its first production on any stage June 14, at the Baker Theatre, by the Baker Theatre Co. It was well attended, both afternoon and evening. Its story appears elsewhere in this issue. The company did well week of June 7, in "Lovers Lane." "The Henrietta" 21, and "A Bunch of Keys" 28, the season closing July 4.

MARQUAN GRAND (S. Morton Cohen, manager).—Alex. Frangies presented the following bill week of June 15: Lynch and Adair, Ten Dark Knights, Torcat and his trained roosters, Joe Morris, Johanna Kristoff, Jean Wilson, and the biograph.

LYRIC (Keating & Flood, managers).—The Blunkitwood Co. week of 15, presenting "Capital Against Labor."

STAE (Jas. H. Erickson, manager).—The Armstrong Musical Comedy Co., week of 14, in "General Mixup," also Black and Miller, knockout

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MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Mrs. Temple's Telegram," as produced by the Conness & Edwards Stock Co., June 15-20, proved pleasing to good sized houses. "The Prisoner of Zenda" will be the offering 22-27, and "Peck's Bad Boy" 29 and week.

KEITH'S (James E. Moore, manager).—This house reopens with Summer stock, July 4. Vaudeville will be resumed the latter part of August. The vaudeville season, which ended 13, was very successful, the patrons giving this new and beautiful home of vaudeville excellent support from the start.

CAPE THEATRE (E. V. Phelan, manager).—The E. V. Phelan Cape Stock Co. opened the Summer season here Saturday evening, 20, producing for the opening night and the week—22-27—"Graustark." The opening of this resort is a gala event annually, drawing large and brilliant audiences.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—This house has its season's opening 29, the advance sale of seats being very large. Several of the leading members of the company have already arrived at Peak's.

PORTLAND NICKEL.—The attendance continues good. The illustrated songs are rendered by a good corps of soloists, and with the pictures form a pleasing entertainment.

DEANLAND (J. W. Greeley, manager).—The programme last week included: Jim C. Tracy and Ernest Lajenne, in well rendered illustrated songs, and a long list of late moving pictures, drawing excellent business.

CONGRESS (Emil H. Gerstle, manager).—Business increased to a large extent upon the advent of vaudeville features, in conjunction with the moving pictures and illustrated songs, 15-20. The De Chantal Sisters, in new songs, were pleasing, and with James Bingham, ventriloquist, Harry Newcomb and other features, made up a most satisfying programme.

SAVOY (J. E. MacGuinniss, manager).—This house is offering good entertainment in the moving picture and illustrated song line, and is being well patronized.

GEORGIA.

Augusta.—At the Casino (S. H. Cohen, manager) the Wayne Musical Comedy Co. played, week of June 15, "The New White Hat." Engagement is for three weeks, beginning 15.

CRITERION AIRDOME (R. M. Worden, manager).—Bill week of 22: Madame Alvano, operatic singer; Hale and Harty, Frank M. Frint, the Albinos, and Richard, Hamlin and Hamlin.

SUPERBA (R. M. Worden, manager).—Daily matinees.

NOTE.—The Criterion Airdome is a decided success. This house being in the city and convenient to the public, is drawing fine business.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Giffen Stock Co. closed its engagement June 20, after a most successful stay. "A Bachelor's Honeymoon" was the offering 15-20, and was enjoyed by large houses.

CASINO (Jake Wells, manager) (Ponce de Leon Park).—A record breaking attendance was recorded 15. The bill, as an entertainer, was above the average. It included: George Primrose and his minstrel boys, Wynn and Lewis, McConnell Sisters, Frances Grey and Fred Lancaster showed in leading singing roles, and the dancing chorus was an innovation. Next week, this company will produce another cure for the blues.

GRAND (Geo. W. Donohue, manager).—Week of 13: Leonard, J. C. Nugent and company, Cora Morris, Burgos and Clara, Louise Auber, moving pictures, and Will Rogers, assisted by Buck McKee and their famous mustang, "Teddy." Mr. Rogers is a grandson of General Grant, the Indian chief.

FAMILY (W. C. Asenough, manager).—For 13 and week: The Two Bernards, Three Melvins, illustrated songs, Williams, Thompson and Copland, and moving pictures. Good business all week.

DEANLAND (T. C. Penny, manager).—For 14 and week, new films and moving pictures, and Mr. Allman. Good returns.

ORPHEUM (Castro Bros., managers).—Week of 14, good business, with moving pictures and illustrated songs.

PARK STREET (T. C. Penny, manager).—Week of 14, good returns. Moving pictures and illustrated songs.

NOTES.—At a meeting of the I. A. T. S. E., local 94, Butte, Mont., the following officers were elected for the ensuing year: Kie Lackie, president; Jack Cannon, vice president; Mel Sternfels, recording secretary; Chas. Malloy, secretary-treasurer; Jos. Levesey, business agent; Steve Delaney, sergeant-at-arms; Chas. Malloy, delegate to the International Convention at Minneapolis.

Virginia Fraser and Herschel Wardfield were married in city June 13. Miss Fraser was a musician in a Butte theatre, and Mr. Wardfield is a young mining engineer here.

ALICE BEWICK, who is very ill and suffering from a general breakdown, is confined to her bed at St. Joseph's Hospital, Borough of Bronx, N. Y. City. She is the widow of the late Jim Morrison, and she has several sisters who are also in the profession, but as she does not know their whereabouts, she takes this means of notifying them.



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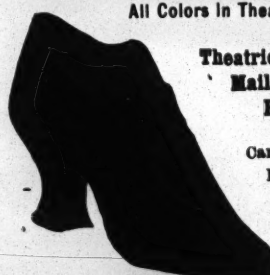
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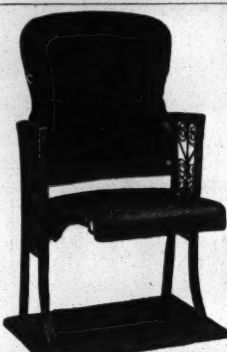
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